TEN CENTS JULY 18, 1914

THE NEW YORK CLIPPER

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LEO FEIST, - - - 135 W. 44th St., NEW YORK CITY

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 4.

As soon as this letter is mailed I will drink a cup to my colleagues across the seas—maybe two, for the thermometer toys around ninety in the shade, which the newspapers here regard as justification for heading their articles "Tropical London." Meanwhile there is a persistence in theatrical activity. It is wonderful how people here will keep on going to the theatre. Never, yet, has "Potash & Perlmutter" failed to turn many away, at any rate, from an evening performance. The worst of it is, this encourages other managers to keep going, even at a loss. I suppose a fortune or two will melt during the odd spell, thanks to this obstinacy.

Maurice Maeterlinck and his wife are here, overjoyed at the censor's removal of his ban from "Monna Vedda." They are to be entertained at dinner on Sunday week by a parcel of enthusiasts.

A series of afternoon performances of the play has been put in hand at the Queen's Theatre, with Constance Collier as the heroine. J. T. Green's latest achievement is to get the censor's ban removed from Ibsen's "Ghosts." He says he will have it played from end to end of this country. But many good judges are of opinion that now the public can have these plays it will quickly show that it does not want them very badly!

Charles Frohman's production of "The Yellow Ticket" is appointed for Sept. 1, at the Prince of Wales Theatre, "by arrangement with Frank Curzon."

George Grossmith will supply the book, Paul Rubens the lyrics and the score of the new Gaiety piece, and Mr. Grossmith will play an important part.

Charles Cochran has definitely secured the Amabassador's Theatre. He will open on Sept. 14, with a revue, and charge high prices for his seats—nothing under $1.25.

Edmund Payne, the Gaiety comedian, is dead. He had long been ill, and some weeks ago it was announced that he could not live through the night. He rallied, but suddenly relapsed. Payne was just short of fifty. He had been on the stage from boyhood and had a varied experience. Then it was found that he fitted into the George Edwardes scheme of musical comedy, and his fortune was made. He was a little man, with a funny face and a lisp. His humor was irresistible, and, as the cockney excursionist, the knowing man-servant and such-like, he appeared in one piece after another. I should say he was the last personal asset of great importance in the stock of the Gaiety. It will be hard to know the theatre without Teddy Payne.

William Giffard, long Farraday's general manager, has taken a long lease of the Princess Theatre from the Melvilles. He means to run melodrama.

"Sir John and the Contouriere," the one act play produced at the London Coliseum on Monday, owes much, no doubt, to the fact that its authoress is the Marchioness Townshend. It is, in fact, an insignificent affair. Sir John was a young fellow. He got lost in Paris. A pretty girl put him on the right way and disappeared. For love of her he became a misanthrope, till again he fell in love with a little French dressmaker, engaged by his aristocratic sister, and, would you believe it, when he proposed marriage she joyously sang the refrain of the song which the Parisian charmer had warbled as she fled. It is well acted.

J. Salter Hansen is suing Baron Henri de Rothschild for $100,000 damages for alleged breach of contract in respect of the play, "Croesus." The courts have decided that Mr. Hansen must pay into court $1,000 as security for costs before the case can continue.

British enterprise has been very slack in the way of film production, but seems at last to have got a move on. The Samuelson Company has just acquired Colonel Paget's Thameside estate, Worlin Hall, where every kind of background is available. An immense studio has been erected, too. The fine equipment is "all British." Vesta Tilley set the machinery in motion on Wednesday. A large party was filmed, and was amused by its own antics on the screen after luncheon. Your correspondent was entrusted with the eulogy of Miss Tilley, and shamelessly declared that he "had made love to her (in print) long before she knew her husband, and still remained 'true as the stars that are shining.'" Miss Tilley clapped her hands with glee at this reference to her first song success. Walter de Frece disclaimed all jealousy of the film business, but wished he had a fortune in it.

An amusing case has occupied the courts some days. Vera Jane Wood an actress, went to the Dover Street Studios for some photographs and took no pains to specially secure the copyrights. The Dover Street people sold the pictures to Sandow, who used them extensively in an advertisement for the Sandow corset. Miss Wood protested that she did not wear the Sandow corset, and that the advertisement held her up to ridicule. She sued the photographers for libel. The court held that the Dover Street people had a right to handle the photograph, and that Miss Wood was not defamed by her inclusion among Sandow's celebrities.

At the London Pavilion they are trying the experiment of Sports' matinees. These are picture shows, featuring British sports and pastimes.

Caruso sang at the Opera for the last time this season on Monday.

Prowse Jones is dead. He was the head of the famous firm of Keith Prowse, theatre ticket agents; and his views dominated the other agents, by tacit agreement. Mr. Jones used to attend every first night, and has been known to negotiate next day for $50,000 worth of seats, if he liked the play; sometime, for none at all. He was financially interested in a good many schemes.

Leave has been accorded H. B. Irving to assume the death of Laurence Irving and Mabel Hackney, in order that their estate of $5,000 may be dealt with.

Alfred Butt and Grace La Rue are friends again. The director declares that what he said in anger was never meant to have a slanderous construction. The actress accepts his assurance, and withdraws the action she began, accordingly. Now we are all wondering when Miss La Rue is to appear at the Palace Theatre, where she was so well suited, again.

Ned Wayburn produces at the Palladium, on Monday, a revue called "Dora's Doze," for which Louis Hirsch has supplied the music. Dora is a young woman who wanted to become a vaudeville artist, and had her wish gratified in a wonderful dream.

Oswald Williams, the magician, is involved in a fierce quarrel with the Magicians' Club. Williams lately signed an article in a magazine, giving the details of many illusions. The club reprimanded him for unprofessional conduct. Williams resigned his membership, and proceeded to explain his conduct. He says that many of the tricks he has invented have been stolen, so he has adopted this course with the "choosers." Directly a copy act has been put on the market he will abandon the trick for his own use, and make it public, so that it is no good to anybody.

Charles Frohman contemplates a revival of "The Little Minister," at the Duke of York's Theatre, in succession to "The Land of Promise."

George Edwardes telegraphs from the continent a flat denial of the statement that his health is so bad. He will definitely retire.

When Frederick Harrison does Charles Hadden Chambers' play, "Tante," at the Haymarket, Godfrey Tearle and Lillah McCareney will play the principal parts.

Marinotti, whose futurist noise show was guyed at the Coliseum, says his rejection was really due to the ferocity and imbecility of the English press.

Ethel May Barker, violinist, from Chicago, opens at the Finsbury Park Empire on July 13.

Oma, the cannon queen, was appearing at Ginnett's Circus, Reigate. The apparatus failed. She fell, and was carried senseless from the show.

Fisher and Green made a great hit at the Empire, on Monday, as two quarrelsome Hebrew lawyers, in a sketch, called "Without Prejudice."

Cyril Maude returns to New York in the Fall, and declares that he cannot appear again in London for the space of two years, after the completion of his New Theatre season; though he hopes to arrange for the production here of Rachel Crothers' "Young Wisdom."

"Pygmalion" is in its last nights at His Majesty's.

Gaston Mayer decided that he would not, after all, revive "The Melting Pot" in succession to "Plaster Saints," at the Comedy, which is closed. The newspapers, to which Zangwill has been sending column letters, are feeling the draught, too.

Frederick Harrison says whatever the business may be, he cannot run "Driven" at the Haymarket after August, so many members of his company are wanted elsewhere. For instance, Aubrey Smith and Alexandra Carlyle return to America. Mr. Harrison will next produce C. Haddon Chambers' play, "Tante."

On Thursday night, "The Blindness of Virtue" was revived at the Ambassadors'.

Bronson Howard's widow, who came over to visit her sister, Emma Hutchinson, died suddenly of heart disease. She was Sir Charles Wyndham's sister, too.

H. B. Irving re-opens the Savoy on Thursday, with "The Sin of David," which played acceptably in South Africa.

Rejane and Caruso have, separately, been to see "Potash & Perlmutter." Caruso said, "It's an opera in words! There is music in the lives of these two men."

Henry V. Esmond and Eva Moore revive "Eliza Comes to Stay," at the Vaudeville, on Monday, in supersession of "The Dangerous Age."

Sir Charles Wyndham definitely promises to produce and to appear in "Nobody's Widow," in the Fall.

Somerset Maugham's play, "The Land of Promise," will be done at the Duke of York's Theatre for the one hundred and fiftieth time on Wednesday.

Edna May went to see "The Belle of New York" at the Lyceum the other evening. She said she found the perforance of her "favorite musical play perfectly sweet," and meant to come often.

At the Prince of Wales' Theatre there is to be an Autumn season of opera in English, expounded by the Moody Manners' Company.

Anna Stannard, whose greatest success in America was made as Mrs. Erlynne, in "Lady Windermere's Fan," gave a Rossetti Recital at the Aldwych Theatre. Some of the best known actors and actresses in town posed in realization of Rossetti's pictures, and Miss Stannard recited a liberal selection of her poems. The effect was rather on the lugubrious side, but Miss Stannard was allowed an artistic success.

Bob Hanlon's widow, his second wife, Alexandrina Mertens, is dead.

One more Russian dancer, Alexandra Federowa, is due at the Coliseum on Monday.

Sandy McNab, the well known Scottish comedian, has been sentenced to two years imprisonment for assault.

Presents of jewelry have been received by Ernest Wightman, of the Moss Empires, and his wife, by the Cunard directors, in recognition of work done in connection with the Aquitania matinee.

Margaret Cooper is in town again. She opens at the Coliseum on Monday.

Paul Murray has now completed his service with the Variety Controlling Company. He will take a vacation; then, make known his plans.

Jean Gilbert has promised to write a musical piece for the Hippodrome.

Gertrude Gebest reports a splendid opening in Melbourne.

Frank J. Parker opens with "An Athlete at the Club" at the Empire, Liverpool, on Monday.

Alfred Butt has not bought the Lotus Club, nor has he any concern in its management. He merely took up a few shares at the solicitation of a friend. He begs you will explain this.

There will be a vaudeville carnival and aviation day at the Hendon Hippodrome on Tuesday, in augmentation of the funds of the Vaudeville Charities.

An interesting dispute between *The Daily Sketch* and two performers comes into the law courts for settlement shortly. The newspaper published a picture of the ladies dancing around in a night club, with just their names, without explaining that it was a pose for a film, and not their way of life.

Some locations for Monday next are: Eddie Howard, New Pavilion, Ayr; Cornalla and Eddie, Empire, Shepherd's Bush; Fred Duprez, Empire, Edinburgh; May Moore Duprez, Empire, Cardiff; Anna Dorothy, Empire, Bradford; Mooney and Holbein, Victoria, Palace; Two Britons, Empire, Stodeport; Charles T. Aldrich, Hippodrome, Ipswich; Lowenwirth and Cohen, Hippodrome, Newcastle; Frank Finney, Palace, Manchester; Hayman and Franklin, Hippodrome, Liverpool; Fisher and Green, Oxford and Empire; A. D. Robbins, Empire, Glasgow; Leipzig, Palace, Hull; the Great Weiland, Empire, Newcastle; R. G. Knowles, Empire, Newcastle; Friend and Downey, Empire, New Cross; the Musical Johnstons, Empire, Newport; the Three Meers, Empire, Sheffield; Horace Golden, Empire, Stratford; Wilson and Waring, Empire, Sunderland; Mike Whallen, Empire, Sunderland; Alice Pierce, Empire, Camberwell; Gilbert Girard, Hippodrome, Poplar.

Early in August, the Tomboys open on the Moss Tour.

At the Glasgow Coliseum (Moss), a most ingenious reproduction of the *Empress of Ireland* disaster—pictures; and stories by survivors—is announced.

According to *The Performer*, newspaper, this has been a most disastrous year, so far, for the agents.

Allen Edwards, of Derby, has acquired the Pavilion, Newcastle.

Helena Millcus, the English actress who runs Wild West sketches, did another, called "The Hold-up Girl," at the Metropolitan on Monday.

Charles Bartholomew, who is billed as the American Beau Brummell, opened at the Bedford on Monday, with considerable success.

Gerald Griffin proposes to spend the Summer fishing in Maine, but he returns to England in December to work off twenty weeks here.

Maude Courteney is on her way to South Africa, engaged by the African Theatre Trust, Limited.

OUT OF TOWN NEWS

PHILADELPHIA.

The prospects are that there will be at least six burlesque houses in town the coming season. Last season the Empire Circuit had the Empire and the Casino, with the Progressives at the Trocadero and People's. The Empire Circuit, No. 2, it is understood will have the Gayety, at Eighth and Vine Streets, and a house in West Philadelphia, the location of which has not yet been announced.

GARRICK (Chas. C. Wanamaker, mgr.)—The film production of "Evangeline" drew fine houses last week. The second week begins 13.

B. F. KEITH'S (H. T. Jordan, mgr.)—Emma Carus and Carl Randall are featured week of 13. Others are: Homer Lind and company, Billy Halligan and Dama Sykes, Egdirettu's dogs, Leon Kimberly and Halsey Mohr, Leitzel and Jeanette, Carrie Reynolds, Carl McCullough, and moving pictures.

GRAND (Fred. G. Nixon-Nirdlinger, mgr.)—Week of 13-18: Five Sullys, Burns and Acker, Albert Donnelley, Little Miss Jean, Three Hedders, Francesca Redding and company, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 13-18: Jane Weir and company, Burnison and Taylor, Restivo, Ernie and Ernie, Lozano Troupe, Klein, Abe and Nicholson, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 13-18: Nellie Brewster and company, "The Vegetable Garden, Mlle. Clara Vallerini, Craig and Williams, "The Musical China Shop," Adair and Henning, and moving pictures.

GLOBE (Fred De Bondy, mgr.)—Week of 13-18: Webb and Burns, Cole and Denahy, Brunelle Sisters and Stokes, Emmett and Emmett, Herbert, McGinnis Bros., Dorothy Brenner, Emilie Sisters, "Sylvia," and moving pictures.

WILLOW GROVE PARK (J. R. Davies, mgr).—Wessili Leps and his symphony orchestra has been drawing big crowds to listen to his classical concerts. The final week ends 18. The amusements all did fine last week.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Alexander's Band and Helen Newitt Evans, vocalist, continue as the musical attraction. The attendance continues big.

POINT BREEZE PARK (Stetser Bros., mgrs.)—Visitors are being provided with all kinds of entertainment at this resort. A big water carnival is being arranged, starting week of 20. The motorcycle races draw immense throngs on Tuesdays and Thursdays.

BAJOU, ALLEGHENY, PLAZA, VICTORIA, STANLEY, ALHAMBRA and PALACE give vaudeville and moving pictures.

NOTES.

THE old Standard Theatre, at Nos. 1126-32 South Street, which has had a checkered career ever since it was built, was sold last week by George B. McCracken to Joseph W. Cummings for a nominal consideration, subject to a $45,000 mortgage. The theatre occupies a lot 75 by 120 feet. A few years ago it was bought by Jacob Adler, the Yddish tragedian, who installed a stock company there. The venture was not a success, and it is now used as a picture house.

CONTRACTS were awarded last week for a moving picture theatre 31x155 feet at Nos. 2209-11 North Broad Street, for the Blue Beard Amusement Co. The cost will be $75,009.

ALEXANDER BOYD has taken a long term lease on the two store buildings, Nos. 1529-31 Chestnut Street, which he will alter into a moving picture theatre at a cost of $50,000. The lot measures 42 by 168 feet.

EMPRESS, the big female elephant, which for thirty-eight years has been an inmate of the Zoo in this city, died July 8. The skin and bones will be mounted by the Academy of Natural Sciences.

Carbondale, Pa.—Last week's Chautauqua entertainments, which covered a full week in August, proved so popular that on the last night of the week the audience subscribed for all of the course tickets which the company required as a guarantee. The 1914 series of Chautauquas will begin here Aug. 12. The eight hundred two dollar tickets and one hundred one dollar tickets are here, and will be distributed next week. The local Business Men's Association stood sponsors for the financial end last year, and will do so this year.

THE Barnum & Bailey Greatest Show on Earth gave our people a delightful and sane Fourth of July exhibit. The parade was "the best ever," and the big tent was filled in the afternoon and nearly filled at night. The show was very satisfactory.

LAKE LODORE (P. J. McNalley, mgr.) is a daylight excursion resort, five miles East of our city, on the Honesdale branch of the Delaware and Hudson Railroad. The season is booked solid until late in September. The big event of the Summer will be Aug. 5, when the Carbondale Business Men's Association will hold their annual excursion and picnic.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and the General Film Company's exclusive daily product. Thursday is the feature day, when a metropolitan dramatic success is interpreted by the Cameo.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces, and a daily change of photographs.

SAVOY (H. E. Cary, mgr.)—The Warner films, four, on a mirror screen, orchestra music and occasional vaudeville.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of historic and dramatic films. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Music of merit, a daily change of pictures and sporadic vaudeville.

CINCINNATI.

Out of the famine of Theopian news of early July days came the official announcement that Harry Hart, who successfully piloted the stock burlesque company last season, will retain the management of the Standard Theatre, the house taken over for the second wheel of the Columbia Burlesque Circuit. The season there opens Aug. 23, and most likely Al. Riesenberger, now managing the theatricals at Coney Island, will again be in the box office. Another news item of note is the announced opening of the Casino, a new West End ten cent vaudeville and picture house, at Lewis and Clark Streets. It will take hustling to make good the promise of an August dedication. The Lyric pictures are to continue until the last week in August.

CHESTER PARK (I. M. Martin, mgr.)—At the Chester Opera House, July 12, Nick Hufford appears in "The Parson." Others: Todesca and Todesca, Burns, Brown and Burns, the Montgomery Duo, and Kauffmann and Lillian. Cincinnati in motion, the cabaret at the Clubhouse, and concerts by Schmittle's Band.

CONEY ISLAND (Al. Riesenberger, mgr.)—Ragtime concerts by Esberger Band are now featured. The Cafe Dansant, with the Moeglings, is also emphasized, and slight mention is made of the vaudeville at the little Airdome Theatre on Lake Como.

LUDLOW LAGOON (John J. Weaver, mgr.)—Fortune is smiling on the Kentucky resort for a new popular drive for motor car parties is through Devon Park to the clubhouse and motordrome. Frances Carlton is a new singer at the Clubhouse. Charlotte Sherman and Harry Redell remain. At the Roof Garden, Nat Barnhart and Elaine Bowman are heard.

Zoo (W. P. Whitlock, mgr.) — The Cincinnati Summer Symphony Orchestra, with Viola Foote and Irene Gardner as soloists, added to their popularity last week. Tuesday's concerts will be marked by the offering of request programs.

B. F. KEITH'S (John F. Royal, mgr.)—The Summer "10 for 10" bill, commencing 12, will include Ismed, the Turkish pianist; Howard and White, Mack and Irwin, the Three O'Connor Sisters, and the Fern-Bigelow Trio.

SUMMER NEWSLETS.

MANAGER JOHN F. ROYAL, of B. F. Keith's, goes to Boston to enjoy his vacation. He's an old Hub newspaper man.

JOHN W. POTT, who owns the Liberty Theatre, on Main Street, is to build a new $11,000 house in Pleasant Ridge.

BELLEVUE AND DAYTON, two Kentucky suburbs, are talking of building a board walk along the Ohio River to the Queen City Bathing Beach—a miniature of the famous Atlantic City walk.

THE Eagles are to fly to Coney Island 11.

CINCINNATI'S florists are to have a banquet at Ludlow Lagoon.

THE Ward Sisters made one of the big hits of the Summer season at B. F. Keith's.

"BILL" MCGINN, in monoplane flights, is a Coney Island future that promises thrills. Paul Peck, a card of last year's flights, has since been killed.

THE Grand's five cent picture shows are drawing well.

THE Great Deodeta, Petrie and Bud, Ward, Bell and Ward, Jack Dresdner, and Werden and Gnerin were the Keith cards who helped make last week's bill notable.

CROWDS continue to seek and find entertainment at Chester Park. The last bill was a Summer "pippin," and was provided by the Burns & Kohl Comedy Circus, Fields and La Adelia, Newell and Yost, Rouble Sims, and the Four Kaichis, Japanese acrobats.

Atlantic City, N. J.—Garden Pier, Keith vaudeville (Davis & Harris, mgrs.) the bill week of July 6 included: Gus Edwards and his "Matinee Girls," Six American Dancers, Claude Golden, Williams and Wolfus, Alexander and Scott, Loraine and Dudley, Nelson and Nelson, and Morris Cronin and his Merry Men.

APOLLO (Fred Moore, mgr.)—"He Comes Up Smiling" was presented here July 6, by A. H. Woods for the first time on any stage, and continued throughout the week. The cast included: Douglas Fairbanks, Patricia Collinge, Harry Harwood, Sidney Booth, George Backus, Edward R. Mawson, Kathryn Browne Decker, Edouard Durand and others. It was written by Byron Ongley and Emil Nyitray from the book of the same name by Charles Sherman. "Seven Keys to Baldpate," George M. Cohan's New York success, week of 13.

SAVOY (Russell Austin, mgr.)—The feature pictures of Annette Kellermann, in "Neptune's Daughter," were shown 6-11.

NEW NIXON (Harry Brown, mgr.)—For week of 6, "Cabiria" pictures were seen.

MILLION DOLLAR PIER HIPPODROME (Capt. John L. Young, mgr.)—Bill week of 6 was: Roy Thompson's High School Horses, Seven Castallucis, De Renzo and La Due, Daly Brothers, Chester Johnstone and Joe Hortiz's Minstrel Boys, including Will Lawrence and Charlie Boyden.

ALAMAC PIER.—Dancing exhibitions by Guentzer Margraff and Mrs. Ruth Herz are the feature here.

GARDEN OF DANCES, GARDEN PIER.—Exhibitions by Clive Logan and Jane Ott, and Josephine Harriman, C. E. Griffin, G. R. Hofmeister and Almyra Sessions. William R. Wagonen is master of ceremonies.

NOTES.

A. H. WOODS announces a season of dramatic successes to start soon at the New Nixon Theatre. The first engagement of note will be that headed by Wm. Courtenay, in "Under Cover," and will be produced here immediately before its engagement at the New Eltinge Theatre, in New York.

LEW FIELDS' new play, "The High Cost of Loving," is scheduled for the latter part of August.

PAULINE FREDERICKS is announced to be seen in a new play, "Innocent."

"POTASH AND PERLMUTTER" and John Mason, in a new play, "Drugged," by Owen Davis, and with Amelia Gardner in support, will be seen here shortly.

Newark, N. J.—Olympic Park (J. M Beldon, mgr.) The theatre, which was burned to the ground several weeks ago, has been re-built on up-to-date lines, and opened July 11 with all the old company in "The Wedding Day," which will continue for week of 13, and be followed 20-26 with "Naughty Marietta." Many new ideas have been introduced in the new theatre, including the elimination of posts and a better pitch to the seats.

Enid, Okla.—American, Royal, Orpheum and Fagan, moving pictures only to good business.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. Business good. Bill week ending July 4: Willis and Chapman, and Turno and Turno.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. Bill week ending 5: Jewell and Jewell, and Clark and McKee. Business good.

NOTES.—Horner's Chautauqua opened 9 at Lakewood Park.....Vaudeville and picture houses report packed houses all day the Fourth of July.....Nothing else going on here, no celebration.

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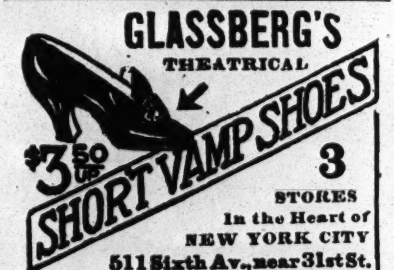

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

STOCK

CLARENDON STOCK CO. NOTES.

Once again we follow in the footsteps of the Ginnivan-Good Dramatic Co., and once again we find it easy, too, on account of the splendid reputation they left behind them.

We had quite a celebration here on the Fourth, and we turned them away in the evening, as we couldn't handle more than half the crowd. Business has been S. R. O. all week.

Princess White Fawn, the Indian telepathist, opened with us on July 6, and she is certainly marvelous. She has set the people here to talking, and the nights she works the tent will not hold them.

We are getting everything in readiness for our return dates in September before going into our regular Winter season. We are adding our second twenty-foot middle piece and more seats, and making the top now sixty feet, with two twenty-foot middle pieces.

TOM MARKS CLOSES SEASON.

After a long and successful season which lasted forty-six weeks, Tom Marks closed July 1 at the Canadian Soo. Mr. Marks and his company covered many miles of new and old territory. They opened at Perth, Ontario, Aug. 7, toured the Pacific Coast, making all the cities and large towns throughout the West, and returned via Port Arthur and the Soo. Many records were broken during their tour, and their closing night at the Soo was a record house, having the largest attendance in the theatrical history of the Canadian Soo. The financial stringency throughout the provinces had little or no effect on the popular "Tom," and his company enjoyed a profitable and happy season.

After a few weeks' rest at Mt. Clemens and Christie's Lake, Mr. Marks will open a three night and week stand about Aug. 16.

NOTES FROM BOWDISH'S BIG STOCK CO.—This company is now in its tenth successful week, playing to capacity business. "There's a reason." We have an A1 band and orchestra, and an excellent company of actors, headed by Dorothea Bowdish. Chas. Bowdish appears in a fine line of comedies. We have a new and complete outfit throughout, with a repertoire of high class plays, for which we carry special scenery for each production. Mr. Bowdish has spared no expense to make his company one of the most attractive on the road. We carry six elaborately decorated and designed wagons, also a calliope. In reply to the numerous queries received each week as to who designed and so artistically painted both wagons and scenery, the reply is "Doc did it." Our old friend, THE OLD RELIABLE, is with us each week.

CHRIS C. MASSAKER, who has been playing leads with the Grand Stock Co., of Portage, Pa., is spending the Summer months at Atlantic City, after a successful season.

ALENE MERRILL, of the Graham Stock Co., now playing through the Catskill Mountains, has for her guest, her aunt, Miss Greene, of Washington, D. C.

KIRK BROWN AND COMPANY are in the fifth week of a most profitable and enjoyable Summer season at Lakemont Park, Altoona, Pa. There is a distinct individuality about the productions staged by this attraction, and their efforts are being liberally supported by patrons of the oldest and most successful Summer park in Pennsylvania. Edna Earl Andrews is playing leading business and, in addition to being an artistic triumph, is a distinct hit socially—her presence being in constant demand by the elite of Altoona. The roster: Kirk Brown, Edna Earl Andrews, Grace Fox, Josephine Fox, Corinne Carpenter, Jere Taylor, James Moore, Jimmy Brown, Charles Savage, Mort Sargent, John H. Jacobs; Charles Newman, stage director; John T. Macauley, manager.

"THE BLINDNESS OF VIRTUE" was produced by Al. Trahern on his circuit of six towns in Long Island, week ending July 11.

"LITTLE JOHNNY JONES" was used with great success at the Playhouse, Passaic, N. J., week ending July 11, under the management of Theo. Lorch.

"THE MASTER MIND" scored heavily week ending July 11, at the Hudson, Union Hill, N. J., under the direction of T. J. Magrane.

"LORD AND LADY ALGY" was the play selected to open the season of stock at the Duchess Theatre, Cleveland, O., week ending July 11. Edward Ewald, Isabel Randolph, Jessie Royce and Ann Hamilton are with this company. For their second week the attraction will be "The Blindness of Virtue."

"READY MONEY" was produced at the Temple, Hamilton, Can., week ending July 11, to capacity at every performance. "The Ghost Breaker" is the next attraction.

"THE BARRIER" scored heavily week ending July 11, at the Mountain Theatre, Hamilton, Can., under the management of Geo. Summers.

"READY MONEY" packed them in week ending July 11, at the Bentley Grand Theatre, Long Beach Cal. with Virginia Brissac playing the lead, supported by an excellent company, under the management of W. D. Ament.

"READY MONEY" will be the attraction at the Orpheum, Montreal, Can., week ending July 18. The heaviest advance sale in the history of this house has been reported for this play.

"READY MONEY" will be the offering at the Lyceum, Duluth, Minn., week ending July 18, under the management of Walter S. Baldwin.

"READY MONEY" will be the offering at Poli's, Washington, D. C., week ending July 18, under the management of James Thatcher. This is the home of one of the successful Poli stock companies.

"READY MONEY" will be used by Harry W. Bishop, at the Ye Liberty Theatre, Oakland, Cal., week ending July 18. A heavy advance sale is reported.

"THE GHOST BREAKER" made good week ending July 11, at the Lake Side Theatre, Denver, Colo. Heavy business ruled throughout the week.

"NEVER AGAIN" was played week ending July 11, at the Princess, Toronto, Can., with Miss Percy Haswell in the leading role, supported by a most excellent cast.

"THE WORLD AND HIS WIFE" was used week ending July 11, at Shea's, Toronto, Can., with Adele Blood in the leading role.

"THE BLINDNESS OF VIRTUE" scored heavily week ending July 11, at the Shubert, St. Paul, Minn., under the management of Wright Huntington.

"BROADWAY JONES" is underlined for early production at Keith's Theatre, Portland, Me.

"CAPTAIN ALVAREZ" was used by Paul Gilmore at the Piedmont Theatre, Charlotte, N. C., for three days week ending July 11. In Mr. Gilmore's support are Mabel Scott and Katherine Hutchinson. For the rest of the week, "The Mummy and the Humming Bird" was the bill.

"OUR WIVES" did a big week's business erding July 11, at Poli's, New Haven, Conn.

"THE GHOST BREAKER" was used at the Dominion Theatre, Ottawa, Can., week ending July 11. Jack Rigney played the lead, supported by Frances McGrath, Howard Boulden, Lisle Leigh and Jerome Kennedy.

"TESS OF THE STORM COUNTRY" was used week ending July 11, at the Grand, Worcester, by the Poli Players.

"MADAME SHERRY" was produced week ending July 11 at Rorick's Glen, Elmira, N. Y. The play won pronounced approval.

"RAFFLES" will be the offering at Poli's Auditorium, Baltimore, Md., week ending July 18.

"THE MORALS OF MARCUS" opened the stock season of the Bonstelle Co. at the Garrick Theatre, Detroit, Mich., week ending July 11.

"THE ESCAPE" will be used at the Shubert, Minneapolis, Minn., week ending July 18, with Florence Stone in the leading role.

"THE GHOST BREAKER" was used with great success week ending July 11 at Burns Theatre, Colorado Springs, Colo., under the management of J. Hawkins.

THE GRAHAM STOCK CO. is now in its twelfth week playing through New York State. The show is doing big business, and is playing the same towns it did last year. It broke all stock company records at Downsville last week. Roster is as follows: Frank N. Graham, sole owner and manager; C. J. Prashaw, Gene Kellier, N. B. Wilgus, Billy Dunn, Henry Sweet, Mrs. Frank N. Graham, Florence Curtis, Alene Merrill and J. Pearl Darling.

WINIFRED ST. CLAIRE.

NOTES FROM THE MYRTLE VINTON CO.—We will open our seventeenth season in Southern Iowa, Aug. 6, and will play a number of fair dates, tournaments and re-unions, together with one night stands, which has been the custom of this company for several years past. Have re-engaged F. K. Hoffman, Lawrence Payne, Helen Chilsen and Vivian Bulmer, of our last season's people. After playing our fair dates we expect to make mostly one night stands, and have excellent time booked in to February, with other time offered.

OWING to the warm weather, the Curtiss Stock Co., at Joplin, Mo., has closed for the Summer, and will open there again Sept. 6, for the Winter season, playing only high class royalty plays. Lillian Gardner will again head the company. This clever little leading lady has been under Mr. Curtiss' management for the past year, and her many friends and admirers of Joplin will doubtless welcome her return.

"MADAME X" was used most successfully, week ending July 11, at the Colonial Theatre, Cleveland, O., with May Buckley and John Halliday playing the leads.

"OUR WIVES" will be the offering at the Olentangy Park Theatre, Columbus, O., week ending July 18, where the Vaughn Glaser Stock Co. are meeting with great success.

"THE SPENDTHRIFT" did a big week's business at the Shubert, Milwaukee, Wis., week ending July 11. Kathleen MacDonnell and Shelley Hull are playing the leads with this company.

"THE NINETY AND NINE" will be used by the Poli Players, at Poli's, Hartford, Conn., week ending July 18.

"ARE YOU A MASON" will be produced at the Denham Theatre Denver, Colo., week ending July 18, under the title of "Are You an Elk," as they have selected this play for the special Elk attraction.

"MADAME X" was used by the Ed. Redmond Co. week ending July 11, at the Victory Theatre, San Jose, Cal.

PROCTOR IN 19 COMPANIES.

F. F. Proctor, the vaudeville manager, incorporated nineteen new theatrical organizations in Albany, N. Y., July 8, each with the stated object of carrying on a theatrical, moving picture, and realty business. The incorporation was simply a technical re-arrangement of some of the Proctor enterprises.

The theatres involved in the newly formed companies were the Leland, in Albany; the One Hundred and Twenty-fifth Street Theatre, New York; the Lyceum, in Troy; the Port Chester Theatre, the Grand, in Albany; the Fifth Avenue and Fifty-eighth Street Theatres, New York; the Troy Theatre, the Schenectady Theatre, the Twenty-third Street Theatre, New York; the Griswold Opera House, in Troy, and the Cohoes Theatre.

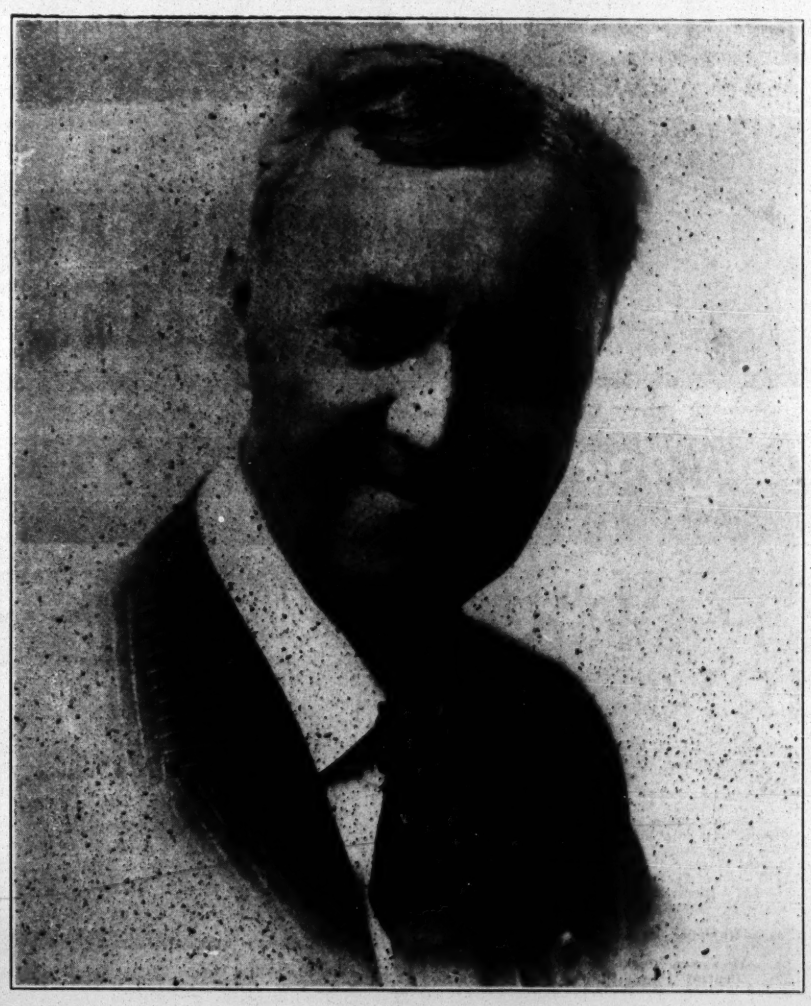
The incorporators are: George A. Wallen, F. F. Proctor and F. F. Proctor Jr.

HELEN LOWELL will appear next season in a new farce under the management of Messrs. Shubert.

GALVIN BUSY.

Jas. A. Galvin is a busy man these days, at his Summer home in Dixon, Ill., setting everything in shape for next season. He will put out, in all, four productions. The first of the tabloids to go out will be "The Two Masqueradors," which will open the last week in August, playing the W. V. M. A. time, under the management of Arthur McAdam. "The Two Masqueraders" is from the pen of Johnny Galvin, with lyrics and music by Mayme McAdam. All new scenery, wardrobe and electrical effects will be carried with this show, making it one of the classiest tabloids out. Jas. A. Galvin leaves for New York this week to complete arrangements for placing his big musical revue, "Little Miss Mix-Up," with Johnny and Irene Galvin, on the U. B. O. time in the East. The other tabloids to be produced later are "Paris by Night" and "Polly of the Follies."

MR. AND MRS. JEPPE DELANO celebrated their forty-second wedding anniversary last week. They form the "T. O. T." Club, which stands for "The Only Two."



GUS RAPIER,

Probably the oldest tabloid producer. He produced tabloid versions for six successful years at the Bijou Theatre (McGinley's), St. Louis, Mo., years 1880 to 1887. Has since played the Middle West with his own companies in repertoire and stock, and for the past few years has again been following the tabloid game, and has just finished a highly successful engagement at the Family Theatre, at Indianapolis, Ind., of fifty-two consecutive weeks, and broke all records for the house.

OUR BURLESQUERS.

MABELLE PARKER. EDNA HYLAND. VIVIAN MADORE. MARCELINE MONTAGUE. KITTIE DAVIS. JOSEPH WRIGHT.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

July 13, 1889.—Alhambra Theatre, Silverton, Col., dedicated.

July 15.—"The White Elephant," by John Fowler, originally acted at the Bijou Theatre, New York City.

July 18.—Cherokee, Ia., Opera House burned.

DURING THE WEEK.

W. S. CLEVELAND-HAVERLY MINSTRELS opened the season at Buffalo, with Willis P. Sweatnam, Billy Rice, Ed. Marble, Hanley and Jarvis, W. E. Nankeville, Eddie Fox on the bill.

THE "Help Wanted" Co. opened with John T. Craven, Harry Connor, Jas. F. Mack, Sally Cohen, Lizzie Daly, Della Fox and others in the cast.

CHARLES ROSS was with "Over the Garden Wall."

J. J. ROSENTHAL was engaged by M. B. Leavitt for "The Spider and the Fly."

MRS. LANGTRY sailed for Europe.

A CUT of Louis E. Cook appeared in THE CLIPPER.

NETTIE LYFORD signed for Francis Wilson Co.

GEORGE W. LEDERER returned from Europe.

FRANK ANDERSON, George Horst, Frank M. Gibbons and Chas. O. Barrett formed the Primrose Quartette.

CHARLES W. FISH joined Prof. Bristol's Show.

JAS. B. MACK was doing the "farmer" with the Forepaugh Show.

CHARLES P. WATSON was riding with the Forepaugh Show.

THE sale of stock of the Madison Square Garden Co. was completed, with J. P. Morgan the principal buyer.

J. BARD WORRELL was treasurer of Gilmore's Central Theatre, Philadelphia.

JAS. J. ARMSTRONG assumed control of the late Dick Fitzgerald's Variety Agency.

HARRY KENNEDY was tendered a benefit. W. B. Lindsay, of the "Erie," was chairman of the committee.

PRIMROSE & WEST'S MINSTREL CO. was organized.

CHAS. A. WILSON was manager of the Grand, Williamsburg, N. Y.

NELSONIA HEIRS, NOTICE!!!

If the relatives or legal heirs of J. Francis Haggerty, known years ago as Nelsonia, a juggler, and who at different times managed S. C. houses, will write the Irving Whitehouse Co., of Spokane, Wash., they will learn something to their financial advantage.

THE TOM McNAUGHTON PETITION FOR BANKRUPTCY.

It has been ordered by the Court, that a hearing be had upon the same before the Judge of the U. S. District Court, in the U. S. Court House and Post Office Building, in the Borough of Manhattan, City and County of New York, on Monday, Aug. 10, 1914, at 10.30 A. M., and that notice thereof be published in *The New York Times*, a newspaper printed in said district, and that all known creditors and other persons in interest may appear at the said time and place and show cause, if any they have, why the prayer of the said petition should not be granted, and also attend the examination of the bankrupt thereon.

"THE THEATRE OF SCIENCE."

Robert Grau's fourth volume of the theatre and its people is to be devoted entirely to the motion picture industry, and is entitled "The Theatre of Science."

Mr. Grau is the publisher of all of his own volumes, and the forthcoming work, which is by far the most elaborate he has ever issued, is now in the presses and will be issued early in August.

"BRINGING UP FATHER" FOR LONDON.

Gus Hill and Martin Sampter are considering a proposition from a well known English manager to present George McManus' cartoon play, "Bringing Up Father," in London. If the deal goes through, Hedges Brothers and Jacobson will play their original roles, but the rest of the company will be composed of English players.

"THE VIEW POINT" ISSUED.

The first issue of *The View Point*, the official organ of the "Professional Womans' League," has reached THE CLIPPER office. It is an interesting publication of four pages, and is devoted exclusively to the news of the organization, and to personal notes concerning its members. It has also several advertisements.

GET ROAD RIGHTS TO "THE MISLEADING LADY."

The Ellis-May Company, a new producing firm, have secured from William Harris Jr., the Eastern and Southern territorial rights to "The Misleading Lady," which had a long run at the Fulton Theatre, New York. Two companies are now being organized. The tours open in August.

MME. HERRMANN RECOVERS.

Adelaide Herrmann has fully recovered from the severe attack of bronchial asthma which caused her to cancel several weeks' bookings, and is now taking a few weeks' vacation, prior to opening her season early in August.

TO SHOOT IN AUSTRALIA.

May Clinton and Beatrice, the girls behind the guns, sailed July 7, from San Francisco, to play the Brennan-Fuller circuit in Australia and New Zealand, opening in Sydney, about July 27.

ARTHUR S. ROSS WITH "P AND P."

Al. H. Woods has engaged Arthur S. Ross for the role of Potash, in "Potash and Perlmutter." Before going on the road, Mr. Ross will play the role at the Cohan Theatre several times.

BILL POSTERS TO MAKE MERRY.

The Theatrical Bill Posters' Union of New York City will hold their annual outing and games on Sunday, July 19, at the Schutzen Park, at Astoria, L. I.

JEANETTE DUPRE.

Miss Dupre will have her own show on the Progressive burlesque circuit this season. She has always been successful with her own and other shows, and lately returned from a tour of the world. The company will include about forty-five people, and the equipment will be of the best.

A FLOCK OF

NEW SONGS

WAIT TILL YOU HEAR THEM

Words by FERD MIERISCH

Music by ALBERT VON TILZER

YOU FOR ME

ME FOR YOU

The title alone should make you curious. Great melody, original idea, and the best double in years. Great catch lines. Anyone can sing it.

Words and Music by ALBERT VON TILZER

COME BACK TO ME

Albert Von Tilzer wrote "GOOD-BYE, SWEETHEART, GOOD-BYE." He considers "COME BACK TO ME" the best ballad he has ever written.

Words by SAM M. LEWIS

Music by GEO. M. MEYER

WHEN YOU'RE A LONG,

LONG WAY FROM HOME

A novelty story ballad. Wonderful spot light number. This song will stop many a show.

BROADWAY MUSIC CORP.. WILL VON TILZER, Pres., 145 W. 45th St., New York

SUMMER PARKS FOR 1914

The list below we believe is as nearly complete as it is possible to make it at this time. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.
SELMA.—Elkdale Park.
OXFORD.—Oxford Lake Park, W. R. Hall, mgr.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.

CALIFORNIA.

EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND. — Idora Park, B. L. York, mgr.; Lake Side Park.

CANADA.

BRANTFORD.—Mohawk Park, Grand Valley Ry. Co., mgrs.
FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON. — Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, D. Larose, mgr.; King Edward Park.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park (Four Mile Run, Va.), Edw. S. Whiting, mgr.; New River View Park (River View, Md.), Edw. S. Whiting, mgr.; Chain Bridge Park, John J. Bovello.

COLORADO.

COLORADO SPRINGS.—Stratton Park, Alva D. Evans, mgr.; Cheyenne Canon Park, C. D. Weimer, mgr.; Zoo Gardens, John Coughlin, mgr.
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park Casino, Frank Burt, mgr.
PUEBLO.—Minnequa Park, J. J. McQuillan, mgr.

CONNECTICUT.

MERIDEN. — Hanover Park, Leaver & Busby, mgrs.
NEW HAVEN.—Savin Rock Park, White City Theatre, Samuel A. de Daltoff, mgr.
WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James R. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

GEORGIA.

AUGUSTA.—Lake View Park, Augusta-Aiken R. R. Co., mgrs.
COLUMBUS.—Wildwood Park.
MACON.—Crumps' Park.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Sauvage.
AURORA.—Fox River Park, Elgin & Chicago Ry. Co. mgrs.; Fox Lake Park.
BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.
CANTON.—Chatauqua, R. L. Mason, mgr.; Van Winkle Park F. L. Bennett, mgr.
CHICAGO.—Luna Park, James O'Leary, mgr.; Sans Souci Park, E. C. Waller Jr. & Oscar J. Friedman, mgrs.; Riverview Exposition, White City, Forest Park, Paul Heinze, mgr.
DECATUR.—Dreamland Park, Brown, Bowman & Johnson, mgrs.
DE KALB.—Electric Park, Henry Groves, mgr.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
MT. VERNON.—Summer Garden, S. G. Maloney, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, Seaver Amuse. Co., mgrs.; Central Park, Philip Becker, mgr.; Faust's Garden, E. Heitsch, mgr.; German Village Park, Chas. Pfeiffer, mgr.; Riverview Park, Barney Wood, mgr.; Stone Hill Garden, Frank Grave, mgr.; Ye Olde Inn, Chas. A. Gray, mgr.
QUINCY.—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Harry F. Hofer, mgr.; Sherman Park, C. L. Adams, mgr.
ROCKFORD.—Harlem Park, C. C. Shockley, mgr.
ROCK ISLAND.—Watch Tower Park.

INDIANA.

ANDERSON.—Mounds Park, F. D. Norviel, mgr..
EVANSVILLE.—Cooks Electric Park, Edw. F. H. L. Breinig, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), J. Glanier, mgr.
LOGANSPORT.—Kienley Island, Frank Kienley, mgr.; Spencer Park, E. H. Powell, mgr.
MICHIGAN CITY.—M. T. Kruger, mgr.
MUNCIE.—West Side, F. D. Norviel, mgr.
TERRE HAUTE.—Young's Garden Airdome. Sam M. Young, mgr.

IOWA.

BOONE.—Airdome, Brown & Anderson, mgrs.
BURLINGTON.—Crap's Coliseum, F. Rilling, mgr.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DAVENPORT.—Zum Altendorf Park, Altendorf Bros., mgrs.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
FORT DODGE.—Airdome, D. Barnet, mgr.
KEOKUK.—Airdome, Arthur Hull, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, W. S. McDonald, mgr.
OTTAWA.—People's Summer Theatre, A. E. Carpenter, mgr.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.
TOPEKA.—Garfield Park, Chas. C. Mathews, mgr.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, Geo. G. Gary, mgr.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, Jules F. Bistes, mgr.

MAINE.

MADISON.—Lakewood Park, H. L. Swett, mgr.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Mosher, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; New Portland Theatre, M. C. Blumenberg, mgr.; Greely's, J. W. Greely, mgr.; Riverton Park, Edwin T. Munger, mgr.

MARYLAND.

BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.; Suburban Gardens, Edw. A. Powers, mgr.
BRADDOCK HEIGHTS.—Braddock Heights Park, S. H. Bennett, mgr.
GLEN ECHO.—Glen Echo Park, L. B. Schloss, mgr.
CHEVY CHASE.—Chevy Chase Park.

MASSACHUSETTS.

AGAWAM.—Riverside Park, H. J. Perkins, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland Park (Revere Beach).
BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
BROCKTON.—Highland Park.
EAST BROOKFIELD.—Lashaway Park.
FALL RIVER.—Lincoln Park.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, L. D. Pellissier, mgr.
LAKEVILLE.—Lakeside Park.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park, John T. Benson, mgr.
LOWELL.—Lakeview Theatre, J. W. Gorman, mgr.
LYNN.—Floating Bridge Park.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
PALMER.—Forest Lake, Wm. Rohan, mgr.
SALEM.—Gorman's Theatre (Salem Willows), M. J. Doyle, mgr.
SPRINGFIELD.—Forest Park Theatre, E. L. Knight, mgr.; Riverside Park Henry J. Perkins, mgr.
STOUGHTON.—Glen Echo Park.
TAUNTON.—Dighton Rock Park; Sabbatia Park.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.

MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, G. Macard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Palace Gardens, Milford Stern, mgr.
FLINT.—Thread Lake Park.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
PORT HURON.—Keewahdin Park.

MINNESOTA.

ST. PAUL.—White Bear Park, P. J. Metsdorf, mgr.

MISSISSIPPI.

JACKSON.—New Gem Theatre, Geo. P. Montgomery, mgr.
LAUREL.—New Interurban Park, B. J. Blethen, mgr.
TUPELO.—Fair Park.

MISSOURI.

JOPLIN.—Electric Park, Lyric Park.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.; Electric Park, Sam Benjamin, mgr.; Fairmount Park, W. F. Smith, mgr.
SPRINGFIELD.—Airdome, George F. Olendorf, mgr.; Dooling Park, W. H. Jessard, mgr.
ST. JOSEPH.—Lake Contrary Park, Fred Cosman, mgr.; Lake Contrary Theatre, Fred Cosman, mgr.; Airdome, C. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgr.; Delmar Garden, Mannion's Park, Suburban Garden, West End Heights.
WEBB CITY.—Lakeside Park, Southwest Missouri R. R., mgrs.

MONTANA.

ANACONDA.—Washoe Park.

NEBRASKA.

LINCOLN.—Capital Beach, A. H. Buckstaff, mgr
OMAHA.—Krug Park, Munchhoff Bros., mgrs.

NEW HAMPSHIRE.

MANCHESTER.—Masabesic Lake Park, Graves & Ramsdell, mgrs.; Pine Island Park, Graves & Ramsdell, mgrs.
SALEM.—Canoble Lake Park, Franklin Woodman, mgr.

NEW JERSEY.

ATLANTIC CITY. — Apollo Theatre; Atlantic Garden; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.
BRIGHTON.—Tumbling Dam Park.
GLOUCESTER.—Washington Park, H. F. Stetser, mgr.
MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Olympic Park, M. J. Beldon, mgr.; Hillside Pleasure Park W. E. Thaller, mgr.
OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.
PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
PUTNAM.—Alcyon Park, G. W. Carr, mgr.
PLAINFIELD.—Wayside Park.
SEA ISLE CITY.—Sea Isle City Pier, Chris. S. Hand, mgr.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.

NEW YORK.

ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), C. E. Holmes, mgr.
BINGHAMTON. — Casino Park (Endicott), H. Tracy Rogers, mgr.; Ross Park, H. Tracy Rogers, mgr.
BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre, Samuel McKee, mgr.; Brighton Beach Music Hall.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, Harry G. Johnson, mgr.; Erie Beach, F. J. Weber, mgr.
CAYUGA.—Cayuga Lake Park Theatre.
ELMIRA.—Rorick's Glen Park, F. G. Maloney mgr.; Eldridge Park, Geo. Lawrence, mgr.
ITHACA.—Renwick Park, Renwick Park Amuse. Co., mgrs.
JAMESTOWN.—Celoron Park, George E. Maltby, mgr.; Celoron Theatre, Edward T. Connelly, mgr.
NEWBURGH. — Orange Lake Park, B. B. Odell, mgr.
OLEAN.—Rocky City Park, W. P. Bailey, mgr.; Riverhurst Park, W. P. Bailey, mgr.
OLCOTT BEACH.—Olcott, N. Y.
ORISKANY.—Summit Park, S. W. Baker, mgr.
ROCHESTER.—Ontario Beach Park, Elmer J. Walters, mgr.
TROY.—Rensselaer Park, W. R. Swarts, mgr.
WAVERLY.—Keystone Park, W. E. Case, mgr.

NORTH CAROLINA.

CHARLOTTE.—Riverside Park, C. V. Palmer, mgr; Lakewood Park, W. S. Orr, mgr.; Electric Park, T. L. Rogers, mgr.
DURHAM.—Lakewood Park.
RALEIGH.—"Bloomsdale," D. F. Fort Jr., mgr.
WALLACE.—Greenfield Park, W. B. Brice, mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.; Silver Lake Park, Wm. Lodge, mgr.
ASHTABULA.—Woodland Beach Park, E. H. Suerken, mgr.
CANTON.—Myers Lake Park, Harry A. Hawn, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.
CELINA.—Mercelina Park, Edmund Brandt, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Arthur Riesenberger, mgr.; Zoo, Walter A. Draper, mgr.; Reichrath's Park Frank Reichrath, mgr.; Ludlow Lagoon, John J. Weaver, gen. mgr.
CLEVELAND. — Euclid Avenue Gardens, Luna Park, C. X. Zimmerman, mgr.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs; Indianola Park, Charles R. Miles, mgr.
DAYTON.—Lakeside Park, Jas. A. Kirk, mgr.
DEFIANCE.—Island Park, W. P. Engel, mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LIMA.—Hover Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.
MANSFIELD.—Lake Park Casino, E. R. Endly, mgr.
SEVILLE.—Chippewa Lake, A. M. Beach, mgr.
SPRINGFIELD.—Fairbanks and New Sup. Sun Amuse. Co., mgrs.; Spring Grove, W. A. Gillen, mgr.
STEUBENVILLE.—Stanton Park.
YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.

OKLAHOMA.

McALESTER.—Star Airdome, R. H. Busby, mgr.; Lake Park, A. Bert Estes, mgr.
MUSKOGEE.—Hyde Park, R. D. Long, mgr.; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA.—Fair Park Theatre, Ralph Rose, mgr.; State Fair Park, I. S. Mahan, mgr.
OKMULGEE.—Empress Airdome, Mosely Bros., mgrs.
SAPULPA.—Electric Park.

PENNSYLVANIA.

ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA. — Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park, Wm. S. Leib, mgr.
BUTLER.—Alameda Park, E. C. Carpenter, mgr.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldemere Park, E. H. Suerken, mgr.
EASTON.—Island Park, H. R. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Leib, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hazle Park.
JOHNSTOWN.—Luna Park, Park Haws, mgr.
KITTANNING.—Lenape Park, F. A. Moeda, mgr.
LANCASTER.—Rocky Springs Park, H. B. Griffiths, mgr.
McKEESPORT.—Olympia Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
NEWCASTLE.—Cascade Park, H. A. Pollack, mgr.
PHILADELPHIA.—Willow Grove Park, J. R. Davies, mgr.; Point Breeze Park, Stetson Bros., mgrs.; Woodside Park, Wm. C. Martin, mgr.
PITTSBURGH.—Kennywood Park, A. S. McSwigan, mgr.; West View Park (Allegheny), J. H. Maxwell, mgr.; Pittsburgh Hippodrome Harry Davis, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.
SAYRE.—Keystone Park, W. E. Case, mgr.
SCRANTON.—Luna Park, Thos. M. Gibbons, mgr.; Rocky Glen Park, Frothingham & Reynolds, mgrs.; Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park, John J. Holleran, mgr.; Lake Ladore, T. M. Gibbons, mgr.; Northern Electric Park, J. F. Siegel, mgr.
SHAMOKIN.—Edgewood Park, M. H. Burr, mgr.
SUNBURY.—Rolling Green Park, J. M. Blanchard, mgr.
TAMAQUA.—Manilla Park, C. F. Crane, mgr.
WASHINGTON.—Airdome.
WILLIAMSPORT.—Vallamont Park, W. H. Ames, mgr.
WILLIAMSTOWN. — Midway Park, Edgar D. Rank, mgr.

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RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Charles B. Cook, mgr.
RIVERSIDE. — Crescent Park, R. A. Harrington, mgr.
ROCKY POINT.—Rocky Point Park, R. A. Harrington, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. R. Matthews mgr.

TENNESSEE.

CHATTANOOGA.—Warner Park.
KNOXVILLE.—Chilowee Park, Charles J. Fleming, mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Benj. M. Stainback, mgr.

TEXAS.

DALLAS.—Lake Cliff Park Casino, Charles M. Oliver Jr., mgr.
EL PASO.—Electric Park.
FORT WORTH.—Lake Como, T. C. Bunch, mgr.
MINERAL WELLS.—Standard Airdome.
SAN ANTONIO.—Electric Park, G. S. Rumbaugh, pres.; Exposition Park, W. S. Sinsheimer, mgr.
TEMPLE.—Midway Park, W. G. Haag, mgr.; Martin Hotel Roof Garden, H. L. Dailey, mgr.

UTAH.

SALT LAKE CITY.—Saltair Beach, Joseph Nelson, mgr.; Salt Palace, Langford & Nelson, mgrs.; Lagoon, J. Bergerman, mgr.

VIRGINIA.

ALEXANDRA.—Luna Park, Edward S. Whiting, mgr.
LYNCHBURG.—Rivermont Park, E. Lattimore, mgr.
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Ferndale J. H. Livingston mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.
WASHINGTON.—Natatorium Park, P. C. McEachran, mgr.

WEST VIRGINIA.

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
PARKERSBURG.—Terrapin Park Casino, H. B. Porter, gen. mgr.
WHEELING.—Wheeling Park, A. Moore, gen. mgr.

WISCONSIN.

MARINETTE.—Lakeside Park, Wilbur McPherson, mgr.
MILWAUKEE.—Pabst Park, F. W. Harland, mgr.

FRANK TINNEY, who is now abroad, will return to this country in the Fall, to take part in the mid-Winter review which Florenze Ziegfeld Jr. will present.

SYLVESTER SCHAEFFER will make his American re-appearance next season, bringing his own company of jugglers and acrobats. He will be under the direction of the Messrs. Shubert.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Comstock Players showed to good advantage in "Officer 666," and packed the house at each performance July 6-11. "Fine Feathers" 13-18, "The Ghost Breaker" 20-25.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—High class vaudeville, with Pathe pictures, to capacity.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville with moving pictures drawing big.

MAJESTIC (Emil Delches, mgr.)—Vaudeville with moving pictures to satisfactory business.

CLINTON SQUARE, BROADWAY, WHITE WAY, PROCTOR'S ANNEX, PALACE, CENTRAL, HUDSON, STAR and ORPHEUM, motion pictures only.

THE Empire will open Aug. 15 for the regular Fall season of burlesque.

THE Colonial is undergoing extensive repairs and will be re-decorated. It will open Aug. 15 as a vaudeville and photo-playhouse.

NINETEEN theatrical properties, with a combined capital of $264,000, were incorporated July 8, at the Secretary of State's office, by F. F. Proctor and others. Six theatres in Albany, four in Troy, one in Cohoes, one in Schenectady and seven in New York City. The Albany, Troy, Cohoes and Schenectady companies are incorporated in the names of F. F. Proctor, F. F. Proctor Jr. and George E. Wallen for the theatres, and F. F. Proctor, F. F. Proctor Jr., Lester H. Riley and George E. Wallen for the properties.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for July 13-15: Shoen's Comedy Youngsters, Dave Kindler, Zella Clayton, Helen Pingree and company, McAllister and Truico, Ah Sing Foo, and Gene and Willy Hayes. For 16-18: Barrett and Stanton, Rose De Young, Hite and Reflow, Maory Sisters and company, Four Society Girls and Cunning.

RAND'S has closed for the Summer, and will re-open in September.

PROCTOR'S LYCEUM, NOVELTY, TROJAN, KEITH'S, PLAZA, MAJESTIC and EMPIRE.—Photoplays only.

RENSSELAER PARK.—Vaudeville and outdoor amusements.

MIDWAY BEACH.—This popular resort, formerly known as Maple Beach, has opened with dancing and all kinds of open air attractions, and is drawing large crowds.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill week of July 13: Doc Green, May Melville, Burk and Winton, Mitchell Girls, Harry Sterling. On 19 the feature photoplay "The Banker's Daughter" will be shown here.

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures only.

NOTE.—Miller Bros. and Arlington's 101 Ranch Wild West Show will exhibit here 29.

Syracuse, N. Y.—Valley (Philip Honold, mgr.) "The Girl from Herald Square" week of July 13. "The Man Who Owns Broadway" week of 20.

EMPIRE (Frederick Gage, mgr.)—"Mam'zelle" week of 13. "The Little Millionaire" week of 20.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) feature photoplays.

BRIGHT SPOT, MAJESTIC and EMPIRE.—Photoplays only.

Edmonton, Can.—Pantages', the headliner week of July 6 was "College Capers," with Ruth Hoyt as leading lady. Willard Hutchison and company presented a hit in "A Leap Year Leap." The real score of the program proved to be the Four Solis Brothers, young Mexicans, who are genuine masters of the marimbaphone, and have a good repertoire. The song and dance act of Harry Antrim and Betsy Vale, and James Brockman, who was at his best in the imitation of the old opera singer, were other strong cards. Big business rules.

LYCEUM.—"A Gilded Fool," which recorded a banner week at this theatre about two years ago, was reproduced 6-11, and drew large audiences. Edward Hearne and Irene Horton, in the leading parts, were exceedingly good and received splendid support from the rest of the company.

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) motion pictures of "Sealed Orders" July 13 and week.

FAMILY (Ken E. Finlay, mgr.)—The first installment of "The Million Dollar Mystery" was shown 6, 7. *The Ottawa Journal* is running the newspaper story.

FRANCAIS (Ken E. Finlay, mgr.)—"East Lynne" 6-8.

AUDITORIUM (J. D. Murray, house mgr.)—The Britannia Stock Co., with motion pictures between acts.

NOTE.—The management of the new Flower Theatre, of this city, has installed two Power's machines of the latest type. The $10,000 Unit Orchestra is being featured. The house seats one thousand.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) the stock company gave excellent performances of "Ready Money" week of July 6. "The Ghost Breaker" 13-18. "Zira" to follow.

MOUNTAIN (G. H. Summers, mgr.)—For week of 6, "The Barrier" pleased big crowds. "O'Brien of the Royal Mounted" 13-18.

NOTE.—H. Clayton, who formerly managed the old Crystal Theatre, is back in the city again, as proprietor and manager of the Royal Theatre, with movies and special attractions.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Hap Ward Musical Co. continues.

YALE (O. L. Britton, mgr.)—Motion pictures.

NEW GAIETY (H. I. Goddard, mgr.)—Newton Dramatic Co. July 13-18.

NOTES.—For the benefit of Southern Commercial Congress, which meets here next November, the Saxophone Band, which will accompany the Elks to Denver, gave a performance at Wigwam No. 4, 11.....As all the picture houses are running one of the many serial pictures the attendance those days is capacity.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures.

ORPHEUM (Geo. H. Hickman, mgr.)—For week of July 6, "Neptune's Daughter" was a fine picture, to good business. "Les Miserables" and "The Only Son" 13-18.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures.

TOD'S TIPS

DO YOU KNOW—

That Charlie Innes and Maude Ryan are jollifying things at the Harlem Opera House first half of this week?

That Toby Zara, of the Zara-Carmen Trio, is spending a short vacation in Lynn, Mass.?

That Chicago's Majestic Theatre patrons are giving Adelaide Bell, of Ward, Bell and Ward, full credit this week for the graceful dance opening she gives that sterling acrobatic act? (They *do* know something in Chi.—Apologies to *Pat* and *Joe Hepp.*)

That Naomi Wheeler will go with the City Belles this season instead of the Golden Crooks? She is at present working as a feature with the Silver & Stein Musical Comedy Co., at the Lyric Theatre, in Wilmington, Del.

That Moss & Brill now have the Jefferson, Eighty-sixth Street, Hamilton, Plaza and the recently acquired McKinley Square Theatres in the city, besides the Colonial in Albany?

That Ollie Wood was the champion little "talked-about" gal "along the line" last week as the result of that clever fracas with a guy who needed Ollie's attention for cutting her salary? (Wonder who was "cut" most?)

That if Eunice Burnham, of Burnam and Irwin, doesn't put me wise to where she is hiding, the two letters I am holding for her may go stale?

That Fletcher Norton and Maude Earl are looking over shows these days? They recently returned from a one and a half year's tour of Europe, and after playing the Inter-State time blew back to New York. They have a surprise "up the sleeve" for next season.

Vaughan Girls on S. & C.

The Vaughan Sisters, Dolly and Emily, opened on the Sullivan & Considine time, at Minneapolis, last week.

Bon voyage, girls!

Queer and Quaint Home.

Frank Queer and Leona Quaint and their budget of whirlwind dances, are at their country home in Defiance, O., for a rest, after closing a most successful tour of Nova Scotia.

They have changed their minds regarding going into burlesque next season, as they have been offered such good time and money for vaudeville that—well, they just can't refuse. They open on the Proctor time at the Twenty-third Street house, Aug. 30, with forty weeks of Loew time to follow.

Milton and Delmar on M. & B.

George Milton and Jennie Delmar, who have been looking over the big town since their return from that successful Atlanta, Ga, engagement, opened on the Moss & Brill time this week, playing the first half at the Eighty-sixth Street Theatre

Grace Hitting 1.000.

Grace Connell, she of "Candy Shop" fame, fortune and beauty, blew in from 'Frisco about a week ago, and is whittling away rest with "the folks" up in their cottage at Fine View, Thousand Islands.

Jim--KENNEDY AND KRAMER--Maude
Direction James Plunkett
BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

Grace and those clean-cut dancing limbs of hers will return to sunny California July 28, and open in a "sister" act that is said to be some relative to pippin.

Valentine Vox a Feature.

Valentine Vox, and his riot ventriloquial act which he calls "The Clubman," has been signed for that big Loew trip, and will be featured all over the circuit.

"Jake" Runs in for the Mrs.

"Jake" Lubin, who recently deserted his Harlem admirers as manager of Loew's Seventh Avenue Theatre, at One Hundred and Twenty-fourth Street, has now given us all the "good-bye."

The former "Burlesque Jake" snucked into the city last week from a very successful tour of giving the Loew-S. & C. grounds in the West the big O. O., and only hung around long enough to help Mrs. Lubin pack up a dozen trunks and hop the awaiting rattler back West, where he will act as "special supervisor" for that wonder vaudeville feller, Marcus Loew, and in future his trips to the Metropolis will be few and far between.

Good luck "Jake," I can harken to your smile from here. The handkerchiefs are all wet again.

Joe Brown's Miracle.

Joe Brown, competent superintendent of Proctor's One Hundred and Twenty-fifth Street Theatre, and Manager Billy Matthews' "first aid," and his pretty wife, are thanking every little star in the milky white way more than ever to-day.

We can all go shoutin' our hard luck stories and feel consoled when someone slaps us on the spine with the "Have a drink?" etc.—but that's not such a miracle.

One afternoon early last week, while Joe was overlooking doings in front of the Harlem house of F. F. Proctor, his three kiddies were playing to a standstill what little air there was stirring on one of the particular sultry days that came over the town, from the fire escape on the Brown's fifth floor flat at One Hundred and Sixteenth Street and Park Avenue.

The play got too much of a grip on Mr. and Mrs. Joe's three year old boy and, losing his balance, he pitched from the fire escape to the yard below—about one hundred feet. After being rushed to a hospital a thorough examination resulted in a report of "one broken arm," which was very likely sustained in the little fellow's striking a clothes line on his way down—and saving, perhaps, every other little bone in his make-up.

Mr. and Mrs. Joe are therefore happy; they should be—for that's a *miracle.*

In answering ads. please mention CLIPPER.

Words by JOE McCARTHY
Music by JAMES V. MONACO

OH, MY LOVE

Performers around New York have been raving about this one. If their judgment counts, "OH, MY LOVE" will be the first big hit of the season. If you want a bushel of laughs, get busy.

Words by WM. TRACEY
Music by AL. HARRIGAN

YOU'RE ALWAYS WELCOME AT OUR HOUSE

If you hear this one, you will fall for it. Suggests a bunch of new business. Great catch lines, and a double version that can't fail.

Words by JOE McCARTHY
Music by JAMES V. MONACO

IF I HAD SOME ONE LIKE YOU AT HOME I WOULDN'T WANT TO GO OUT

THE hit of the East, and will soon be THE hit of the whole country. The best song of its kind since "YOU MADE ME LOVE YOU." The double version is "sure-fire."

CHICAGO 1[illegible] N. Clark Street | BOSTON 218 Tremont Street | PHILA., 903 Walnut Street | WILL VON TILZER, Pres. B'way Music Corp.

CONTINUED ATTRACTIONS.

ACADEMY OF MUSIC—Academy Stock Co., in "Damaged Goods." sixth week.
COMEDY—"Kitty MacKay," twenty-seventh week.
COHAN'S—"Potash & Perlmutter," forty-seventh week.
HUDSON—"The Dummy," fourteenth week.
LONGACRE—"A Pair of Sixes," eighteenth week.
NEW AMSTERDAM—"Ziegfeld's Follies," seventh week.
THIRTY-NINTH STREET—"Too Many Cooks," twenty-first week.
WINTER GARDEN—"Passing Show of 1914," sixth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, BIJOU, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, NEW YORK, EIGHTY-FIRST STREET AND MINER'S PEOPLE'S.

PRESENTING FEATURE FILMS.

CASINO—Paul J. Rainey's African Hunt Pictures.
GLOBE—"Neptune's Daughter," with Annette Kellerman, thirteenth week.
KNICKERBOCKER—"Cabiria," seventh week.
REPUBLIC—"Manon Lescaut," fifth week.
STRAND—"The Little Gray Lady."
VITAGRAPH—"My Official Wife" and "Uncle Billy."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, FAMILY, WEBER'S, WEST END AND PARK.

EIGHTY-SIXTH STREET THEATRE

The bill of July 9-11 was entertaining and various.

Foster and his dog provided amusement in an exhibition of animal training of the highest order. Along with a holding line of talk from the professor, the nimble and bright fox terrier performed acrobatic and other stunts, telling cards and numbers by means of a bell, which he also tapped at the proper time, when Foster played a tune on a set of handbells.

Clara Carroll, an attractive blonde, with a pleasant smile and a pretty gown of novel design, captivated by her manner of singing "You're Here and I'm Here," "Just for Tonight," "Beautiful Baby Love," and "When It's Nighttime Down in Burgundy," concluding with a set of clever dancing steps to several recalls.

Regal, Hyland and company gave a glympse into the future by portraying a set of female men and male women, who turned the regular routine of daily life upside down, with the son rebelling against the marriage edict of his bossy mother, whose reign over the household is suddenly terminated by the rebellion of the father, who throws away his knitting to become a suffragette. The characters were well played.

The Macks opened their musical act, him playing the 'cello to accompany her song, "Melinda." Mrs. Mack looked well in a fine evening gown. Their setting showed an orange grove by moonlight. They played bells concealed in trees. Then the lady played a big horn, accompanied by Mr. Mack on the cornet. Selections on the fruit pipes followed, and they concluded with a characteristic duet on cornet and trombone.

Norwood and Ashley, a song and dance couple, started in well with a swinging gait and "Tennessee Moon." The conversation drifted to baseball, and Mr. Norwood entertained by a description of a baseball game to Miss Ashley, whose naive replies made laughs in plenty. "You Did, You Did, You Know You Did" was sung by them, and Mr. Norwood's excellent voice served him well, with good "feeding" by the lady.

Rose and Bobby, two full dress boys, sang "Harmony Bay" in a "kidding" way. Then "Want a Little More," a rather suggestive ditty, which went over. A solo by the pianist was followed with "The Fairy Fireman," "one, two ,three, kick" thing, which amused some. The tango dance finish, with his blazer for a partner, was a big laugh, and they did clean up entirely with "The Twentieth Century Rag," treating with the craze for money.

The Koppe Trio (Father Sol Koppe and his two boys, perfect images of him) gave a fine exhibition with the trained clubs and hoops, and had them coming and going in their regular grooves, herding the hoops whenever they wanted them. The elder Koppe's comedy make-up contrasted with the neat appearance of the boys.

The picture, including: "The Curse of Humanity," "Proving a Birthright," and several others, were interesting. *Mill.*

ORPHEUM.

A good bill was started July 13 with the Hearst-Selig News films, of which the Salem Fire was particularly interesting.

Burke and Walsh, two clever dancers, commenced with "Rebecca of Sunnybrook Farm" and made good when it came to dancing. They did a neat waltz-clog together, and, singly, indulged in some novel steps. Their double trick footwork was well liked. Another point in their favor was that they did not make a change of clothes.

Mack and Carson had a neat turn, opening with a good song together. Mr. Mack sang "The Game of Hearts" very well, and Miss Carson, after donning a most attractive gown, sang "Mary, You're Just a Bit Old Fashioned." Mr. Mack returned in full dress for their double finish with dance to good applause.

Love and Haight, looking good in female attire, sang and danced alternately, one in green the other in black and silver. A clever toe dance followed, and for a finish they presented an Oriental dancing act, full of whirls and shakes. Finally they took off their wigs to general surprise.

The Melnotte Twins, in neat gowns, made a big hit in their five songs, including "Follow the Crowd," "I Love to Quarrel with You," "Wonderful Time," "He's a Devil" and then "Tarara, that Cruel Melody" to fine applause and several recalls. They have a neat way of working readily appreciated.

Sager Midgely and company appeared in "The Broken Mirror," and Mr. Midgely, as the servant, succeeded admirably in duplicating his master's actions on the other side of the mirror, to the general amusement. The maid was an attractive person and the boss was energetic.

Nip and Tuck started with a bit of a song by one, which came to an end when Tuck, the comedian, came on with a mat. The contortion work by the comedian was marvelous, and the straight acrobatic twisters, leaps in and out of a barrel were all neatly done. They made a hit, as usual.

Armstrong and Ford, as the New York policeman and the English chappie with the funny laugh, made their usual hit with the way in which the Englishman receives the jokes and the daffydils. They finish with "You Wouldn't Know the Old Place Now."

The pictures were "What the Daisy Said," "Tribunal of Conscience," "The Perils of Pauline," Section 9. *Mill.*

THE NEW YORK CITY THEATRES

PALACE.

(ELMER F. ROGERS, MGR.)

The bill this week contains several repetitions and six new arrivals, every one of them equal to the high standard set at this popular vaudeville house.

Eddie Foy and the Seven Little Foys produced the biggest hit of the evening, scoring in a new act which allows Mr. Foy an opportunity for presenting his own famous specialties, and the eight other Foys (there really are eight others, Mrs. Foy appearing) ample latitude for the display of the varied talents of this talented family. Mr. Foy opens in one, singing a rather clever parody on "The Garden of Roses." His high note was immediately recognized and he enjoyed all the endorsement so long accorded this unique comedian. After the song he "remembers that he has forgotten to remember something that he should not forget." The sight of a policeman's call box on a lamp post reminds him that the something he must remember is to call up the Foy home at New Rochelle. This he proceeds to do, and the drop rises on a pretty scene of domesticity. Mrs. Foy and the seven youngsters. Papa tells them that he won't be home for supper, and the ensuing dialogue which Mr. Foy has with everyone of his offspring in turn contains good comedy. As a finale the whole family except the Ford car have a singing and dancing number which goes very big, and compels them to answer to several encores, the last of which is the appearance of the young ones as a band, with the youngest Foy so far, in an impersonation of Sousa. The whole act is a winner.

Ruth Roy's popularity, judging from the reception she received, continues to make her vaudeville's favorite. Singing the four nombers which first gained her fame, in next to closing position, she won the hearts of those who saw her for the first time, and held the admiration of all who are familiar with her work. Her interpretation of "I'm Eighteen To-day" is something worth traveling to hear, while her rendition of "The Pullman Porters on Parade," "Get Out and Get Under," "You Made Me Love You," all "hit" songs, is the acme of the art of ragtime singing. As an evidence of her merit she was awarded the large silver cup, emblematic of the championship of ragtime, which was being competed for at the Palace Theatre last week.

Adelaide and J. J. Hughes, presenting new spectacular dances for the fifth consecutive week, continue to demonstrate that they are the leaders in this kind of dancing. Adelaide, the personification of petite daintiness and grace, as Pirrette, and Hughes as the model Pirrott, execute this difficult dance in a way that leaves nothing to be desired.

The other star dancing number, presenting Joan Sawyer, assisted by Nigel Barrie and Bennie Dixon, in a repetition of their previous successes, seem to have acquired a lassitude which rather mars their otherwise splendid performance. Their entrances seemed to be ill timed, and their performance had an uncertainness altogether foreign to the usual work of these disciples of modern dancing. In the modern Varsovienne, the Berlin Maxixe and "The Aeroplane Waltz." Miss Sawyer and Mr. Barrie did not show with their accustomed unison of movement. A great deal of the effect of "In the Shadows" was lost by an unfortunate beginning, but was retrieved later by beautiful dancing. The orchestra, although performing in a capital manner, should be placed farther off stage, or on a hidden platform.

Spissell Brothers and Mack open the performance, after the showing of the Hearst-Selig Weekly, in a clever pantomime tumbling sketch entitled "The New Chef." They show some very creditable tumbling and a species of humor found in most European acts, which is very well received.

They are followed by Fritz Bruch and Sister, who present a charming number for music lovers. Mr. Bruch renders Rubinstein's Melody in F on the 'cello, and Miss Bruch, in a violin solo, plays a Hungarian rhapsody. In duo they open in a beautiful rendition, "Mighty Like a Rose," and close with "Berceuse de Jocelyn," by Goddard. Their act is one of the best seen of this kind, and the appreciation for the classic was attested by the hearty applause accorded.

Charles De Haven and Freddie Nice, in a singing and dancing number, are above the ordinary, and have some intricate and clever steps. Their "Pauline" number contains a hypnotizing rag, accompanied by an eccentric dance. De Haven, as the girl, does some good character work, and shows remarkable talent for impersonations. The cane dance is splendid, and "The Tanglefoot Monkey Wrench" winds up their performance with a whirlwind of steps that are amazing.

James Diamond and Sibyl Brenman open the second part of the bill. Their singing and dancing is above par, and their clever dialogue in "Nifty Nonsense," very amusing. Miss Brenman sang "The Angelus," and Mr. Diamond a clever parody on "Get Out and Get Under," while in duet they sang and danced to "Follow the Crowd."

Libbey and Barton, comedy cyclists, closed the bill, and almost everyone remained to the finish and enthusiastically applauded their work. As straight, Libbey performed some startling stunts on the bicycle, including a triple turn on the handles. Barton furnished the comedy in pleasing style, and the act ended with a clever dance on unicycles. *Mill.*

UNION SQUARE.

(BEN KAHN, MGR.)

The usual big house was here Monday matinee, and a well balanced bill was offered by Manager Kahn.

Frasee opened the bill with a shadowgraph act, which took fairly well.

Howard and Bayes, a man and woman,, on second in a singing act, did nicely.

Adolf Adams gave impersonations of well known men.

The Von Shillags offered a good turn. The lady singing and playing the piano, while the man played the violin. Both did very well and went big.

Five Merry Kids was a lively act, with plenty of good singing and dancing. It run a little too long. If cut a bit, the act would be improved.

Chas. and Ada Latham offered their well-known comedy sketch, going over nicely.

Animated songs were next.

"The Bungalow Girl" was the class of the bill, with Lulu Roma, assisted by two young men, in a fine singing act. Both Miss Roma and the young men have excellent voices and know how to use them. They carry their own drop.

Parent and Walling, two men, one working comedy, the other straight, put over a nice act. They have a good line of talk and sing some good numbers, both boys having good voices.

Les Mas Andores closed the bill with a mannikin act with human heads, which was a novelty. *Sid.*

Jardin de Danse.—The Dolly Twins are now in their eleventh successful week here. Mr. and Mrs. Douglas Crane continue their engagement to popular favor. Dorothy Bentley, whose recent marriage to her dancing partner, Carlos Sebastian, as announced last week, is another favorite. A novel nightly dance contest began Sunday night, July 12. The two best couples of each contest will compete in a grand final next Saturday night.

NEW BRIGHTON.

(SAM MCKEE, MGR.)

The attendance here this week was very much better than last week on the Monday evening performance. The house was almost taxed to capacity; in fact, the largest crowd of the season witnessed Manager McKee's excellent array of talent. Twelve acts in all were presented, each one an artist in their particular line.

First honors went to that melodious singer, Chief Caupolican, who received one of the biggest ovations ever accorded an act in this house. He is without an equal of his race appearing in vaudeville. The audience made him sing four songs, three in English and one in his native tongue. His monologue, which has been changed and is somewhat shorter, is not as interesting as the talk about his people. It was his first engagement here, and judging by the tremendous amount of applause that greeted his efforts he will most likely be seen in a return engagement.

Paul Armstrong's clever one-act drama playlet, "To Save One Girl," easily captured second place. Donald Fuller and Ruth Boyce have the principal roles and surely do them justice. The sketch has a beautiful moral and is particularly interesting to the females. The balance of the company were also well cast, and all gave good accounts of themselves.

Harry Carroll and Laura Hamilton, in a concoction of songs, piano playing and a little dancing, presented an entirely new act, and went over nicely. Both proved big favorites. (See New Acts.)

James C. Morton and Ralph Austin, both well known through their musical comedy connections, had everything their own way. Singing, dancing and much talking, form the foundation of their performance. Both are finished experts in each, and as a result prove one of the feature acts on the excellent program. Their whistling conversation was the biggest feature and brought them several encores.

Winsor McCay, with a motion picture cartoon, had the house in a turmoil of laughter every second he was on the stage. It is the best act he has ever presented, and should serve him for some time.

Irene Weston and Ray Arveson, in a dancing specialty, showing many of the newest dances, made their first appearance here. (See New Acts.)

"The Blue Diamond," the latest Joseph Hart offering, held the audience spellbound during its entire presentation. (See New Acts).

Laura Guerite, fresh from her recent London success, offered three songs and a recitation that earned her a position among the leaders. Miss Guerite has a manner all her own in putting over her material that seldom fails to make her one of the features. Her first song, called "You're Here and I'm Here," made a splendid opener, and got her in the good graces of the audience. In her second number she showed what an artist she was by rendering "On the Shores of Italy," one of the best songs of its kind in the field to-day. She took several encores with this number. She then offered a recitation called "The Whitest Man I Know," and again showed what a capable, versatile performer she is. Her last number was a character song that proved a fitting climax to one of the cleverest single women acts that has ever appeared in this house.

Laughter was loud and long when Charles Ahearn and his cycling troupe made their appearance. It is doubtful whether there is another such act in vaudeville. Surely not another that can get as many hearty laughs. The race at the climax was a snappy affair and was the biggest feature.

Rich and Galvin, in a singing and dancing specialty, in number two position, were big applause getters. Both boys know how to use their feet, and gave an up-to-date clog dance that was a corker. One of the boys put over a song and yodled his way to success with it.

The Maxim Bros., and Bobby, the comedy dog, opened the show and started things in the right direction. Their acrobatic feats, assisted by the dog, were well liked.

The Five Idanias, in their entertaining specialty, were in the closing position, and held them seated until the conculsion of their meritorious work. *Jack.*

BRIGHTON BEACH MUSIC HALL.

(CHAS. BREED, MGR.)

A bill of quality and class is the offering of Manager Breed this week, one that would be fit for the most sceptical to see, and they would have to put their O. K. on it. It pleased the Monday night audience, so that's enough.

Clark and Hamilton headed the bill with their well known act, "A Wayward Conceit," in three scenes. to say they were great is putting it mildly. They most certainly had the house with them.

Claire Rochester, who has good looks and a personality that seemed to flash from her like electric sparks, offered five numbers in an easy but masterly manner. This young lady has a most remarkable voice, singing several numbers in a high soprano, and changing to a rich baritone voice with the most astonishing ease. Miss Rochester wears pretty costumes. In fact, it would be hard to find a flaw in this lady's work, wardrobe or appearance.

The novelty of the bill was offered by Geo. N. Brown, who is on the program as "Champion Walker of the World." I guess that's right too, for he challenged all comers from the stage and did it as though he meant what he said. Mr. Brown, who is a rather fine looking young man, made his entrance wearing a neat fitting dress suit, and making an announcement, he proved to be a capable speaker, and a great showman. After this, changing to a racing suit, he did a mile walk, in competition with old Peter Golden, the famous six day walker, on a walking machine. The race created plenty of excitement. The act, all around, is well worth seeing.

James McCormack and Eleanor Irving offered an act "A Nautical Breeze," which was a success. Both McCormack and his partner are very clever performers. They sing well and dress their act fine. They carry their own drop, representing the deck of an ocean liner.

Claude Golden, a card expert, presented a clever act, far different than any of its kind in vaudeville. He is assisted by a man, who opens the act with a song and then goes into a few tricks. Golden is seated out in the audience, and is called on the stage by his partner. It is worked up well.

Heuman Trio, of two men and a girl, offered a trick and comedy bicycle act which was more than pleasing. It opened the bill, and started things off fine.

Norton and Nicholson were seen in a skit entitled "A Dramatic Cartoon," which was an odd affair.

Hoey and Lee, although in a very good spot, next to closing, went fair. *Sid.*

Madison Square Roof.—Madison Square Roof Garden is in its seventh successful week. The Roman dancing pavilion is crowded nightly and dancing and dining in the moonlight is as popular as ever while the novel wishing-tree is one of the chief attractions. The big three ring cabaret is drawing large crowds. Jackie MacDermott sings Scotch and Irish songs in a quaint and pleasing way. Gene Ryan, back from London, is here with a number of new songs. Barney Gold, the tenor, and Arthur Rhein, the baritone, remain. Percy Wilkinson has made a hit as a ballad singer, and Elsie Taylor keeps the audiences in humor with her way of cooking up fun. Annette Norton, a soprano from Australia, with a charming personality and voice; Mazy Perkins and Grace Deane, and Jane Carroll and Donald Blythe, dancers, complete a fine staff of entertainers. On Monday and Friday nights the amateur show is an added attraction.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Saunders and Cameron had the opening spot on the bill that appeared here July 9-12, and although the weather was warmly out-of-order July 9, the juggling feats of Saunders and the song and chirping assistance of the neat looking Cameron girl all went by in good manner.

The Red Raven Trio, composed of a German and a Jew, comedian, and a woman, presented their slapstick sketch, "Too Much Mrs. Jones," to a good many laughs. It is a crowd of burlesque picking boiled together, and the quarrel and breaking of hats, etc., etc., gets it over for "pop" entertainment.

Roattino and Cortelli's Italian hued singing specialty was a big favorite. Their solos and duets, especially the latter, were finely rendered when they were not comedy arguing over the banana push cart Cortelli holds sway over. Miss Roattino looked well and was in excellent voice, and her partner's Italian characterization is very good, to accompany a good tenor voice. Their final duet, "Come Back with Me," after discarding the "wop" rigs for straight, tops the offering off nicely.

Reviewed under New Acts are: Andrew Hyde and company, Velde Trio, Margaret Calvert, Elwood and Snow, and Nelusco and Hurley. *Tod.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

A very poor house was in atterdance the opening performance, Monday matinee, July 12. Bissett and Evelyn opened the bill with nothing much to offer. Helen Leach Wallen Trio, three women, offered a clever wire and bit act that made a decided hit. Balaban, Lalla Selbini, Alice Eis and Bert French, and Joe Jackson, hold-overs, all scored heavily. Jack Horton and Mlle. La Triska, the clown and the human doll, have an exceptionally clever offering, which went over big.

The Girl from Milwaukee sang herself into the good graces of the audience with a selection of popular and classics.

Houdini's offerings this week are walking through a brick wall, the needle trick and a new tank release. The act, it is needless to say, made a decided hit.

Sylvia Loyal and her Pierrot was a beautiful offering and well received.

Billy McDermott cleaned up with his tramp monologue.

Harry Breen, the nut, never fails. The Six Berlin Madcaps closed the bill. *Otto.*

Danse de Follies.—This cool resort, on top of the New Amsterdam Theatre, offers both professional and amateur dancers. Gene Hodgkins and Irene Hammond are continued as features.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) vaudeville, changed twice weekly, and pictures, is drawing capacity houses. Bill July 13-15: Geo. Richards and company, Four Rubes, Montrose and Sydell, three to fill. For 16-19: Louise Mayo, "Kissing Girls," Bert Hanlon, Bush and Engle, two to fill.

SHUBERT (Wm. Sheehan, mgr.)—Loew's vaudeville continues to big houses. Bill 13-15: Blanche Leslie, Jones and Johnson, Joyce and West, "The Magpie and the Jay," Arthur Rigby and Knapp and Cornella. Bill 16-19: Morris and Parks, Hattie Timberg, Wm. Edwards and company, Geo. Hall, Blanche Sloane, one to fill.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 13-15: Lorraine, Elliott and Mullen, Bruce, Duffet and company, Ward and Bohlman, the Skellys. For 16-19: Burke and Walsh, Mack and Carson, "The Tamer," Kipp and Kippy, one to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 13-15: Barrett and Earle, Olga Cooke, "The Tamer," Wells De Veaux and Three Martins. For 16-19: Harry Wardell, Von Dell, Green and Parker, Montrose and Sydell, one to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

GAYETY (William Wolfolk, mgr.)—Vaudeville and pictures.

DE KALB (F. Flugelman, mgr.)—Photoplays.

CRESCENT (Lew Parker, mgr.)—Photoplays.

DUFFIELD.—The latest photoplay.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 13-15: Louise Mayo, John Delmore and company, Merlin, Eddie Ford and Revue, Santley and Morton, Rice, Elmer and Tom, one to fill. For 16-19: Lorenze and Swor, Four Musical Hodges, Valentine Vox, "The Magpie and the Jay," Margaret Farrell, and Moffet-La Reine Troupe, one to fill.

HALSEY (M. H. Saxe, mgr.)—Vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

Ebbetts' Field.—A double picture curtain, two brick picture booths and a covered stand for the musicians are the latest improvements for the Marcus Loew colossal shows at the Brooklyn ball park every evening. For the first half of the current week are: The Three Anchors, the Aerial Cromwells, the Flying Banvards, and Moffet-La Reine Troupe. For the last half are: The skating bear and the Bounding Pattersons, and three to fill.

BROADWAY TO CLOSE.

The Broadway Theatre, New York, will close in about ten days, to permit the painters, decorators and others to work in it. When it re-opens it will probably be devoted to small time vaudeville, booked by the family department of the U. B. O.

BYRON CHANDLER, known along Broadway as "the Millionaire Kid," must pay his wife, Grace La Rue, $50 a week alimony, and also a counsel fee of $500.

OSCAR HAMMERSTEIN will open his new theatre on Lexington Avenue, Aug. 8, with moving pictures. There will be a musical interlude.

STELLA MAYHEW will return to vaudeville, appearing Aug. 3, as the headliner at Hammerstein's Victoria Theatre and Roof Garden.

"THE SIN OF DAVID," by Stephen Phillips, was produced July 16, at the Savoy Theatre, London, by H. B. Irving, and was well received.

WM. A. BRADY has accepted for production a new farce, as yet unnamed, by Lawrence Rising.

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Chipman, Mrs. E. W.
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Cook, Ethel
Curr, Olive
Coleman, Frances
Davee, Frances
Du Val, Miss Billy
David, Helen E.
Denard, Ethel
De Forrest, Marie
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Shannon, Myrtle
Troupman, Jean
Tryon, Miss ML
Thompson MissA
Thompson MissF
Thompson, Amy
Valtose.
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Wentworth, Mae
Wood, Mabelle
Wilson "Billie"

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Bovis & Darley
Burton's Dog Circus
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Barton, Geo. L
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Baker, Nick A.
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Cronin, M. F.
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Newport, Cleo
O'Day, Billy
Owens, J. N.
Omar, A. Ben
Paaluhi, John K
Pringle, Jack
Paepeco, Ielfin
Piersons, The
Parker, Pen
Pipier, Canee
Power, HerbtH.
Price, Happy H
Powers L. & Leta
Phyle, Albert
Roberts, Sam
Reynolds, F. T.
Roberts, Hump.
Remington, Jos.
Riley & Stone
Stanley, C.
Stevenson J. H.
Simons, Murray
Selby, Arthur
Scoval, Nesbit
Spellman, H. J.
Sellner, Arthur
Smith, Joe ('Boston')
Shean, Lou L.
Speeth, W. T.
Schaffer, Chas.
Stafford, Jack
Smith, G. W.
Smith, Harry
Thompson, F.
Taylor, Jack
Taylor, Lee
Tishamm, Sam
Taylor & Howard
Von Deck, Arth
Walsh, Fred
Welsh, Rube
Wilson, Ed. W.
Witt, Paul
Wilson, Ross
Williams, Jesse
Walsh, B.
Wilson, Millid K
Weinstein, E. O.
Weirz, Frank
Wright's Dog Show
White, Clayton
Wilkens, Charlie
Ward & Clayson
Williams, A. E.
Winne, Jim
Woodward, H A
Woodford's Animals
Waite, Billy E.
Wandas, Billy
Wickes, E. M.
Warren, J.
West, Claude
Yockney, J.C.B.

SEE NOTICE AT HEAD OF LIST.

ELKS' NEW DECATUR HOME.

Decatur (Ill.) Elks will have an exclusive home by next Jan. 1. At a meeting of the members of the order in that city July 7 a set of plans were adopted for a building to be erected on the lot purchased some time ago at William and Church Streets there. The building is to cost about $50,000.

The Elks, ever since the Powers Theatre burned, have been considering taking a large portion of stock in a theatre proposition, the building to be erected on the Brunswick Hotel site. Frank Owens helped get options on the ground, and the proposition was all worked out, architects have submitted plans for the theatre and building. The Elks, however, after a lengthy discussion decided that an exclusive Elks' home appealed more to them than the theatre proposition.

At the same time the Elks considered the theatre deal a little heavy for them to swing in a financial way. The dropping of the theatre plan probably means that Decatur will not have a legitimate theatre this season. At present there is no plan for a theatre. The Elks Building will be three stories high, of white pressed brick with white stone trimmings. The ground plan covered 66 by 80 feet, the 66 feet being frontage in William Street.

The first floor plan is practically the basement with the floor two feet below the sidewalk line, and with a nine foot ceiling. In the first floor will be a rathskeller, bowling alleys, etc. On the second floor will be the women's and men's reception rooms, rest rooms, grill and parlors. On the third floor will be the club rooms and ball room. Work will be rushed along and the club expects to be in the new home by the first of the year.

NEW INCORPORATIONS.

The following amusement enterprises were incorporated at Albany, N. Y., last week:

UPTOWN AMUSEMENT CO., $5,000; Primer and Barney Abramowitz, M. Rothberg, 93 Orchard Street, New York.

DANCING DUCHESS CO., places of amusement, $5,000; A. E. Deamond, A. Werner, E. M. Klein, 223 W. Forty-fourth Street, New York.

PROMINENT SINGER ILL.

Mart Lorenz, one of the foremost and well known bass singers in the country, is ill at the American Hospital, Chicago, under the care of Dr. Thorek. He would like his friends to communicate with him at the institution.

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(Special wire to THE CLIPPER, July 13.)

COLONIAL.

(George A. Harrison, manager.) Virginia Brooks, the Joan of Arc of West Hammond; Original Bounding Gordons, Gertrude Duffy, prima donna; Irwin and Herzog, harmonists; "In Old New York," comedy dramatic sketch; the Original Maud, with Blake's Circus; Defore and Estes, harmonists; Whirling Erfords.

McVICKER'S.

(J. G. Burch, manager.) M. L. Lee, Who? singing beauty in a mask; Apollo Trio, athletes; Dorsch and Russell, the musical railroaders; Skipper, Kennedy and Reeves, Jessie Leon, the high wire queen; Prentice Trio, the rube and the circus gals; Leon's ponies, Lucier and Ellsworth.

GREAT NORTHERN HIPPODROME.

(F. C. Eberts, manager.) Day show: Sigsbee dogs, Hawley and Hawley, singing and talking comedians; Ovanda's Marimba Band, Jack Hale, Madam E. Martha Sisters, in "When the Boys Are Away;" Miller, Packer and Selz, "The Grouch Killers;" Marena and Delton Brothers, comedy equilibrists.

Night show: The Barlows, revolving ladders; Zeeta Gay, violinist; Selbini and Grovini, Murray K. Hill, monologist, "The Five Cent Barber;" Johnson, Howard and Listette, Capital City Four, Capt. Jack's Polar Bears.

MAJESTIC.

(Lyman B. Glover, manager). Edward Ward, Albert Ward and Adelaide Belle, under the white top, featuring Adelaide Belle; Eugene Bernstein, Russian pianist, in a miniature musical recital, with Louise Merkle, musical director; Lancton, Lucier and company, assisted by Eddie Allen, in "Heaps of Hilarity;" Jesse L. Lasky, presenting "The Beauties," with Stewart Baird and company of fifteen. Book and lyrics by William Le Baref. Music by Robert Hood Bowers. Included in the cast are: W. J. McCarthy, Armand Cortes, Mae Busch, Florence Hart, Helen Wallace, Cecil Archer Burton, Rosamund Dare, Fanny Kidston, Carmen Granada, Doris Vernon, May McDermitt and Adele Maynard. Harry B. Lester, elite entertainer.

Vaudeville debut of Chrystal Herne in a dramatic playlet by Julie Herne. Included in the cast are Robert Whitworth, J. A. Kemmet and George Howell; George MacFarlane, baritone; Flying Henrys, feats in mid-air. Next week's bill: Valeska Suratt and company, Eileen Stanley, Alexander and Scott, Alexander MacFayden, Darrell and Conway, Reisner and Gores, Joe and Lew Cooper, Wilson and Aubrey, and Harry Tsuda.

NEXT WEEK'S BILLS.

U. B. O. TIME.
July 20-25.

ATLANTA, GA.—FORSYTHE: Newsboys & Girls—Wm. Sisto—Godlewski Troupe.

BRIGHTON BEACH, N. Y.—MUSIC HALL: Morton & Glass—Leitzel & Jeanette—Riggs & Witchie—Palace Four—Louise G. Brunelle—Empire Comedy Four.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: "Colonial Days"—Ed. Vinton & Buster—Cartmell & Harris—Charles B. Lawlor & Daughters—Six Skating Girls—Dixie & Nordstrom—Lane & O'Donnell—Walter James—Smith & Campbell.

BUFFALO—SHEA'S: Meehan's Dogs—"The Girl from Milwaukee."

BIRMINGHAM, ALA.—ORPHEUM: The Salvaggis—Rube Dickinson—Will Oakland & Co.—Orr & De Costa—Ted and Uno Bradley—Delmar & Delmar.

BOSTON—KEITH'S: Billy McDermott—Claude Golden—Pernikoff & Rose—Bowman Bros.—Bertha Creighton & Co.—Howard & Syman—The Baliots.

CONEY ISLAND, N. Y.—HENDERSON'S: Werner Amoros Troupe—Burns & Lynn—Ben Welch—Nellie Nichols—Jefferson De Angeles—Chick Sale—Fannie Brice.

DETROIT—TEMPLE: Flying Henrys—Florence Tempest & Co.—Charles Olcott—Belleclaire Bros.—Boyle & Brazil—Muller & Stanley—Morris Cronin & Co.—Lowell & Esther Drew.

GRAND RAPIDS, MICH.—RAMONA PARK: Six American Dancers—"The Beauties"—Lee & Cranston.

JACKSONVILLE, FLA.—ORPHEUM: Nat Nazarro Troupe.

MONTREAL, CAN.—SOHMER PARK: Six Musical Spillers—Hugh Lloyd & Co.—The Turners—Aban Hamab Arabs.

N. Y. CITY—HAMMERSTEIN'S: Houdini—Geo. B. Reno & Co.—French & Els—Sylvia Loyal & Partner—Redford & Winchester—Emma Francis & Arabs—Brooks & Bowen—Balaban—Grace Twins—Clara Inge—George Brown & Co.—Kraemer & Paterson—Coates, Keene & Johnson.

PHILADELPHIA—KEITH'S: Ruth Roye—Alf Holt—Bud Fisher—Walter Lewis & Co.—Mabel Berra—Rice & Cohen—Kenny & Walsh—Woods & Woods Trio—Lydia Graham & Co.—Binns & Bert.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Diamond & Brennan—Lewis & Dody—Juliet—Montgomery & Moore—Sophie Tucker.

SAVANNAH, GA.—BIJOU. First half: Will Rogers.

WILLIAM H. THOMPSON will appear at the New Brighton Theatre the week of Aug. 3, in a new comedy drama entitled "Money Talks," by Cleveland Moffatt.

ORRIN JOHNSON has been engaged by Arthur Hammerstein to play one of the important parts in "The Tramp," a new drama by Richard Harding Davis and Jules Eckert Goodman.

SAMUEL L. ROTHAPFEL, the managing director of the Strand Theatre, New York, had a birthday last week, and the attaches of the big house gave him a beautifully engraved silver cigarette case in honor of the event.

CHARLES DAILEY AND DANIEL HENNESSY will be featured by Chas. B. Dillingham, in "The Lady of the Slipper."

OUT OF TOWN NEWS

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Mme. Mimi Aguglia, in repertoire, was here July 5-11.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Bought and Paid For" 5-11.

MOROSCO'S (Oliver Morosco, mgr.)—"The Money Getters" 7 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 13 and week includes: Laddie Cliff, Romeo the Great, Australian Woodchoppers, Rellow, Kajiyama, Bronson and Baldwin, Hill and Whittaker, and McMahon, Diamond and Clemence.

PANTAGES' (Carl Walker, mgr.)—Bill 13 and week includes: "Slums of Paris," Kumry, Bush and Robinson, Geo. Wilson, Romano and Carmo, and De Vitt and De Vitt.

REPUBLIC (Bob Cunningham, mgr.)—Bill 6 and week included: Armstrong's Baby Dolls, Howard Sisters, Mac O'Neill, O. B. Wise, the Dallas, and Lasky's Hoboes.

EMPRESS (Dean Worley, mgr.)—Bill 13 and week includes: Three Falcons, Moscrop Sisters, Hallen and Fuller, Dick Lynch, and "More Sinned Against Than Usual."

HIPPODROME (Lester Fourtain, mgr.)—Bill 6 and week included: Howard's dogs and bears, O'Roark and O'Farrell, MacKinnen Twins, Max Fisher, Pete Lawrence and company, Jack and George, and Raymond.

AUDITORIUM, CLUNE'S BROADWAY, MILLER'S, TALLY'S BROADWAY and WOODLEY'S, moving pictures only.

NOTES.

"OMAR, THE TENT MAKER," will open against Richard Barry's new play, "Brenda of the Woods."

JIMMY FINN, the buck passer of the Morosco offices, as well as secretary to the manager, tried a "Nat Goodwin" stunt at Santa Monica on Saturday, 4.

TELEGRAM FROM ELIZABETH MURRAY.

Dr. Thorek, of the American Hospital, Chicago, received a telegram from Elizabeth Murray, at Buffalo, N. Y., recently, which reads: "Dear Doctor, I shall be only too happy to help you in your good work, to create a theatrical hospital. My check follows."

VALLECITA'S LEOPARDS IN DURBAN.

Mlle. Dolores Vallecita and her leopards closed their engagement of the Rickards time in Melbourne, Australia, June 19, and sailed 20 on the *Ballaret* for Durban, South Africa, for a ten weeks' engagement for the African Theatres Trust.

World of Players.

THE fifth tour of Bert Leigh and Hasele Burgess through the good old South, will be in Cohan & Harris' production of "Stop Thief," by Carlyle Moore, which ran for one year at the Gaiety Theatre. Mr. Leigh has surrounded himself and Miss Burgess with the best scenic production and cast that he has taken through the South. M. W. Kellerher will be advance representative. Ernest Latimore will be manager. The cast will include: Hazele Burgess, Boyd Trousdale, Dale Devereaux, Edward Lawrence, Howard Hubert, Paul Linton, Edward Fye, Henry Roquemore, Harry Lehon, Frederick Lewis, George Anderson, Bertha Noss, Miss Forrester, Miss Oliver and a crew of three men. The tour will open Aug. 22.

DICK GORMAN is in Goldsmith, Ind., suffering from an attack of rheumatism. He can be addressed care of Dr. S. M. Coltom, Goldsmith, Ind., and would be pleased to hear from any friends.

BOYD B. TROUSDALE, who for the past two years has been playing the son, in "Madame X," will be with "Stop Thief" the coming season. The company will open Aug. 22.

THE Gaiety Theatre New York, will open the season of 1914-15, on Aug. 31, when Klaw & Erlanger, in association with Joseph Brooks, will present for the first time here "Cordelia Blossom," a new American comedy, in four acts, by George Randolph Chester and Lillian Chester. The company will include: Burr McIntosh, Louise Dresser, Harry C. Browne, Jane Grey, Samuel J. Burton, William Phelps, Jean Temple, Edward Poland, Mabel Norton, Howard Truesdell, Lillian Lawrence, Junius Matthews, Raymond Walburn and Grace Morrissey.

FRANK STURGIS has been added to the Henry W. Savage forces. He will be in "Sari" next season, playing Count Estragon.

THE Gaiety Theatre "Seven Keys to Baldpate" Company will present Geo. M. Cohan's mystery farce for one week at Nixon's Apollo Theatre, Atlantic City, N. J., commencing Monday, July 13. After that the players will rest until the last week in August, when the first road tour of this play is to begin.

JAMES C. DUFF has arranged for a production of "The Dummy," in London, in which George Mack will play the boy heir and Frank Campeau the crook.

SELWYN & Co. will present next season a new farce by Edwin Milton Royle.

CHARLES FROHMAN will sail July 11 on the *Aquitania*. He has arranged for productions in three London theatres, and has twenty productions in hand for America.

MARGARET ANGLIN, after a few weeks in her Adirondack camp, will visit her brother, the Hon. Francis Anglin, Justice of the Supreme Court, in Ottawa, spending a fortnight at his place on Blue Lake, in Quebec.

"SYLVIA RUNS AWAY" will be the opening attraction at Wm. A. Brady's Playhouse, New York City.

LEANDER RICHARDSON has filed a petition in bankruptcy, with $798 liabilities and no assets.

MADELYN J. SOMMERS is soon to return to the Follies.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU,
NEW YORK CLIPPER, 47 W. 28th St., New York.

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

* SHARPS AND FLATS *

(EDITOR'S NOTE—This column is for Musicians, Singers, Musical Artists, Bally-Hoo Musicians, Calliope Players, Piano Players, Band Masters, Organ Makers, and all who are in any way performing or furnishing musicians or musical instruments for the profession of entertainment. Send in your news notes for publication to Editor of "Sharps and Flats," NEW YORK CLIPPER 47 W. Twenty-eighth Street, New York.)

MAX FEHRMAN goes as leader with the College Girls; Chas. Keubler, with the Watson Sisters' Show, and E. A. Meyers with the Winning Widows; A. M. Zinn with Weingarten's Winners; Jack Early with the Girls from the Follies.

THE Casino Theatre Orchestra, Brooklyn, N. Y., includes: Ben W. Harris, leader; L. Frank Miller, piano; Frank Genter, clarinet; Anthony Mugno, flute; Chas. Hyde, cornet; John Zimmerman, trombone; Ed. Merkel, bass; W. D. Stucke, drums.

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ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, July 13, fourth week of Wallace Munro's All Star Players, when the bill will be "Fine Feathers." For week of 6, "Trifling with To-morrow" received its first presentation on any stage. It is the work of Frank Mandel, a young Californian, who has heretofore had some of his work produced upon the stage with much success, and has three new plays which have been accepted for production the coming season.

CORT.—Monday, 13, the Italian tragedienne, Mimi Aguglia, in repertoire.

ALCAZAR.—Monday, 13, Bessie Barriscale-Thurston Hall, supported by the stock company of the house, in "The Runaway."

ORPHEUM.—Bill opening Sunday (matinee), 12: Liane Carrera, assisted by Tyler Brooke and chorus of American beauties; M. and Mme. Corradini's menagerie, John and Mae Burke, Schenck Brothers, Britt Wood, Yvette, Dave Kramer and George Morton, "Beauty Is Only Skin Deep," and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 12: Charles Bachmann and company, the Five Violin Beauties, Oxford Trio, Grant Gardner, Hal Newport and Cliff Stirk, and Essancescope.

PANTAGES'.—Bill opening Sunday (matinee), 12: Landers Stevens-Georgie Cooper and company, Teddy McNamara and company, Alla Zandoff, Leona Guerney, Chas. Kenna, "Memoirs Kisses," and Sunlight pictures.

NOTES.

THE following feature films were shown at the houses named, respectively, for week commencing Sunday, July 5: At the Tivoli Opera House, "Sealed Orders;" at the Imperial, "The Spitfire" and "Seeds of Fathers;" at the Gaiety Theatre, "The Spollers;" at the Portola Theatre, "The Jungle."

NAT GOODWIN inaugurated the construction of Toyland, G. U. Frederick W. Thompson's concession, or, rather the one now being managed by him for a corporation on the grounds of the Panama-Pacific Exposition, to be held in this city in 1915, and in the area named "The Zone," on Wednesday, July 1. At 12.30 (high twelve) he lighted Aladdin's Lamp, symbolizing the fairy wonders that will be represented in Toyland.

WARNING THE PLAYERS.

Something new in forestalling infringements on a copyright play has been sprung by Wm. Harris Jr., in order to protect his rights to "Twin Beds," which he is to produce early this season.

He has addressed a letter to all the members of the company engaged by the Shuberts for "Apartment 12K," informing them that the apartment play has been taken from the book "Twin Beds," and warning them that by appearing in the same they would be aiding and abetting an infringement.

The company, which has been rehearsing includes Helen Lowell, May Allison, Jean Shelby Herbert Ober, George Seyboldt and Allan Brooks.

The author of "Apartment 12K" is Lawrence Rising.

COBURN PLAYERS AT COLUMBIA.

For the week beginning July 27. The Coburn Players will present their repertoire at Columbia University, presenting "Hamlet," "The Merchant of Venice," "As You Like It" and "The Merry Wives of Windsor," of Shakespeare; "Iphigenia in Tauris," of Euripides, and "Jeanne d'Arc," "The Canterbury Pilgrims" and "Sanctuary" (a bird masque), by Percy Mackaye.

McADAM-GALVIN.

Arthur McAdam and Mayme Galvin, daughter of Jas. A. Galvin, owner of the Galvin attractions, were married recently and are laying off for the Summer at the Galvin Summer home on the banks of the Rock River, Dixon, Ill.

Next season, Mr. McAdam will manage Mr. Galvins "The Two Masqueraders," tabloid, which is booked over the W. V. M. A. time.

FOR "KITTIE MACKAY."

Marjorie Murray, Eleanor Daniels, Wallace Erskine, Paul Gordon, Marie Stuart, Marjorie Davidson, Dorothy Campbell, Rule Pyott, Harriet Ross, Walter Crosby, James Finlayson and H. Flower go with this show. L. R. Wellard will be the manager, and Kenneth McGaffey, in advance.

NO SMOKING.

The rules against smoking in the building at 145 West Forty-fifth Street, New York, in which are housed a number of film concerns, were enforced when J. C. Ragland, Charles Wurtz, Harry Kelly and John Jollock were arrested on a charge of smoking.

U. B. O. GET THE ROYAL.

The Royal, in the Bronx, will play Keith vaudeville next season, with probably a three a day policy.

The Prospect, at Ninth Street and Fifth Avenue, Brooklyn, will also start next season.

NORMAN HACKETT IN "TYPHOON."

Norman Hackett has secured the rights to "The Typhoon," and will star in the play, opening Aug. 30, at Grand Rapids, Mich., with Marion Nichols as his leading lady.

MELODY LANE.

BY JACK EDWARDS.

MUSIC BOARD OF TRADE TO ACT.

MANY NOW REFUSING PAY TO SINGERS.

Everything is set for the eliminating of paying acts the coming season by the New York and Western music publishers, and the result will most likely be watched with interest. All of the publishers seem determined to wipe out this evil, and it can easily be done if they can only be induced to stick together.

At the last meeting the royalties from music roles and records were the subjects most discussed, and after a lengthy session it was decided, that, hereafter, no allowance would be allowed the manufacturer for breakage or for the inducement of pushing one firm's songs more than another.

The manufacturer will be held strictly to the copyright laws, which require him to pay the publisher a two cent royalty on each record made. Several other important things were discussed, but final action upon them was deferred until a future meeting.

FRED FISCHER MARRIED.

Fred Fischer, one of America's most noted composers, was untied in marriage Wednesday, July 8, at Hollywood Hall, in New York, to Anna Davis. The reception which followed was attended by everyone of note in music circles, and was voted the best affair ever held in that part of New York.

The couple left for a short honeymoon, after which Mr. Fischer will start working on several new songs that he has placed with his publisher, Leo Feist.

NOW IN NEW QUARTERS.

Shapiro, Bernstein & Company are now located in their new building at 224 W. 47th St., where every known comfort has been installed for the performer.

"By the Beautiful Sea," the only Summer song, which is published by this firm, is going bigger than ever, and is predicted to be one of the best sellers on the market.

MOEBUS AND VINCENT ON JOB.

Eddie Van, one of the cleverest Western character comedians, stepped into New York and called on Moebus and Vincent, at Will Von Tilzer's music show rooms, and before twenty-four hours had transpired they landed him a cherished birth, a principal part, with one of Jacobs & Jermon's attractions. This speaks well for all parties concerned.

GRAHAM WITH ELLIS.

Roger Graham, formerly with the Theodore Morse Music Co., as professional manager, is road manager of Ellis & Co., of Chicago.

A VON TILZER BOOSTER.

A. Bernard, the boy from Dixie, is meeting with marked success singing Harry Von Tilzer's wonderful comedy song, "Do You Take This Woman for Your Lawful Wife."

TEDDY MORSE'S MUSINGS.

Why is a "throwaway?"

What are you going to do with all those song slides?

Now that the publishers don't pay singers, of course the writers will receive more per copy royalty, will they not? Yes, they will *not!*

There's a sign over his desk which reads: "I should worry!" And he does.

The song pluggers have found a new place to get acts. It's right behind the visiting players' bench at the Polo Grounds.

Things to be admired:
Phil Kornheiser's tact.
Mose Gumble's smile.
Max Silver's complexion.
Joe Goodwin's voice.
Harry Williams' disposition.
Glen Leap's grit.
Ted Snyder's energy.
Harry Von Tilzer's spirit.
Billy Jerome's originality.
Fred Fischer's hair.

Why not a "Song Writer's Fraternity?" Everything and everybody has combined, but the men who produce the material that supports fine offices, buys motor cars and fattens bank accounts.

Calamity Note.—Royalties are due.

CHANGE OF ADDRESS.

W. H. Nelson, the well known arranger, has taken larger studios in the Astor Theatre Building.

SOME PREDICTOR.

Phil Bush, professional manager for the Joe Morris concern, is predicting all kinds of success for his songs the coming season.

CORRECT ADDRESS.

In last week's issue I made mention of Buch and Lowing publishing "I Know Who Paid the Rent." By an error I had them in Chicago. It should have read St. Louis, Mo.

A NEW BALLAD.

L. Wolfe Gilbert and Kerry Mills have just finished a new high-class ballad, called "The Kingdom of Love," that will bear watching.

AT IT AGAIN.

Johnny Heinzman is still talking about all the big acts he has singing the Broadway's material. And Johnny makes good, too.

NEW MONKEY SONG.

Monkey songs seem to be coming back, because Leo Feist has one, and that's enough said, the title of the song is "Aba Daba Honeymoon," written by two new faces in the musical world, Walter Donovan and Arthur Fields being responsible for the song. The song was given its first trial at the championship song contest held at the Loew's Avenue B Theatre, Wednesday, July 1, and won the cup. The song was sung by Harry Hoch, ably assisted by Frank Marvin and our champion personality piano player, Abel Baer. He claims that it was through his clowning that won the cup for Harry. We will watch for future contests and see if his claims are warranted.

MOE KLEEMAN BUSY.

Moe Kleeman, the professional manager for Maurice Richmond Music Company, is still finding time to bring in some feature acts, regardless of the silk shirt habit he acquired recently. It will be worth your while to pay him a visit, as he has some corking good songs for the coming season.

JOE YOUNG NOT VACATING.

Joe Young is still connected with Kalmar & Puck and the Harry Williams concern, and there is no reason to think he is taking things easy by standing in front of the office greeting his many friends.

HIGHEST HONORS TO FEIST.

Leo Feist's boys once more ran away with the honors against the field of representative publishers at the season's championship song contest, held at the Loew's Boulevard Theatre, Thursday night, July 2. The contest was the closest ever held and fought between Harry Bishop (Feist) and Jimmy Flynn (Waterson). The contest was so close that the two had to sing over again, with Harry Bishop running away with the honors singing Leo Feists's big ballad hit, "When You Play In the Game of Love."

On Wednesday night, at Loew's Avenue B Theatre, the season's championship contest was easily won by Harry Hoch, singing Leo Feist's new novelty song, "Aba Daba Honey Moon," a new monkey song by Walter Donovan and Arthur Fields.

This is some record for one firm to win two championships in one week, and for the two Harrys. Just watch them, they're the goods.

JEFF'S HOPES.

Below are only a few songs that our old friend, Jeff Branen, expects to work on the coming season: "Valley of the Moon," "Just a Little Bit of Green," "You're More than the World to Me," "Pull for the Shore" and "Come On and La La With Me." The last named is a brand new idea, and Jeff thinks it will be a clean-up. It has an Arthur Lange melody.

JACK COOK IN VAUDEVILLE.

Jack Cook, who was booster for the Maurice Richmond songs, is now doing a turn in vaudeville, and will shortly be seen in the local houses.

NEW SONG BY OLD TEAM.

Al. Piantodosi and Joe McCarthy have just finished a new one that will most likely create as much comment as their previous efforts. Leo Feist is the fortunate publisher.

ANOTHER WALTZ HIT.

Jos. W. Stern & Co. have another huge waltz sensation in "Love's Melody," another of those foreign creations like "Nights of Gladness." Every dancing act of any note is featuring this number, as it embodies all the necessary qualifications of a perfect hesitation. The Castles, Maurice and Florence Walton, Arthur Monday and Sylvia Sunday, Kent and Warner, Sari Sisters, and Delirio and Luis are among those who claim that "Love's Melody" is the most beautiful hesitation on the market to-day.

BARRON BACK.

Ted Barron, after an absence of some ten months, returned to New York last week with a catalogue of new songs.

USING STERN'S NUMBERS.

The featuring dance act for the opening of the new Broadway Rose Garden will be the Misses Anna and Marie Hernden, assisted by Ainsley Lambert. This clever trio will introduce several terpsichorean novelties, including the Pavlowa Gavotte to the strains of the beautiful "Glow Worm," and a brand new hesitation, danced to the strains of a number that has never been used before, entitled "Parfum d'Amour," specially written for the occasion. All the music used is published by the House of "Hits," Jos. W. Stern & Company.

AVAILABLE FOR VAUDEVILLE.

"Mootching Along at the Cotton Ball," Gilbert and Muir's fast march rag, which was a feature in "The Queen of the Movies," is now released for vaudeville.

CARROLL NOT SIGNED.

Despite many rumors Earl Carroll, who recently left the Feist staff, has not signed with any other publisher. His plans for the present is for a much needed rest.

MRS. JAMES (BILLY) KENDIS DANGEROUSLY ILL.

We learn that Mrs. James Kendis, wife of James Kendis, general manager of the Maurice Richmond Music Co., is lying dangerously ill with typhoid fever at a local hospital.

We were wondering why poor Jim felt so downhearted these past several weeks. Now that we know we certainly sympathize with him. We hope for Mrs. Kendis' speedy recovery.

MANY SINGERS HAVE RUMATIZ.

It seems likely that there will be a large death rate among the singers of popular songs this Fall, if "Rumatiz" proves fatal in the large number of cases reported.

Nearly all of the big singers have the "Rumatiz" at the present time, and many more are getting it daily.

It seems remarkable that so many should get the "Rumatiz" in this fine weather, but when we investigated we found that the Buckeye Music Pub. Co., of Columbus, O., is responsible for the spread of this disease.

A prominent judge asked Mr. Cox, president of the company, if it was likely to be fatal, and Mr. Cox very promptly declared it as his belief that the "Rumatiz" referred to above is the biggest life saver published to-day.

The real meaning of the foregoing is that this enterprising, and rapidly rising music house, has what looks like a solid Coast to Coast hit in their new song, viz., "I've Got the Rumatiz."

Watch THE NEW YORK CLIPPER through the month of August. It's going to help them spread the "Rumatiz."

WITH JOS. DALY.

Jack Cook filled the ocean breezes with great success singing "Heart of the City," with the Ocean Park Band, and also at the Florence Hotel, at Long Branch, N. J.

Ed. Shiveick, formerly with the Harry Williams' Publishing Co., is now connected with us, and will be glad to meet his old friends and new ones.

Lew Bernard and May Van Allen, at the Union Square Theatre, this week, in the "Power of Song," are featuring Daly's new ballad song, "How Easy It Is to Remember," and are going very big.

Le Maire, Burke and Sullivan, who are signed up with the May Ward Show for next season, are making a big hit in vaudeville with "Winter Garden Girl" and "How Easy It is to Remember," also Mr. Jones is featuring "Stick to Your Mother, Mary" with the show, as an exclusive number.

Bob Harding, one of the best song pluggers in the business, is now connected with Daly, and he is putting over for a big hit, "Heart of the City" and "How Easy it is to Remember," at the open airdomes, where Bob is a favorite.

Daly's new song, "To-night's My Last Night Single," has all the earmarks for becoming a big hit. The New York office is crowded all day with regular performers learning the song. Single acts should not overlook this number if they want something to brighten the dull spot in their act. It is featured this week at the Brighton Beach Music Hall by Harry Lazarus, with the Animated Pictures, and is a riot with it.

The Daly Trio, at Boston, has succeeded in putting over Daly's big novelty hit, "Nobody Home," and the ballad, "How Easy It Is to Remember," for genuine hit sellers in the East.

Adele Blakely is featuring "Within the Law," and was up to the office where she is learning "To-night's My Last Night Single," and she says that this is one of the best songs that she has ever heard, and Adele certainly knows a good song when she hears one.

MAURICE RICHMOND NOTES.

Things are humming around the Maurice Richmond offices, and all that you can hear all day is "He Was Always Fooling Around," "If I Had My Way," "If I Were the Ocean and You Were the Shore," "If They'd Only Move Old Ireland Over Here," "I'm Looking for a Shady Tree," and Bobby Heath's new great hit, "What Do You Want with Me?" This number looks like the real goods. Already Atlantic City has taken to it like the bathers at this famous Summer resort take to the ocean.

Things for next season look most promising. The new material sounds great, and those who have heard the new songs agree that they certainly will be heard from.

All in all, everything looks rosy.

PAUL BARNES IN TOWN.

Paul Barnes, writer of "Good-bye Dolly Gray," is visiting the United States, after a tour of Europe lasting several years. He is a big hit in vaudeville in England, with his wife, Phyllis Ruffel, and is meeting all his old friends of Broadway.

A NEW FIRM.

Dornbusch & De Priest, of Dayton, O., is a new firm in the field, and are offering for approval "That Girl I Left Down Home." They have some forty songs that they will release later.

VAUDEVILLE BITS.

BY SID.

PRINCESS INDITA booked at the Brighton Beach Music Hall week of July 20. A riot this week at Proctor's One Hundred and Twenty-fifth Street.

CONRAD AND MARINO opened on United Southern time July 13. Booked by Harry Mondrof.

MORRIS AND PARKS going bigger than ever on the Loew time.

TO-TO OTTIANO will start rehearsing with "The Bride Shop" shortly, in the same role in which she was such a success last season.

MORRIS AND BEASLEY open on Loew's Western circuit Sept. 14.

BILLY K. WELLS, the fellow who is collecting salary from the Loew circuit for doing a monologue, is at the same time writing books for shows for Al. Reeves and Blutch Cooper.

KNIGHT AND BENSON are making all their jumps now in their R. C. H. car. It's a dandy and it can cover some ground.

DOT AND CLO. RICE are doing a great sister act at the Union Square. They are booked for the season.

JOSEPH R. SMITH, the hustling heavyweight booking manager, with an office in the Strand Building, has been putting over some pretty good acts lately.

THOMAS POTTER DUNNE will be seen at Henderson's, Coney Island, next week. Watch Tommy, he is the boy who can put it over.

MAE FRANCIS said good-bye to New York last Sunday night, and left for a much needed rest on the first train going to Atlantic City.

THE Cycling McNutts will close a most successful season in another week or so, and will open on Loew's Western circuit on Sept. 15, to work out a forty weeks' contract.

KLEIN BROS., working at Richmond this week, for the U. B. O.

LOUIE DE KALB, stage manager of the Fulton, Brooklyn, received a postal last week from Gunboat Smith, dated from Grove Hill, Harrow, London, telling of his fine condition for his coming fight, July 16.

The Commercial Tribune, of Cincinnati, had this to say about that charming little dancing wonder, Adelaide Bell, of Ward, Bell and Ward, one day last week: "Miss Flora Bell, of Ward, Bell and Ward, this week at B. F. Keith's Theatre, is not only a very pretty young woman, but an exceedingly accomplished and graceful dancer. Ward and Ward are comedy acrobats and have a difficult as well as an amusing act. Their performance, without the addition of Miss Bell's terpsichorean efforts, would be thoroughly entertaining, but the solo dance of this young lady is so artistic and appealing that it stands out as one of the features of the bill. Miss Bell would soon win country-wide celebrity could she find a position with Ziegfeld's 'Follies' or one of the big Winter Garden shows." Ward, Bell and Ward opened on the Orpheum time, at the Majestic, Chicago, this week.

PRINCESS INDITA was a big success at the Eighty-first Street Theatre last week. Manager Shakman, of this beautiful house, says: "Princess Indita's act is the only act I have had in my house this Summer who has packed the house, not even leaving standing room. It is the best box office attraction I have had in my theatre."

MANAGER KAHN reports record business at the Union Square. He most certainly is packing them in these warm days.

WILSON AND AUBREY going big at Forest Park Highlands, St. Louis, this week.

MARCELLE, who has been engaged as soubrette with Lewis and Dody's Million Dollar Dolls, is making her first appearance in burlesque this season. Marcelle has been in musical comedies and vaudeville in this country since her arrival from France three years ago. She was known in Paris previous to her leaving the French capital as "La Parisienne L'Enfant Chanteuse."

EVELYN CUNNINGHAM went big last week at the Westminster, Providence. Miss Cunningham starts on a nice long vacation this week. She will open on Loew's Western Circuit in September.

JESSIE BLAIR STIRLING and her Queen's Own Scottish Highlanders have signed with Nell Kenyon Show for next season. This great musical act had many offers for vaudeville for the coming season, but the Kenyon contract looked very "sweet" to them.

THE MARRIOTT TROUPE were the hit of the bill at the Orange Lake Park, Newburgh, last week, and received great credit from the critics of the daily papers.

RALPH EDWARDS, musical comedy star, has been signed by Manager Edward L. Bloom for a star part in "Hanky Panky," which starts out in the Fall.

MENNTTE AND SIDELLI going big on Loew's Western Circuit. Mennette writes that things are great, and act big hit.

CHARLOTTE ST. ELMO started on the Poli time week of July 13.

LIZZIE MCKEEVER, who was in New York a few months last Winter doing a single, writes: "I have at last found my father, who up to a year ago I thought was dead, as I hadn't seen him since I was five years of age. I learned he was alive and living in the West. I started to search for him. Several weeks ago I located him at Long Pine, Neb., and I am now out here with him. Will stay and rest at his home. Shall not go back on the stage for another year."

ELIZABETH MAYNE will be seen in a new act with a new partner shortly, and will play the two-a-day.

GOLDEN AND CLARKE, the well known vaudeville team, will go with the City Belles Co., of the Columbia circuit, this season. While the act was playing Shady Lake Park, Peekskill, N. Y., several weeks ago, Ed. Golden had his wardrobe stolen out of his dressingroom.

SAM GILDER, the Original Lone Star Minstrel, the youngest old man in vaudeville, is still going along, the hit of every bill. Sam can give many of his younger brothers in the profession lots of points in the game.

DID you see the lineup of Lewis & Dody's "Million Dollar Doll" Company for this season? It's a corker.

MANAGER, NEW YORK THEATRE.

Earl Rossman has been appointed business manager of the New York Theatre by William Morris. Mr. Rossman was a former newspaperman, and has had much experience as a theatrical manager.

FRANK STURGIS will appear in "Sari," at the Pacific Coast.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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SELWYN PLANS.

Selwyn & Co., the theatrical managers, have announced their plans for the coming season. They will present Margaret Illington in a new play, by Henry Arthur Jones, after she has made a brief tour of a few larger cities, appearing in "Within the Law." A second company of "Within the Law," headed by Catherine Tower, and a third company, headed by Clara Joel, will also be seen on tour.

Rehearsals for Charles Klein's new play, "The Money Makers," will begin Aug. 24, and the play is to open in Washington Sept. 14, coming to New York a week later at either the Shubert or the Maxine Elliott Theatre. Alexandria Carlisle and Emmett Corrigan are to be featured in this play.

Owen Johnson's own dramatization of his "The Salamander" will be the next play. Rehearsals begin on Sept. 14. The players who will appear in "The Salamander" are Janet Dunbar, Beverly Sitgreaves, Francine Larrimore, Hilda Keenan, Suzanne Morgan, Becky Bruce, A. E. Anson, Albert Bruning, Leslie Faber, George M. De Vere.

Early in October, rehearsals will be begun of Bayard Veiller's and Irvin Cobb's play, "Back Home," founded on Mr. Cobb's series that ran in *The Saturday Evening Post,* and subsequently had a wide circulation in book form. Maclyn Arbuckle is to be the featured member of the cast, which will include well known actors, whose names will be announced later. This play will have a Broadway production in November.

In addition to these plays Selwyn & Co. have arranged to produce a farce, "Peace and Quiet," by Edwin Milton Royle, author of "The Squaw Man." In the holidays, the firm will present "Rolling Stones," a new comedy, by Edgar Selwyn, author of "The Country Boy." In association with A. H. Woods, Selwyn & Co. will also present Francois Coppee's "The Guilty Man." The English adaptation of "The Guilty Man" is by Charles Klein and Helen Ruth Davis. In association with the same manager they will present Jane Cowl in a new play early in the Fall, and a production of "Under Cover" will be made at the Playhouse in London.

ALICE KAUSER, the play broker, has entirely recovered from her recent operation, and is back to her office again.

WANTED FOR THE ORIGINAL
Ole Swanson Co.

Good Swede Comedian with Specialty for title role, Heavy Man to direct, Character Man to double Old Man and Tramp with Specialty, Small Singing and Dancing Soubrette with Specialty, Irish Character Woman with Specialty, Ingenue or Leading Business Woman with little boy or girl seven years old for small part and specialty, Lady Piano Player to double parts, A1 Advance Agent who knows the Northwest, who can wildcat and post bills if necessary. Must be sober and reliable. Show opens Aug. 15. Rehearsals Aug. 6. State lowest salary and pay your own. Address
BOWERS & DOYLE, Mgrs., 1601 Ashland Block, Chicago, Ill

OUT OF TOWN NEWS

WASHINGTON.

Weather is very favorable for indoor amusements during the evenings, and as local houses have good attractions, and are well supplied with ice plants and electric fans there is no cooler spot to pass the evenings, and business is satisfactory.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players certainly gave the patrons a rare treat in the performance of "The Light Eternal," week of July 6. The play was handsomely mounted, as Director Arthur Ritchie had left no detail undone, and he was ably assisted in scenic effects by Artist Charles Squires. A. H. Van Buren, John M. Kline, George W. Barbier, Everett Butterfield, Willard Robertson, Dorothy Bernard, Julia Blanc, Carrie Thatcher, Jessie Glendenning and Bessie Maxwell were all good. Good business ruled. "The Girl in Waiting" 13-18. "Mice and Men" next.

POLI'S (James Thatcher, mgr.) — "The Man On the Box" was delightfully given by the Popular Players week of 6-11, and the full evidence of Director Robert Wayne's abilities was seen in the production. Richard Buhler gave a fine performance. William D. Corbett, Stanley James, Russell Fillmore, Frank Shannon and Cecil Bowser were all fine. Izetta Jewel was charming, and her efforts were well appreciated. Louise Kent, Marie Carroll and Julia Fremont were good, and with the rest of the cast a performance was given that was enjoyed by audiences of good size. "Ready Money" 13. "The Only Son" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill July 13-15: Bond and Casson, Melody Trio, the Puppets, the Five Bragdons, Schaller Bros., Petronella, Fields and Brown, and new pictures. "Country Stores" Wednesday and Friday nights are hits. Sunday concerts, well featured, and music by That Orchestra do capacity.

NOTES.

"MATINEE GIRLS," and others, may not lose any sleep now for the announcement has been made that A. H. Van Buren will remain with the Columbia Players till the close of the season. And also please notice, Dorothy Bernard (Mrs. Van Buren) will remain, for Manager Berger hath said it.

IN COVERING Poli's, to reach Manager Thatcher's cozy office, the slam of the door is very necessary, and after that it is all plain sailing, and you are met with the salutation of "Hello, Kid," which is agreeable, of course. Last week, Manager Thatcher was found to be in a deep study, and he was asked "Why so studious?" "Oh, I am reading a good, new play, and I tell you, it reads mighty well." With this information, with another slam, the exit was made. It is evident he has something on his mind that will interest the Poli patrons, and he may spring it when least you expect it.

SOON the Poli patrons will have a new dainty to chew on, "The Izette Jewell Chocolate," one of the city's large candy manufacturers has obtained permission from Miss Jewell to name these new bonbons after her. They will be out in full force while the Popular Players are playing "Ready Money," week of 13.

MANAGER BERGER, never satisfied with what he has tucked away in his safe, is now beginning to tuck things up his sleeves, and promises his patrons some fine productions by the Columbia Players before the season closes.

THE Columbia Players Automobile Club have adopted a very appropriate badge, "The Sun Burn Blister," a very handsome and distinctive badge, and to see the members of the club you will immediately see that they made no mistake in its adoption.

SOME weeks ago it was noted in THE OLD RELIABLE that Manager Fred G. Berger had received a letter from Jeppe Delano, his friend, chum and playmate of childhood days, of some sixty or more years ago, expressing a desire to make him a visit to Washington and see the Columbia Players. The day was set July 4, and Jeppe was to occupy an orchestra seat as the guest of Manager Berger. Another friend got Delano's ear, and it was planned to have Jeppe go to the box office and "buy." As soon as Berger heard of this he made up his mind to get square with his old friend and playmate, and wrote an order for two gallery seats instead of those before ordered. Then as a climax to the dramatic-comedy-burlesque-tragedy Jeppe didn't show up at all, and both Berger and Jeppe are wondering who the "joke" was on.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for the eleventh week, beginning July 13, of the most successful Summer season yet played, a production of the well known play, "Officer 666," is given with a large cast. "Fine Feathers" week of 20.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—The new Rainey pictures twice a day, indefinitely.

DUCHESS (H. G. Buckley, mgr.) — For week of 13, Edward Ewald and his stock company offer for their second week, "The Blindness of Virtue." Motion pictures and the Duchess Orchestra are continued Sunday features.

MILES (Frank Rayman, mgr.)—The opening of the regular vaudeville season occurs 13-18. The bill includes: the Great Naesses, the Nellos, Mr. and Mrs. Cappelins, in "Hiring a New Maid;" Cook and Rothert, Bessie Browning, Kenneth and Lacey, and pictures.

OPERA HOUSE (A. F. Hartz, mgr.)—Summer vaudeville is the next attraction here. The bill 13-18 is headed by Wilbur. Other acts are: The Rego Brothers, the Welsh-American Trio, Rooney and Russell, the Aldeans, and photoplays.

KNICKERBOCKER (E. N. Downs, mgr.)—A Famous Player film is shown 13-18, in Hazel Dawn, in "One of Our Girls," and for the last half of the week, "Hearts of Oak" with musical program.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 13 picture plays are: "The Pawns of Destiny," featuring Florence Lawrence, and "The Aurora of the North," with Bob Leonard and the Metropolitan Orchestra.

STANDARD.—The attractions week of 13 include: The fourth part of "The Million Dollar Mystery," "The Pearl of the Punjab," and Frohman's "The Spitfire," with Carlyle Blackwell.

LUNA PARK.—The motor-paced bicycle races on the velodrome, three nights a week, are well attended. The many other attractions, "Shoot the Chute," scenic railway and side shows are having good business. The bathing lake has drawn big crowds during the present hot spell.

Sandusky, O.—Star Theatorium, Royal, Gem, Alhambra and Lyceum, pictures.

NOTE.—The Sandusky Theatre is dark.

Bloomington, Ill.—Majestic (A. Schade, mgr.) closed for the season.

CHATTERTON (D. Schnepp, mgr.)—Closed.

CASTLE, PRINCESS, SCENIC, COLONIAL and NICKLEDOM, moving pictures.

NOTES.—Del Schnepp, manager of the Chatterton, has returned from New York, after booking the greatest attractions ever listed for this house.....Barnum & Bailey Circus 22.

Winnipeg, Can.—Walker, "Sixty Years a Queen," motion pictures, July 12-18.

PANTAGES' (Pantages).—Bill 13-18: "The Night Hawks," Wood's animals, Quinlan and Richards, Rozella and Rozella, and Palfrey, Barton and Brown.

EMPRESS (S. & C.)—Motion pictures.

STARLAND.—Pictures and vaudeville.

COLUMBIA.—Pictures.

STRAND.—W. V. M. A. vaudeville.

EXHIBITION GROUNDS.—Canadian Industrial Exhibition July 10-18.

ROYAL, GRAND, COLONIAL, REX, MONARCH, PALACE, LELAND, PROVINCE, FT. ROUGE, OSBORNE, LYCEUM, MAJESTIC, FURBY, WONDERLAND, MACS, SARGEANT and WESTON, pictures only.

NOTES.—The Canadian Industrial Exhibition opened its doors on Saturday, 11, and will close 18. This is the first of the large State fairs to open. A premium list of close to $60,000 is given. A. N. Bell is secretary and manager. Concessions and privileges have gone wonderfully, and in the minds of all nothing but a huge success is possible. On the Midway, Rice & Dore's Water Carnival, including the inimitable Punch Wheeler, press agent, is here, and should gather in the sheckels. Beachy, the aviator, will fly, doing his death-defying loop-the-loop, and should attract crowds. The big afternoon of the fair is Tuesday, 14 (termed Citizens' Day), when a general half holiday will be declared, and attempts made to shatter the record attendance made in 1911 of seventy-one thousand people. An excellent race program has been arranged daily, and it looks throughout as if this year's fair will be a huge success.....You've got to hand it to the advance agent of the Sells-Floto-Buffalo Bill Shows. Winnipeg is a thousand dollar a day city for circuses, but when he arrived he discovered that in addition to this fact the shows would not be allowed to show on account of it being fair week. He hiked over to St. Boniface, just across the river, and succeeded in closing the town for 13 and 14 at $250 a day, the first day being Citizens' Day. Now the councils of both cities are at war.....Ringling Bros. are billed here for 27.....None of the houses here are opening for the exposition, not until Aug. 13, or later. The Orpheum is being re-modeled, and when finished will be one of the finest on the continent.....The Empres (formerly the Old Dominion), which was closed on account of being too old a building, is being re-modeled, and when finished will be the home of the Winnipeg Permanent Players, which in past years played at the old Winnipeg Theatre.....S. & C. (Loew) have not as yet started building their new house here, and it looks as if the Empress will not exist for another six or eight months. Winnipeg was formerly one of the best paying S. & C. houses on the circuit.....Pantages', under the amiable Walter Fogg, still continues to pack them in. Last week's bill was without doubt one of the best bills ever put on at this popular house, and was headlined by Menlo Moore's "Fair Co-Eds."..... J. Rush Bronson, formerly manager of the Empress here, will leave for his home in San Francisco shortly. Mr. Bronson has been connected with the S. & C. forces for a number of years, and is now retiring to take a well-earned rest. Mrs. Bronson will accompany him.

Brantford, Can.—Brant (Ernie Moule, mgr.) the Niner Musical Comedy Co. played this house week of July 6 to excellent business. The show is up-to-date and the cast fine workers.

COLONIAL (E. Lymons, mgr.)—Vaudeville and motion pictures to big business.

GEM (F. Buker, mgr.)—Motion pictures and orchestra to big business.

APOLLO (Ernie Moule, mgr.) — Mutual movies and Warner's Features continue as a big drawing card at this house.

NOTES.—The Seven Russells, at the Brant, were big hit last week.....Ermanie Stuart, who appeared at the Brant last week and scored a great hit, has many friends in this city, who remembered her when she appeared with the Sherman Stock Co. here ten years ago. Miss Stuart played with them for four seasons. They were the first stock company to appear in Brantford. During her engagement here last week Miss Stuart was around hunting up old acquaintances. .....The Washburn Shows will play the "Old Home Week" reunion, to be held here Aug. 9-14.

Elmira, N. Y.—Majestic (M. D. Gibson, mgr.) bill for week of July 13: "Aft For a Kiss," Lorna Doone, Roy Randall and company, Pansan Trio, Minstrels De Luxe, Barto and Clark, and Meehan's dogs.

RORICK'S GLEN (F. G. Maloney, mgr.)—"Madam Sherry," as presented by the Manhattan Opera Co., drew large audiences 6-11. "The Rose Maid" 13-19.

MOZART (G. H. Ven Demark, mgr.)—This house will re-open Labor Day, with the Mozart Players, presenting permanent dramatic stock. M. D. Gibson, president and manager of the Majestic Theatre, has purchased a half interest in the Mozart.

Macon, Ga.—Princess (Angel Soteropolous, mgr.) Sullivan and Mason, comedians, July 6-11. "Across the Atlantic" 6, "Fatty and the Heiress" 7, Mary Pickford, in "Caprice," 8; "The Baited Trap" "The Painted Lady's Child" 9, "Caught in Tights," "Mask of Affliction" "Our Mutual Girl" 10, "Lucille Love" 11. On Monday, 13, "The Million Dollar Mystery" will be shown, and this promises to be an interesting serial story.

MAJESTIC (J. B. Melton, mgr.)—Sam and Edna Park Stock Co., in "Lena Rivers," 6-11.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) bill 13-18: The Salvagis, Rube Dickinson, Will Oakland and company, Orr and De Costa, Ted and Uno Bradley, and Wilton Bros.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL (Harry P. Diggs, mgr.)—Moving pictures. Jack Asher, Singer.

Bay City, Mich.—Grotto, vaudeville and photoplays.

WENONAH BEACH CASINO (L. H. Newcomb, mgr.)—Bill for week of 12: Conley and Naulty, Ballo Bros., Raymond Wilbert, Keough Sisters, and the Casinoscope.

WENONAH, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

NOTE.—Jones Bros. & Wilson's Shows will appear here 15.....Al. G. Barnes' Trained Animal Circus 22.

Grand Rapids, Mich.—Ramona Park (L. J. De La Lamarter, mgr.)—bill week of July 13: Fred J. Ardath and company, Sam Bardon, Joe and Lew Cooper, Imhoff, Conn and Coreene, Lockett and Waldron, and the Solon Singers.

Hot Springs, Ark.—Airdome (Frank Head, prop. and mgr.) the Charles Geyer Stock Co. began its second and last week here July 13. The company carries its own orchestra and band, and every play presented is a royalty play and changed nightly. Business, considering the damp, rainy weather, was good.

ROYAL, STAR, LYCEUM and CENTRAL, moving pictures.

Bonham, Tex.—Airdome, the Bud & Henry Comedy Co., featuring West Avoy, Tom Cofer and Arthur Shuman, as black face comedians, after first night all the available space in the dome was filled. West Avoy leaves the company in a few days to join the Al. G. Field Minstrels.

BEST.—"Perils of Pauline" and "The Lion and the Mouse."

PALACE.—"Sapho" feature for week.

MYSTIC.—Mary Pickford, in "Tess of the Storm Country."

QUEEN.—"Paid in Full."

Dallas, Tex.—Lake Cliff Casino (Chas. Oliver, mgr.) Dorothy Shoemaker and Louis Leon Hall, in "Seven Days," to good business July 6-11.

CYCLE PARK (R. Brown, mgr.)—The Frank North Co. were seen in "Strongheart" 9-12. Good business rules.

WASHINGTON, QUEEN, PALACE, PRINCESS, CANDY, DALLAS, DIXIE, NICKELODEON, HAPPY HOUR, BIOSCOPE, CRYSTAL, BEST, ROSELAND, ORPHEUM, CLIFF QUEEN, EMPRESS, FAVORITE and HIPPODROME, motion pictures only.

Pawtucket, R. I.—Scenic (C. O. McNally, mgr.) Lydell, Rogers and Lydell, "A Native of Arkansas," the Novelty Clintons, Hawthorne and Inglis, the Colimimes, Excelsior Four, "Nearly a Manager," Kells and Haffner, the Atlas Trio, Mel Eastman, and motion pictures week of July 13.

BIJOU, MUSIC HALL and STAR, motion pictures.

Burlesque

FLORENCE BELMONT A "SECOND ANNA HELD."

Florence Belmont, who has been engaged as prima donna of Lewis and Dody's "Million Dollars Dolls" company, started her stage career at the age of ten as one of the dolls with Anna Held's show, but after a few weeks, during which time she really imagined she was a second Anna Held, the Gerry Society's representative snuffed Miss Belmont's life dreams into space by sending her home to mother. Not to be banished so easily, Miss Belmont joined several other musical shows, only to meet with the same results for several years following. Finally she succeeded in eluding the watchful officers of the Gerry Society and spent several seasons with Broadway musical productions.

Her vaudeville engagements are well known, having played the two-a-day houses from Coast to Coast in the act of Brockman, Mack and Belmont, for two seasons, with big success. Miss Belmont has been on the Columbia circuit for the past several seasons, featured with one of the biggest shows in burlesque, but never before has she had the opportunity to show what a wonderful little actress she is, as she will this season, with the Million Dollar Dolls, and her dreams at the age of ten will at last be realized, that of being a second edition of Anna Held.

DAVE GURAN NIGHT AT LOX CLUB.

Tuesday night, July 7, was a gala night at the Lox Club, and an occasion long to be remembered by all those who attended. The club rooms were jammed to the doors. The occasion being "Dave Guran Night."

The club members tendered this little informal affair to Dave Guran, burlesque's most popular manager, and a prince of good fellows, as a token of their esteem and thanks for the able and successful manner in which he handled and managed the Lox Club outing.

The entertainment committee arranged an elaborate program of vaudeville acts which entertained in masterly style. Dave Guran offered a few words of thanks, and was given a big ovation. A light lunch was served, and dancing there was until the first call of the milkman, Wednesday morning.

VERA GEORGE, NEW STATION.

The directors of the Kansas Electric Railroad Co., a new line which runs between Kansas City and Bonner Springs, offered a prize of $500 for an appropriate name for a new station at Edwardsville. It was suggested by the townspeople that the station should be named after the most popular belle of the town. The railroad approved of the idea and held a voting contest to decide on a name. After the count-up, Vera George was proclaimed the winner, and the new station will be named Vera.

OLIVETTE TREMAINE SIGNS.

Olivette Tremaine, the Venus de Milo of burlesque, winner of the "Sandow" perfect figure trophy, and the model for "Victory," the bronze statue which will adorn the Machinists Building dome, at the California Fair, has signed with the International girls.

McCORMACK BROS. IN BURLESQUE.

J. F. McCormack and J. C. McCormack, the well known team of advance men, will take to the burlesque field this season, J. F. going ahead of Hastings' Big Show, and J. C. advancing Hastings' Tango Queens.

TEDDY SIMONDS says: "The Cohen Fussleers held a meeting July 7, and voted to have an outing on Aug. 2, with tickets limited to 100 to admit gentleman and lady, and to cost $5 each. The plan is for a sail up to Karatsonyi's Grove, Glenwood, on the Sound, dance, eat, drink and contest in athletic games for prizes which Joe Humphreys will have full charge of. The following officers approved of the scheme: Harry Koster, colonel; Bob Gordon, lieutenant colonel; Frank Forrest, major; Joe Edmonton, adjutant; Louis Redelsheimer, first lieutenant; Dan Conroy, second lieutenant; Richie Craig, third lieutenant; Peter Stallknacht, first sergeant; Harry Stewart, second sergeant; James J. Lake, third sergeant; Billy Kunsmaal, commissary sergeant; Jimmyq Morris, first corporal; Chas. Reilly, chaplain; Willie Barrows, water boy; Walter Meyers, second corporal; Billy Wicks, third corporal; Lester Pike, gunner; James J. Armstrong, recruiting officer; Max Armstrong, color bearer; George Thomas, captain of the canteen; Herman Heinicke, target carrier; Frank Lalor, bandmaster; Johnny Weber, ammunition guard, and Teddy Simonds, war correspondent."

THE COLLEGE GIRLS will include: Abe Reynolds, Florence Mills, Charles Moran, Frank Grace, Johnny Beckes, Edith Palfrey, Cleo Lewis, June La Veau, Lew Christy, Harry Hedges, manager; Max Fehrman, leader; Harry Bailey, carpenter; Arthur White electrician; Phil Helms, props, and Zittella Flynn, wardrobe mistress.

THE WATSON SISTERS' roster presents: Fanny and Kity Watson, Ben Pierce, Lew Williams, Lon Follette, Mabel Mahlum, Madie Williams, B. W. Hinton, H. S. Stanley, George Belfrage, manager; Frank Smith, advance; Steve Connolly, carpenter; Jack McNamee, props; Harry Shull, electrician, and Charles Keubler, leader.

THE WINNING WIDOWS roster includes: Ben Holmes, Mae Rose, Leona Fox, Mark Hart, Emily Benner, Al Mack, Mae Tully, Ella Jussell, Nell Burns, George Lehman, Ed. Burns, Louie Gilbert, manager; E. A. Meyers, leader; F. Marchant, carpenter; George Lehman, props, and Jack Sherman, electrician.

BEULAH BENTON goes with Jack Singer.

THE American Beauties start rehearsals July 20.

FRED W. STAIR remained in New York to attend the drawing ceremonies 15.

EMMA HALLAM, the thin girl, goes with the Bon Tons next season.

MARIE MELVILLE goes with the Ginger Girls.

WANTED FOR
JEANETTE DUPRE'S OWN BIG SHOW
SISTER ACT and CHORUS GIRLS
Room 214 Gaiety Theatre Bldg. - - New York City

GIRLS -- GIRLS -- GIRLS
Good Experienced Chorus Girls Wanted
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REHEARSALS JULY 27, AT FOLLY THEATRE, DETROIT, MICH.
Salary $30. Send photos.
WANT GOOD LEADER, CARPENTER AND ELECTRICIAN
Address HUGH SHUTT or JOHN GRANT, Folly Theatre, Detroit, Mich.

CALL CALL CALL
ALL PEOPLE ENGAGED FOR
ZALLAH'S OWN CO.
Kindly report for REHEARSALS at SAENGERBUND HALL, Smith and Schermerhorn Streets, Brooklyn, 10 A. M., MONDAY, JULY 20.
Acknowledge Call to 402 Columbia Theatre Bldg. WM. S. CAMPBELL.

WANTED
CHORUS GIRLS
For MOULIN ROUGE GIRLS CO. (Progressive Circuit)
Call or address JACK SUTTER, Room 639, Knickerbocker Theatre Building, New York, N. Y.

CALL ALL PEOPLE ENGAGED FOR **CALL**
Harry Hastings' Big Show and Harry Hastings' "Tango Queens"
Kindly Report for Rehearsals Monday, July 20th, 10 a. m., at Saengerbund Hall, Smith and Schermerhorn Sts., Brooklyn. Can Place Chorus Girls.
Acknowledge Call to 402 Columbia Theatre Building.

HERE AND THERE IN BURLESQUE

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ETTA JOERNS
Under the Management of JAMES (Bluch) COOPER
Season 1914-15

THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PRORGESSIVE GIRLS

LARGE STAGE FOR RENT, FOR REHEARSALS. International Photoplay Studio, 160 East 86th St., Loew's Orpheum Theatre Bldg., N. Y.

THE GERSTER AMUSEMENT CO. roster includes: Snitz Moore and Geo. B. Scanlon, Martha Edmond, Harvey Green, Heloise Horton, Florence Fletcher, Beatrice Schroder, Albert and Shaw, and Sammy Lee.

BAKER & KAHN AMUSE. CO., Inc., presents The Tempters, on the Progressive circuit. The following company has been engaged: Bertha Gibson, Violet Rio, Ruth Everett, Frederick Dunham, Sidney Rogers, Chas. Cole, Louis Street, Chas. M. Baker and Arminta and Burke, and twenty chorus girls. Gus Kahn, manager; Abe Feinberg, advance; C. Hoffman, musical director; J. S. Rippenhagen, carpenter; J. E. Nelson, props.; Jas. Stevens, electrician.

HARRY CLARK, the popular manager of the Gayety Theatre, St. Louis, Mo., after spending a few weeks in the big city, will return to the old stand for next season.

SAM K. LEWIS will manage the May Ward show over the Progressive circuit this season.

GEO. S. DEVERE, the clever eccentric dancer, has signed with Andy Lewis.

FRANK "BUD" WILLIAMSON, that rip roaring Westerner, has dusted off his "chaps," polished up his artillery, and strengthened his gutteral tones for the coming season, and will be seen in his famous character, "Alkali Ike," with the Ginger Girls.

DICK RIDER, the well known manager, paid the Great White Way a visit before returning to Pittsburgh, to take up the management of the Gayety again this season.

WALTER LESLIE has challenged all motor boat racing bugs to a race, any distance, for a side bet of any amount, to take place any place. Walter's new racing boat can do forty-two miles per hour.

MARK THOMPSON, late of Lawrence and Thompson, has signed with Phil Isaacs as one of the features for the Star and Garter Show.

AGNES DANIELS has signed with the Pat White Show.

BERNARD & ZEISLER'S French Models will include: Geo. H. Ward, Walter Vernon, Hughie Bernard, Geo. R. Martin, Adelphi Giles, Corine de Forest, Flossie McCloud and Peter Duvall. Dick Zeisler, manager; Charles Franklin, advance; Herbert Van Dake, carpenter; Charles Zerber, electrician, and Jim McCarthy, props.

LENA LA COUVIER goes with Eva Mull's Follies.

LUBA MEROFF, Leo Stevens, Hellen Jessie Moore, Ward and Bohlman, Frank Harcourt, Lynn Carter and Nellie Lockwood go with the Girls from Happyland.

STROUSE & FRANKLYN'S Girls from the Folies (Columbia), will include: Harry Steppe, Charles and Josie Quinn, Forrest Wyre, Vesta Lockard, Annie Goldie, Marie Revere, Harry Fisher and eight cycling models, Amorita. H. M. Strouse, manager; Louis Lesser, business manager; Harry Steppe, stage manager; Jack Early, leader; Tom Gresham, carpenter; Hal Dicks, electrician; James Gorman, props., and Mrs. Early, wardrobe.

FRANK FREEMAN will be in advance of the "Mutt and Jeff" No. 2 show.

WEINGARTEN'S WINNERS (Progressive) will include: Don M. Clark, Earnst C. Hunt, Jess Weiss, Bert Rose, Donald Kerr, Jesse and Daisy Kennison, M. Fitzgibbons, Frances Venita Grey, Alice Raymond and Grace Gordon. F. Burgover, manager; James Carlyle, advance; A. M. Zinn, leader; Will Curley, props.; Frank Martin, electrician, and Asa Cummings, carpenter. They open at the Haymarket, Chicago, Aug. 1.

HERE AND THERE IN BURLESQUE.

BY OLIO.

MONA RAYMOND is spending a few weeks at Lake Hopatcong before beginning rehearsals with the Follies of Pleasure.

R. E. PATTON returned to New York all tanned up, after several weeks at Lake Hopatcong.

ABE MIERS, Max Levey and Paul Arlington left New York for a ten days' automobile trip with Charlie Howard, through the West.

IT WAS reported Margie Demorest would go with the Liberty Girls, to replace Mona Raymond. At the eleventh hour Margie canceled her contract.

BILL MORRISON has signed with Andy Lewis as leader for the International Girls.

LOUIS J. ELLER is looking out for the interest of the Lox members at the Lox headquarters for a few weeks.

SIDNEY WIRE writes: "Give my kindest to all my old pals in burlesque."

MAURICE CAIN is back in town, getting ready for a heavy season ahead of the Social Maids.

DAVE GURAN, Walter Leslie, Charlie Raymond, Johnny Jess, Walter Meyers are still at Lake Hopatcong.

MURRAY BELMONT, Sam Lewis, Charlie Bragg, Dick Patton, Dan Guggenheim, Leo Stevens, Hal Lane are the only ones around the Columbia these days.

HENRY BOSSOM, the ever popular and smiling treasurer of the Columbia, New York, is spending his idle moments reclining in an Atlantic City rolling chair, and enjoying the ocean breezes of the Atlantic. Some class to our Henry.

MEYER HARRIS is hiding in the mountains. Meyer must be doing a Rip Van Winkle. No one hears from him.

JAKE LIEBERMAN is just back from the Lake, all tanned up.

HARRY ARMOUR has been engaged by Max Spiegel as leader for the College Girls.

ZELLA RUSSELL arrived in New York, after a successful nine weeks in vaudeville. Zella will remain at Lake Hopatcong until rehearsals.

BEN WELCH opens the Empire Theatre, Newark, N. J., Aug. 15.

CHARLIE KOSTER, the popular advance man, goes ahead of the Follies of Pleasure.

JOHNNY WEBER, Clara Stinson, Clayton Frye, Louis Thiel and Clark and Turner have signed with Johnnie Weber and "The Rising Son" Co.

LILLIAN SMALLEY has signed for the Liberty Girls for next season.

HUGH SHUTT will start the rehearsals of his Folly Burlesquers (Columbia), at the Folly, Detroit, July 27.

MILTON AND DELMAR have signed with Chas. E. Taylor. Geo. Milton will be featured as principal comedian and producer with Gladys Sears and her Tango Girls Co., replacing Tony Kennedy.

ELWOOD BENTON AND MAE CLARK, who have been playing burlesque stock for Jack Singer all Summer at Chicago and Detroit, have signed with Mr. Singer's Blue Ribbon Belles Co. for the coming season.

ALMEDA REEVES writes us from the *Lusitania*, June 30: "Our last day at sea. Had a wonderful voyage."

JEUNE EAMES has been engaged by James Bluch Cooper as prima donna for his Roseland Girls.

THE Casino, Brooklyn, opens Aug. 15.

CALL CALL CALL
Jeanette Dupre AND HER OWN **Big Show**
ALL PEOPLE ENGAGED FOR ABOVE
Report at Mutual Hall, 458 9th Ave., Bet. 35th and 36th St., N. Y., Thursday, July 30th, at 11 a. m.
Please Acknowledge Room 214, Gaiety Theatre Bldg., N. Y.

GLADYS SEARS and her Tango Girls, playing Progressive circuit: Management, Chas. E. Taylor; John Fay, agent; Placido Spagola, musical director; Frank Chamberlain, carpenter; Frank Farber, property man; Gladys Sears, Milton and Delmore, Sam Bachen, Allen and Arnold, Bertha Rich, Helen Mahoney, Collins and Hawley, and twenty-four chorus girls.

MR. AND MRS. GEO. A. BARRETT are now spending their Summer vacation at Castle Edward, Lake Hopatcong, N. J. Mr. Barrett has recovered from the poison ivy.

PASSING REVIEW OF 1914. Management, Joe Levitt and Ed. Beatty. Members: Claire Evans, Mark Lee, Ralph Rockway, Sam Watson, Dave Schuffer, Jas. Caron, Hazel Ford, "Babette," Marie Fisher, and twenty chorus girls.

STOCK

ANGELL STOCK NOTES.

The Angell Stock Company reports big business at the Summer resorts in New York State, and is giving good satisfaction. The company is in its fifty-sixth week, and has only made one change in that time, having played seven weeks at Lancaster, O.; three weeks at Uniontown, Pa.; and three weeks at the Hippodrome, Oswego, N. Y.

They have a repertoire of twenty-seven plays and everybody is reported happy and enjoying themselves fishing and bathing, and look forward to THE OLD RELIABLE every week.

The roster of the company is: Joe Angell, owner and manager; Ed. Riley, advance; Harry Foster, stage carpenter and electrician; Prof. Von Deck, musical director; Rex McCall, Frank Root, Ed. Dunn, Alice Bowdish, Victoria Powell, Evelyn Sevier and Alice Collison, and the mascot bull dog, Jack. The company is heading toward Pennsylvania for its regular season.

"THE HASTY WEDDING."

This new musical comedy by Bide Dudley and Robert H. Bowers, was produced by the Royster Dudley Opera Co. at Portland, Me., July 13.

The company includes: Louise Mink, James Harrod, Alfred De Ball, Avita Sanchez, Marie Horgan, Ben Grinnell, William Pruette Jr., Osborne Clemson, Edward Nainby, Ella Gardiner, Lawrence Farquhar and Frances Barrett.

THE TRAHERN STOCK.

Al Trahern's Stock is again touring Long Island, the cast headed by Reta Knight, supported by Rowden Hall. Walter Marshall, Caroline Morrison, Eileen Cosgriff, Rose Stillman, Charles Wilson, Neil Moore. They played "The Price" last week.

THE Winifred St. Claire Co. will start rehearsals July 28.

THE Dominion Stock, of Ottawa, Can., closed July 11 with "The Ghost Breaker." This was in every way the most successful stock company ever playing Ottawa. The roster of this company for the concluding week included: Frances McGrath, Jack Rigney, Lenore Phelps, Forrest Seabury, Jane Burby, Leander De Cordova, Sedley Brown Jr., Lisle Leigh, Phillips Tead, Jerome Kennedy, Hector Ladouceur, Richard S. Barthelmess, Frank Lane, Howard Boulden.

(Continued from page 8.)

Vaudeville.

WILL H. BAUM AND NELLIE CLAYSON, musical entertainers, have closed a successful season of vaudeville and twenty weeks with Gus Sun's Own Cabaret Co., over the W. V. M. A., Butterfield and U. B. O. time. They are still playing the parks and will soon be in West Haven, Conn, Savin Rock, to spend the rest of the Summer fishing, clam-digging and in the salt water.

HERBERT WILLISON, the English singer and yodler, has been re-engaged by Al. G. Field, for the twenty-ninth season's tour of the Famous Al. G. Field Minstrels. This makes Willison's eighth season with this company.

GENE CUSTER, of the team of Custer and Baker, has signed with the Jack La Pearl's Tango Girls Co.

ZELLA CLAYTON is booked solid in vaudeville, and informs us that she will not go into burlesque. Her act was a big hit in Troy.

WE ARE in receipt of the following: "On July 10, in New York City, A. Westley Dillon and Edna E. Herring, professionally known as Mantell and Southern, were married by Alderman Pouker. (Signed) A. WESTLEY DILLON."

JULES REIFF, of the Reiff Brothers, was married to Mabel A. Horton, at Rochester, N. Y., July 13.

AN ORGANIZATION recently formed, called the Hesitation Girls Co., has been touring Canada with success. The company is headed by Levi Armoine and Jack Le Noir and a large chorus. The company carries two vaudeville numbers, which precede the burlesque. Bob Chapman is in advance of the new company.

HARRY COLE of Cole and Hastings, is ill at the Jamaica Hospital, at Jamaica, L. I., N. Y., and would be pleased to see any one at any time.

WE have received the following: "Little Betsy, the trick poodle, owned by Matt and Jessie Schaefer, died June 21, at their home in Jamaica, L. I., N. Y. Little Betsy was sixteen years old, and had appeared in the act presented by Mr. and Mrs. Schaefer in the leading cities of the United States and Canada."

NINA LESTER AND EDNA DAVIS, that clever sister team, are successfully playing their twenty-first week on United time.

MR. EGELSTON, of Egelston and Allyn, wishes it known that he is not connected with the team known as Egelston and Marshall.

CONTRACTS were signed last week whereby Ann Murdock will continue under the management of H. H. Frazee for the next three years. Miss Murdock, who is now leading woman in "A Pair of Sixes," at the Longacre Theatre, will continue in that capacity in Mr. People's farce throughout its run here this Summer and next season, following which she will create the principal role in a new play in which she will be featured by Mr. Frazee, beginning in September, 1915.

MARY RYAN has been specially engaged to create the principal feminine role in "The House of Glass," a comedy drama, by Max Marcin, which is to be produced by Cohan & Harris the latter part of September.

"A PAIR OF SIXES" will open at the Cort Theatre, Chicago, Aug. 9. Frank McIntyre, James Kilgour, Ora Waldrop and Elizabeth Nelson will be in the cast.

HOMER MASON has been engaged for the principal character in "Wild Oats."

CRYSTAL HERNE is presenting "Dora," a new one act play by her sister Julie, at the Majestic, Chicago.

THE Travel and Amusement Corporation of Elmira, N. Y., had its capital increased last week at Albany, N. Y., from $2,000 to $10,000.

NEWS IN BRIEF.

MME. OLGA PETROVA, who left Boston July 11 on board the *Canopic*, for Europe, has signed a three year contract with Lee Shubert.

THE chorus of the Century Opera Co. began rehearsals July 10, under Josiah Zuro, and will continue them until the opening of the season, Sept. 14.

THE Casino, New York, will open Aug. 10, when "The Dancing Duchess" will be produced there by the Shuberts.

THE HARRIS THEATRE, New York, will open for the season Aug. 24, with Paul Wilstach's play, "What Happened at 22?"

GEORGE RELPH has been engaged by George C. Tyler for an important role in the forthcoming production of Edward Sheldon's "The Garden of Paradise."

GEORGE TYLER has secured the Park Theatre, New York, for the production of "The Garden of Paradise."

JOHN HYAMS AND LEILA MCINTYRE have been placed under a long term contract by the Shuberts. They will assume the leading roles in "The Dancing Duchess."

"ARE YOU MY WIFE?" a three act comedy by Roy Atwell and Max Marcin, will be produced the coming season.

"UNDER THE JAPANESE MOON" is the title of a new ensemble number which has been added to the second act of the "Ziegfeld Follies."

CONTRACTS were signed last week with Moffatt Yard & Co., whereby that firm will publish in book form the story of Edward Peple's farce, "A Pair of Sixes," which is now being played in the Longacre Theatre. The work of novelizing the play has been made from the flashlights of the actual scenes in the farce as it is now interpreted by Hale Hamilton, George Parsons, Ann Murdock, Fritz Williams and the other members of the original company.

THE Avalon Amusement Co. was incorporated July 10, at Trenton, N. J., for $15,000. Edward B. Becker, Charles K. Johnson and Edmund D. Howell Jr., Avalon, N. J., were named in the papers of incorporation.

THE Greenville Amusement Co. have leased the Grand Opera House, Greenville, S. C., for five years. Walter C. Humphreys will be the manager.

THE first production of the coming theatrical season will be made July 20 at the Maxine Elliott Theatre, when "Apartment 12-K," a three act farce by Lawrence Rising, will be produced by Wm. A. Brady.

ADA LEWIS goes with "The Dancing Duchess."

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CONEY MISSES THOMPSON.

(From *Brooklyn Eagle.*)

"But for the masterly genius and untiring energy of our guest of honor, Coney Island never would have risen to the high place it now occupies in the amusement world," declared James A. Nelson, president of the Luna Amusement Company, at a dinner held in honor of Frederic Thompson, who left the following day for San Francisco, Cal., where he is to draw up plans for a big amusement park to be opened in connection with the Panama Exposition, in 1915.

An old time Coney Islander, in commenting on this said:

"The truthfulness of these remarks are fully realized and appreciated only by those of us who were acquainted with conditions at Coney prior to the arrival here of Thompson and his partner, Elmer S. Dundy.

"Beer gardens, concert halls and cheap amusement resorts prevailed, and in spite of its reputation as an amusement centre, there was nothing really big there to draw the crowds.

"Frederic Thompson was one of those who realized this. 'Coney Island,' he more than once declared, 'is the greatest amusement centre in the world, but there is not a real showman down here. I will have to get into the game myself.' And this he did, as everyone who knows anything about Coney is aware. With his advent the entire character of the Island changed, and from a reputation but little more than city-wide in scope, it is now talked of in all countries as the 'world's playground.'"

Fred. Thompson, whose passing from the Island to the Far West has occasioned many an expression of keen regret, has had a remarkable career, and his friends and all those who know of his ability are firm in their belief that he will make a record for himself in his exploits in the metropolis of the West.

It was by mere chance that he became interested in the show business. When nothing but a boy in his teens, he ran away from his home, in Nashville, Tenn., and set out on a camping trip with a young chap who also had become tired of the monotony of home life, and had started forth in search of his fortune.

They paddled up the Ohio River in a crude sort of boat they had purchased, and for a few days they had the time of their lives. As days went on their funds decreased.

It so happened that they stopped at a country town where a country fair was in progress. Young Thompson saw his opportunity to make some money, and grasped it. He was very clever in drawing pictures, and with the aid of a borrowed soap box and umbrella he set up in business, charging a dime a setting. He remained there until the close of the fair and then went home with what he regarded as a small fortune.

He was not content in Nashville, for the show fever was in his system, and he came to New York to study art, with the idea of making use of it on a larger scale than at the county fair. While in New York a friend interested him in a silver mine in Mexico, and he spent a year there, trying to make money. He eventually drifted back to Nashville, securing a job in an architect's office. While there he assisted in drawing plans for several of the big buildings in use during the Tennessee Centennial.

From Nashville he went to Omaha, Neb., to draw plans for the exposition held there some years ago.

It was while in Omaha that Thompson first met "Skip" Dundy, who later was his partner in a number of large and daring enterprises. Each had ideas of his own, with untiring energy and nerve back of them.

Thompson had already planned his "Trip to the Moon," which later made a big hit, but did not have the money to back it. His side partner, Dundy, got busy among his friends, and soon had enough money borrowed to place it before the public. This was first exploited at the Pan-American Exposition, in Buffalo, and it proved to be a big money maker. The following year Thompson brought the show to Coney Island. This same year he also put before the public his famous "Night and Morning" production.

While at Coney, Thompson met Captain Paul Boynton, who conducted the Sea Lion Park. Both he and his partner, Dundy, agreed that this was the most favorable site on the Island for an amusement park, which they jointly conceived in their minds, and as soon as possible they bought Boynton out and started the erection of Luna Park. This was opened in the Spring of 1904, and from the start it proved a big success.

It was generally known that Thompson was not wealthy at the time, and his friends used to wonder how he could accomplish the big tasks he undertook. To those most intimate with him he would say in response to queries of this nature, that he could build a small world with a shoestring. He once said that the hardest thing he ever undertook was to find $30 in change for the cashier on the opening of Luna Park

After completing Luna Park, Thompson put up the Hippodrome. He then became interested in "Brewster's Millions," and in spite of the fact that critics and others declared it would be a failure, the show proved to be one of the most popular ever staged. Nearly half a million was made on this show alone. "Polly of the Circus," which he and Margaret Mayo had prepared for his wife, Mabel Taliaferro, also proved a winner. "A Fool There Was" and "The Spendthrift," both produced by Thompson, met with success, as did also "Girlies." Altogether he put on the stage eleven productions, five of which were money makers.

In January, 1912, the Luna Park Company, of which Thompson was president, was dispossessed by the Sea Beach Land Company for non-payment of rent, and it went into the hands of a receiver. Early that Spring the Luna Amusement Company was formed. Its builder was retained on a salary as designer and promoter of shows, and served in this capacity until Tuesday, when he left for the West.

Deaths.

"Billy" McAllister.

Wm. J. McAllister, known from coast to coast as "Billy" McAllister, the "Minstrel Man," but of late years president of the Troy Bill Posting Company, and treasurer of the New York Bill Posters' Association, died Saturday, July 4, at his home at Averill Park, near Troy, N. Y.

Billy McAllister was a noted endman and appeared with the old-time minstrel companies, including: Schoolcraft & Coes, Duprez & Benedict, Happy Cal Wagner and J. H. Haverlys.

He retired from the stage nineteen years ago, to engage in the bill posting business. He was seventy-one years of age, and was a prominent member of the Troy Lodge of Elks. His wife, a son, and a daughter survive.

Billy Baxter.

Billy Baxter, old-time banjoist, who had played with many of the leading minstrel companies of America, and had appeared before European royalty with his banjo, died at a hospital in Chicago, Ill., from cirrhosis of the liver, July 12. He was born in Cincinnati, O., in 1861.

Mr. Baxter made several tours of the world.

A few years ago he retired from the stage, and since then made his home at the Press Club, Chicago. Many nights he entertained the newspaper men with his banjo and old-time negro melodies. He was buried under the auspices of the Press Club, July 14.

Herbert B. Seeley.

Herbert Barnum Seeley, a grandson of the late P. T. Barnum, and the host of the "Seeley dinner" in 1896, died July 7, in Maine. He was the son of Nathan Seeley, and married Lucy Mitchell, daughter of the late Archibald Paull Mitchell, who divorced him and afterward married Arnold Lawson, of Boston.

Mr. Seeley inherited a large portion of the showman's fortune. In December, 1896, he gave a farewell bachelor dinner to his brother, Clinton Barnum Seeley, who was about to be married.

Benjamin F. Spencer—While driving in an automobile toward Toledo, O., Benjamin F. Spencer, manager and sole owner of the Spencer Interurban Tent Show for the past twenty-two years, was killed July 9, when the machine was struck by a Lake Shore passenger train near Holland, O. Besides Mr. Spencer, in the automobile were Ora D. Bellard and Wayne Allen, both connected with the Spencer Shows. Bellard, who was driving the machine, received scalp wounds and body bruises, and Allen escaped with severe bruises. Mr. Spencer was forty years old, and his home was in Tekonsha, Mich., where the body was taken for burial. His wife and one daughter survive.

Wm. F. Allen (in private life John H. Cropsey) died June 21, from a stroke of apoplexy, aged forty-seven years. He was an old-time actor, having played with Nellie McHenry's Opera Co., and many other attractions, and was a member of the teams of Allen and Appleton, Allen and Kelley, Lander and Allen, and last as a member of Maurice Samuel's "A Day on Ellis Island" Co. Mr. Allen was a clever all around actor, and was featured in Irish comedy roles. He is survived by his wife (Lulu Keeley) and three brothers.

Walter C. Esmond—An unsigned communication from Springfield, Mo., notifies us of the recent death by suicide of Walter C. Esmond, a young actor, member of the Western Stock Co., in a hotel in that city. Mr. Esmond was twenty-four years of age, and was popular in the middle West. He was known as a brilliant young man, and his death came as a great shock to his many friends in Springfield. He leaves only one living relative, an uncle, in Ohio.

John G. Stewart, who toured this country for many years with the Bristol horses, and through China with them, died at City Hospital, Boston, Mass., July 6. Mr. Stewart will also be remembered as being connected with Austin & Stone's Museum and Wm. Stone's Enterprises. Funeral services were held from his late home in Alexander, Pa., where the body was removed for burial.

Joseph Murphy (in private life Jacob Cohen), a vaudeville actor, died July 7, in the Pennsylvania Hospital, Philadelphia, Pa., following an operation for appendicitis, aged twenty years. He was taken ill while playing in Buena Vista, Va. Burial was made from his late home, 723 Emily Street, Philadelphia. He is survived by his parents and five brothers and sisters.

William Cole, forty-eight years old, a vaudeville actor, died of heart failure Saturday night, July 11, while seated on a hotel porch in Newton, N. J. With Florence Williams he had appeared in vaudeville for twenty years. The body was taken to the home of his sister, Mrs. William Fleckner, of Brooklyn, N. Y., for burial.

Allan Lindsay, a musician and singer, died in Troy, N. Y., July 9, following an operation for quinsy. Mr. Lindsay was head of the Choral Club of the Troy Conservatory of Music, and vocal instructor of the Holy Name Convent in Albany. He was forty-four years of age. His wife, two sisters and five brothers survive him.

Lillian Maye, formerly a member of the Winninger Stock Co., and for the last three years in vaudeville through the middle West, died at the Norwegian Deaconess Hospital, in Chicago, June 29. Burial was made from her mother's residence, 500 No. Leamington Avenue, Chicago.

Elsie Bernard, an actress, who had appeared in both the dramatic and vaudeville branches of the theatrical profession, died June 11, in London, Eng. Services were held at Golder's Green Crematorium, June 16.

Jacob Lorenzo, an animal trainer, employed with the Francis Ferari Shows, died in a hospital at Mt. Clemens, Mich., July 8, from injuries received July 6, when he was attacked by several lion cubs.

MRS. A. GILMOUR, grandmother of F. G. Spencer, manager of the Lyric and Unique Theatres, in St. John, Can., died July 4, at the age of ninety years. Mr. Spencer closed both his theatres 6, in respect.

MRS. BARBARA SHRIGNADELLO, wife of Anton Shrignadello, a composer and musician, died of general debility July 8, at her home, 413 Nostrand Avenue, Brooklyn, N. Y., aged fifty-seven years.

MRS. ELIZABETH ANN HAWLEY, widow of Col. Louis Jackson Hawley, and mother of Walter Hawley, died July 11, at the home of her daughter, Mrs. R. C. Rhead, 209 Dyckman Street, New York City, aged seventy-six years. Three sons and three daughters survive.

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THEATRE FOR PERMANENT STOCK
To Open Sept. 14---or 21
JAS. K. DUNSEITH, Waverly, N. Y.

STANLEY STOCK CO.
WANTS QUICK
For balance of Summer and regular season, EXPERIENCED GENERAL BUSINESS WOMAN, capable of playing anything cast for. Must be good size. INGENUE WOMEN for strong line of parts; one with specialties preferred. One bill weekly. Join on wire.
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BIG NOVELTY MUSICAL ACT, AND HIGH CLASS SINGING ACT, AS VAUDEVILLE FEATURES; ALSO DRAMATIC PEOPLE IN ALL LINES. You must be good or you won't last.
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(UNDER CANVAS)
LEADING MAN, GENERAL BUSINESS MEN, QUALIFIED DIRECTOR and A REAL SOUBRETTE
Those doing specialties preferred. Advances only to the extent of your collateral. Want to hear from Good Boss Canvasman and Orchestra Musicians. Address JOE RHOADES, Care of Ackerman and Quigley, Kansas City, Mo.

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A YOUNG CLEVER LEADING MAN
FOR ROMANTIC LEADS
QUICK. No Time to Correspond
CHAS. PARK, JR., Mgr. C. W. Park Dramatic Co., Hopkinsville, Ky.

AT LIBERTY--NED CLARKE
Leads, Heavies. 5ft. 10; 160; 27 years.
LORETTA CLARKE
Ingenues, Juvenile Leads. Experience, Appearance, Ability. Stock, rep. or one piece.
REAL MANAGERS only, Joint or single. Can join on wire. Specialties.
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Chorus Girls, Good Singing Dancing Single Woman. Can place immediately Good Musical Comedy People. Will buy Scenery and Costumes. Wanted, Plays with paper.
FELDMAN AND CHRISTIE, Imperial Musical Comedy Co., London, Ont., Canada.

WANTED QUICK
For Orpheum Stock Co.
UNDER CANVAS,
AI GENERAL BUSINESS MAN and SOUBRETTE.
Join on wire. Linton, Ind., this week; Clinton, Ind., week of 20. MANAGER H. HACKER.

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COLOSSAL PALACE ARCH SETTING
Containing 3 leg drops, Palace Arch, Backing and Ground Cloth, painted in oil, battened both top and bottom. Used six weeks only. For complete information address
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Experienced Manager, who is also Successful Producer, Wants Financial Partner. Clever Amateur, with capital, considered. Will be featured. PAUL RAYMOND, care NEW YORK CLIPPER.

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MARGARET COSTELLO,
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REVIEW
-OF-
CIRCUS NEWS
From The Clipper, Beginning February, 1861

1868—Continued.

Desperate Struggle with an Elephant.—The re-capturing of the elephant Romeo, on April 4, was quite an event. It will be remembered that he killed his keeper, Wm. P. Williams, last December, at Hatboro, a small village near Philadelphia, since which time he has been securely chained to prevent him from doing any further mischief. As he belonged to the Forepaugh Menagerie it was necessary to unchain his highness and drive him to the show. Accordingly, the services of his old keeper, Stuart Craven, were called into requisition, and he visited Hatboro on April 4, assisted by James Forepaugh and a large number of men, who were well supplied with ropes and chains. At the sight of the crowd of men about him, Romeo became highly enraged, and waged war against his conquerors, and for a while all attempts to subdue him were futile. After considerable difficulty, by an adroit movement, a loop was thrown around his hind leg and instantly tightened by a triple fall-block, and he had to succomb to the greater strength of a large crowd of people drawn thither through curiosity. But before yielding he made several desperate lunges at Stuart Craven, and came near annihilating him with his trunk. All day Saturday was consummed in securing him, and all day Sunday did he writhe in his torturing chains, unwilling to yield, and it was not before Monday morning that Mr. Craven considered him completely under control, and he was then driven away as docile as a child. On being weighed it was found that he scaled five tons and three hundred pounds.

The European Circus pitched tent for the first time this season at Brooklyn, N. Y., on April 6, and remained there all the week. A large crowd was in attendance on the opening night, but it rained so hard on 7 that no show could be given, as the ring was full of water. Owing to the too cold weather for the boys to appear in tights, and other circumstances, the company did not appear to good advantage. Sebastian's horse died a few weeks ago, and he was obliged to ride a green horse, who insisted on shying and throwing Sebastian several times. The Bell Family, consisting of four young men, did some gymnastic feats and rode a two horse act, but as one of the horses insisted on kicking once in a while the brothers did not do very well.

Mr. Forepaugh, the wild beast trainer with Adam Forepaugh's Menagerie, was bit in the face by one of the leopards on the evening of April 7, while performing at Philadelphia. As Mr. Forepaugh entered the cage one of the leopards sprang upon him, inserting his teeth in his face and his claws into his body. His cheeks were lacerated and his shoulders and spine were seriously injured. He, however, succeeded in mastering the infuriated beast.

Thayer & Noyes' Circus spread canvas at Washington, D. C., on April 6, and gave their first show in the afternoon to a densely packed house. Our correspondent, "Novice," thus refers to the show: "Particular attention has been paid by the management to the details attending the street procession. The company, without an exception, give the finest parade of any organization that has ever visited this city. The cage containing two performing lions and a lioness is exposed to full view, and as Prof. Charles White, the performer, is seated among them, the enthusiasm along the route of the procession is very great. Dr. James L. Thayer was warmly greeted on entering the circle, for in this city the doctor is a very great favorite. The riding of Master Wooda Cook is considerable of a feature; the little fellow improves rapidly and creates very much of a sensation. Mr. Nichols and Sallie Stickney do a very pretty two horse act, and a daring Indian act is fearlessly accomplished by the gentleman alone. Messrs. Hogle and Keefe perform many extraordinary feats on the trapeze, and also on the hoop perch. Mr. Keefe is still suffering from a fractured leg, although he appears at each performance, and not only does his regular acts, but assists in tumbling. C. W. Noyes, as usual, is director of the circle, and is assisted by S. P. Stickney. Frank Robinson, an excellent clown, is with the company. At each performance two young lions are exhibited among the spectators, and, being only twelve weeks old, are petted and admired by the women and children. At present there is no side show with the concern. A minstrel performance is given at the close of the ring entertainment, under the direction of Clark Gibbs. The company after performing at the Navy Yard and Georgetown, make a stand at Frederick, Md., on April 13."

(To be continued.)

CARNIVAL NEWS

KLEIN SHOW REMEMBERS JOPLIN, MO.

(From the *Joplin News Herald*, July 6.)

Some strangers within our gates must leave Joplin with great cheer:

For instance.

Herbert A. Kline, who has been in the show business for several years, and who, according to L. F. Ballard, is one of the squarest and cleanest carnival managers in the country, arrived in Joplin last Wednesday. Mr. Cohn, advance man for the carnival, arrived the preceding Saturday. The Kline Shows started from San Antonio, Tex., and worked to Joplin through a series of rains and floods that would have daunted a less intrepid business man.

"We have been playing in hard luck, and I made no secret of the matter when I talked to the city collector, who told me that I would have to secure a county license. We tried to find out what the exact amount of this license was, but after four or five fruitless telephone calls to Carthage we gave it up. I then saw the constable, Mr. Patton, and told him our condition, but that if we had a few days of good weather we would be able to pay out all right. He was very affable.

"At first he told me the county license would be $200. I told him we could not afford to pay any such amount and he came down to $150. I still protested and he said he would make it $100 but not to say anything about it to the city collector, as it was a cut rate."

IS A CLEAN SHOW.

The Kline Shows started the Joplin engagement on Wednesday, July 1. They did a fair business though the rain interfered with their attendance. It may be said to the credit of the Kline Shows that everybody who attended insisted that it was the cleanest, most entertaining carnival they had ever seen. The manager says that it has never failed to be better attended toward the end of the engagement than at first because of the favorable comments of those who have seen the shows. *The News Herald* is willing to make an exception and to commend the carnival as being the best that has ever been in Joplin.

Saturday evening Constable Patton appeared at the private car of Mr. Kline and attached it for the county license and the claims of two of the train crews and another account. Mr. Kline disputes these accounts. "I was told that this attachment was for $100 for the county license," said Mr. Kline. "The constable brought a deputy whom he insisted should remain in the car and insisted that Mrs. Kline and myself vacate. I told him he had no warrant in law to do that because that was my home, and even though he had an attachment we could stay there.

"About 11.30 the constable, the assistant prosecuting attorney and Justice of the Peace Jones appeared in an automobile and insisted that we were under arrest for running our shows without a license. As I thought we had this matter arranged and as they had attached my car I thought this was a little high handed. Mr. Casper, of the Mexican concession, had made arrangements to leave with his show and was packing up. The assitant prosecuting attorney, Mr. Bond, insisted that he could not leave. We were told that they could arrest any one in the carnival and that they had plenty of jails and hospitals to take care of us.

"While they were arguing about the matter I came downtown and found Mayor McIndoe. He came out to the grounds, and if it had not been for him it is probable that several of us would have spent the night in Carthage. He asked to see the warrants for our arrests. The constable would not show them and left for town to get them. The chief of police then saved us by placing us under arrest for not paying the city license, and this kept us out of the hands of the constable. Mayor McIndoe could not have acted more like a gentleman, and I want to thank him for saving us from an unpleasant situation. Mr. Cohn managed to raise $100 and paid the county license but, considering the assurances we had, I feel that we had a narrow escape."

It is only fair to state that the average carnival which comes to Joplin generally has experiences to tell about paying costs for many things before getting out of town. *The News Herald* believes that the Kline Shows have received the worst of it in this city. The shows will not give any more performances in Joplin but may go to Webb City.

PATTON EXPLAINS CASE.

Constable Patton, when asked about the incident to-day, said:

"The county court has left it to the discretion of the constable to fix the amount of license on carnival companies. I first asked Kline for a license of $150. He complained that business was poor and that times were hard, so I offered to reduce the license to $125, finally after he had repeated his hard luck story, I agreed to make the license $100. I did not tack on any costs for my services when the license was paid, and neither did Justice Jones."

Jones declared he was ready at any time to try the three attachment suits filed by employee, and that the date of July 15 was fixed for their hearing, not to keep Kline in the city, but to give him ten days' notice of the suits as required by law.

BINGO---J. GEORGE LOOS EXPOSITION CO.

BY YOURS TRUE-LY,
W. W. TRUE.

Owing to the fact that we were at the last moment denied the use of the streets in Louisiana, Mo., for the week of the 4th of July, we switched our route and played Jefferson City, the capital of the State, on the main streets, to a week of the best business so far enjoyed by this company this season. The shows and concessions were located on the streets, with the exception of the motordrome, which, on account of its size, was compelled to locate on a lot in the centre of the Midway. The committee under whose auspices we showed are the same committee that has handled all carnivals in Jefferson City for the past seven years, and ar ea bunch of live wires and hustlers. Upon the last night of our engagement we were tendered a letter of congratulation and recommendation, saying among other things that this company had given better satisfaction and had furnished cleaner, more high class amusement than any of its predecessors.

The last bit of the Winter's canvas was replaced last week when the new top was received from Baker & Lockwood, for the Plantation Show. The show is now in fact as well as name, "brand new."

This week we are in Warrensburg, Mo., located on the main streets around the Court House Square, and are enjoying the best of business.

Next week we go to Sedalia, Mo., under the auspices of the Red Men, where we play in the heart of the town. Everyone is looking forward to a big week.

In just three weeks we start our home coming and fair dates for which we are booked solid until Dec. 26. Mr. Loos has contracted for several of the Southern Texas fair dates, among which are Beeville, Lockhart, Gonzales, Taylor and Smithville. For these dates Mr. Loos holds the exclusive show and concession privileges.

DE KREKO BROS. NOTES.

BY L. C. MARSHFIELD.

Clovis, N. Mex., was a little better than we all expected, in spite of the rain everybody got money. Sunday at eight o'clock we jumped two hundred and fifty miles, to Albuquerque, N. Mex. Everything was in readiness Monday night at six thirty.

The streets and Midway were packed all week, everybody got a little money. Katz, our agent, said if he has just one more like Albuquerque that the crook in his nose will break off.

We left Albuquerque Sunday night at eight o'clock, arrived in Las Vegas at noon. Everything was up and in readiness by noon Monday, but at two o'clock it started to rain, and did not let up till ten thirty Monday night. Tuesday the sun came out and everything dried up, and at three thirty the Midway was packed, that night all the shows played to turn away business. Everybody is expecting a big week here. We are playing on the streets, under the Fire Department.

Raton next week, all free on the street under the band, then in to Dawson, for the seventy-five thousand dollar pay week, then in to the gold and silver district of Colorado.

Everybody is wanting to know who promoted Albuquerque, N. Mex. Ask C. M. Have Katz to tell you his experience there. Everytime I look at these badges I think of you.

Our general agent, L. C. Marshfield, after four weeks' ahead, is back with the show. He also brought back a suit case of contracts, and to look them over you will say they are all good ones. L. C. says that Dawson, N. Mex., was a clean-up for the M. L. Clark Shows, the Fourth of July. Says that there is plenty of money in the mining district of Colorado. Everybody is looking for a good year of fairs, as the show is booked at some of the big ones this year.

MIDWAY GOSPEL.

Evans—Luna show, hain't they beauties? Look at them.

Tom—Don't overlook the one in the middle.

Merry-go-round Adas—We need more lights on here.

Jean—Why?

Adas—Scenery better, you know my eyes are bad.

Charley—Made it good to-day, red, orange and green.

Cook—Smallest lady in the world, that's her dancing in there.

Red—Three balls for a dime, hey, there, come here.

Miss Shaffer—Three hoops a nickel, seven a dime.

Mrs. Fisher—Three balls a nickel, hit Maude and watch her kick.

King—Ten cents; wherever the needle stops, that's what you get.

Jew to Shill—Give me a dime and turn it around.

Shill to Chump—Turn it once for me, it's paid for.

Chump to Shill—Turn it yourself, your arm's not broke.

Jew Miller—Just three more left.

Lady—Give them to me.

Miller to King—How many left?

King—Fifteen more, and we turn right away.

Wilson—If you see anyone with a dime send him around.

Sam—Going to have the snake dance for you.

Wren.—Largest lady in the world. She was once white. Only been in captivity a short while.

L. C. to Jean.—Send me some money.

K.—What did you do with the money we just sent you?

L. C.—Spent it wiring for more.

Katz.—Every time I look at those badges I think of you.

L. C. to C. M.—In seeking information, three

General working rules there be:
Who to tell is nothing loth
Lies, or doesn't know, or both.
He who smiles and seems to know
Prays to vanity, grin and go,
He who listens with surprise,
Claiming ignorance, knows, and lies.

CON T. KENNEDY SHOWS.

BY W. B. S.

The Con T. Kennedy Shows, under the auspices of the B. P. O. E., opened the week of July 6, at Kokomo, Ind., and enjoyed a six days' business that was very satisfactory to management and committee alike.

The autodrome, under the able management of Bill Jones, divided honors for first money with the Jno. T. Backman Wild Beast Circus. The Klaso Show and the Turner attraction furnished the side show entertainment, while the Trip to Mars, laugh creator, was the Mecca of all fun-loving citizens.

The Murray & Mack production received the hearty support of the Kokomo crowd, as it has done all through Indiana, where Chas. Murray and Ollie Mack have made a host of friends for the sixteen years that they have appeared before the public of that State. The show has plenty of snap and there are very few moments of rest in the evening's entertainment. The Mexican Village, which joined Tuesday, 7, with some fifty people, adobe huts, burros and other Mexican property, created quite a sensation, and the attraction was exceedingly popular, owing to the novelty of the affair, so many miles away from the borderland yet with all the local color of a small barrio in the strife swept cactus covered Mexican waste. The battle scenes enacted by the villagers divided into two bodies, representing the contending parties of present day Mexico, reminds one much of the scenes presented by the Boer War spectacle during the St. Louis World's Fair.

Walter Sibley, with his water show of twenty live mermaids and water nymphs, offering one of the finest of aquatic exhibitions before the public to-day, has also joined the Con T. Kennedy aggregation, bringing with him also his big Superb Show, another top-notcher in the outdoor game, with splendid equipment and unsurpassed orchestrian music. An attraction that has a large season predicted for it at the Toronto and other large Eastern fairs which are among the Kennedy bookings.

Jolly Trixie, the biggest and best natured girl in the world, is also with the above mentioned company, so that the already strong line-up of the Con T. Kennedy Shows, conceded for years the largest show of its kind in America, stands an enormous World's Fair Attraction, a veritable Exposition.

Col. Chas. Parker was a visitor for a few days, together with George Kennedy, a cousin of C. T. Kennedy.

The Queen Contest, handled by R. C. Elgin, who did scout duty ahead of the show at Kokomo, was an exceptionaly nice one, and in face of the fact that the former contests had been handled so badly, and confidence had almost been destroyed in the popularity contests, however, it was an Elk affair, and this organization seldom does things by halves.

The show closed at Kokomo Saturday night, opening at Lima, O., Monday, July 13.

THE SOUTHERN AMUSEMENT CO.

BY W. J. KEHOE.

The big Round-up and celebration, at Dewey, Okla., is over, and, despite the rain, proved to be a good week. Thousands of dollars was paid for advertising this event for miles around, and had the weather been fair it would, undoubtedly, been our banner week. It rained each day of the week, and it was surprising to all that as many people attended as did. The show consisting of ten shows, two rides and forty concessions, were located on a lot in the heart of the town, within two blocks of the Round-up Stadium.

From the amount of business we did in the rain it is evident that Dewey is undoubtedly a good stand for a show during this celebration.

Cushing, Okla., in the centre of the oil fields, opened up Tuesday night with pleasing prospects for a good week.

C. Bascom Faulkner was in Nowata this week on business.

W. A. Moore and wife left at Dewey, and will make picnics and celebrations the balance of the season.

Mrs. W. J. Kehoe left at Dewey for a two weeks' visit with her parents at Hutchinson, Kan.

While we were showing in Texas everyone was squawking to get out of the State. After five weeks in Oklahoma they are all squawking to get back

Mrs. Lloyd Nevada left for her home in Indianapolis last week.

Shorty Scoefield has a new idea under his hat for a platform show. Put it on, Shorty, and lets have a look at it.

Frank Baker has added a pillow top wheel to his string of concessions.

Wonderland Charlie has returned after a brief tour in the harvest fields, and is working for Shorty Schoefield.

Last week Doc. secured the contract for the Yoakum, Tex., fair, one of the best in Southeastern Texas.

Jack Foster is ahead of the show as contest and program man.

THE Wolcott, N. Y., Chemical Fire Company and Military Band has made complete plans for a six day carnival, to be held in that place beginning Aug. 10, and closing Aug. 15.

(Continued on page 21.)

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell Stock Co.—(Correction)—Brier Hill, N. Y., 23-25, Pope Mills 27-Aug. 1.
Aguglia, Mimi—Cort, San Francisco, Cal., 13-18.
Angel's Comedians—Osceola, Ill., 13-18.
Barnes', Al. G., Circus—Lansing, Mich., 20, St. Charles 21, Bay City 22, Saginaw 23, Alma 24, Greenville 25.
Budd & Henry Stock—McAlester, Okla., 20-25.
Boyer-Vincent Stock—New Glasgow, N. S., Can., 13-18.
Boyd Burrows Co.—St. Paul, Neb., 13-18.
Carlton Stock—Derby Line, Vt., 13-18.
De Kreko Bros.' Shows—Raton, N. Mex., 13-18, Dawson 20-25.
Dorner Players—(Correction)—Closed at Elmira, N. Y.
Empress Stock—San Diego, Cal., indefinite.
Ferguson Bros.' Stock—McAlester, Okla., 13-18.
Great Patterson Shows—Havre, Mont., 13-18, Lewiston 19-25.
Geyer, Chas., Stock—Airdome, Hot Springs, Ark., 13-18.
Gorman's Mus. Com. Co.—Portland, Me., indefinite.
Ginnivan-Good Co.—Morenci, O., 13-18.
Hagenbeck-Wallace—Quincy, Ill., 20, Macomb 21, Galesburg 22, Peoria 23, Lincoln 24, Pontiac 26.
Harper Players (Robt. J. Shea, mgr.)—Elwood, Ind., 13-18, Terre Haute 19-25.
Hunter Bros.' Show—So. Boston, Va., 13-18.
Ideal Concert Co.—Ansted, W. Va., 13-18.
Jones Bros. & Wilson Shows—Bay City, Mich., 15.
Kelly & Brennan Co.—Deckerville, Mich., 13-18.
Lanham Players—Washington, Ind., 13-18, Elwood 20-25.
Loos, J. George, Expo. Co.—Sedalia, Mo., 13-18.
Moseley Bros. Stock—Bonham, Tex., 13-18, Sherman 20-25.
Newton Dramatic Co.—Muskogee, Okla., 13-18.
Opels, The—New Martinsville, W. Va., 20, St. Marys 21, Parkersburg 22, Cairo 23, Ellenboro 24, Smithton 25.
Post, Guy Bates—San Diego, Cal., 27, 28.
Ripley's Big Tent Show—So. Otselic, N. Y., 13-18, Cincinnatus 20-25.
Smith Greater Shows—Muskegon, Mich., 19-25.
Sohn, Harry, Players—Lehigh, Okla., 13-18, Paris, Tex., 20-25.
Swafford Stock Co.—Morrisville, Vt., 13-18.
Simmons, Jack, Stock Co.—Deshler, Neb., 13-18, Fairbury 20-25.
Shortell, Al., Stock (Correction)—Denver, Colo., till Aug. 29.
St. Denis, Ruth (Correction)—Closed in Chicago.
Sig. Sautelle Show—Lake Placid, N. Y., 15, Dannemora 16, Plattsburg 17, Ausable Forks 18, Willsboro 20, Port Henry 21, Ticonderoga 22, Granville 23, Cambridge 24, Whitehall 25.
Thompson's, Frank H., Big Tent Show—Leaf River, Ill., 20-22.
Tempest Dramatic Co.—Pocomoke City, Md., 20-25.
Whitney Stock—Caro, Mich., 13-18.
Weber, John C., Band—(Correction)—Chicago, indefinite.
Washburn's Mighty Midway Shows—Haileyburg, Ont., Can., 13-18, North Bay 20-25.
Wood-Ray Stock Co.—Sibley, Ia., 13-18.
Yankee Robinson Circus—Billings, Mont., 15, Cody, Wyo., 16, Basin 17, Thermopolis 18, Lander 20.

MAY KINDER RE-WEDS.

May Kinder Astley, former American actress, and widow of Henry Jacob Deloyal Astley, the aviator, was married to Shirley Falcke, a son of the art dealer, in London, Eng., July 8.

Miss Kinder went to London in 1907, and made her debut as one of the twins in "Peter Pan," and was married to Mr. Astley in 1909. Her husband was killed in an aeroplane accident in Belfast, Sept. 21, 1912, leaving her his entire estate, valued at over three hundred thousand dollars.

SILVER & STEIN IN WILMINGTON.

The Silver & Stein Musical Comedy Co. opened at the Lyric Theatre, in Wilmington, Del., July 6, for an indefinite stay. The company is reported far above the average. The girls can sing and dance and the comedians are clever. Capacity houses are the rule.

The Broadway Girls, who were at this house for ten weeks, are on a tour through Delaware and lower Pennsylvania.

MUNYON GRANTED DIVORCE.

James Munyon, the patent medicine man, was granted a divorce from his wife in Philadelphia, July 7.

Mrs. Munyon was known on the musical comedy and vaudeville stage as Pauline Neff before her marriage to Mr. Munyon, in Jersey City, in 1908.

DIVORCES JULIAN LITTLE.

Mrs. Frances Coster Little obtained a divorce July 9, in Providence, R. I., from Julian McCarty Little, an actor, of Newport and New York. They were married in Reno, Nev., on Dec. 2, 1909.

PARKS AND FAIRS

THE NEW YORK TER-CENTENARY

(From The Brooklyn Eagle.)

No feature of the plans of the New York Ter-centenary Commission for commemorating the first chartered commerce of New York in 1614, and celebrating the opening of the Panama Canal, will prove more interesting than the exhibition to be held at the Grand Central Palace from Sept. 5 to 26, showing the growth of the industries of the country from their beginning down to the present time.

Reproductions of the buildings, many of the most notable businesses in the early life of New York City, including the structure occupied by *The Brooklyn Eagle* in 1856, will constitute the chief means of conveying to latter-day New Yorkers an idea of what the city looked like in its swaddling clothes. The home of *The Eagle* referred to was on the site of the Eagle Warehouse and Storage Company's building, on Fulton Street, near the ferry.

A small-scale model from which the buildings will be reproduced for the exhibition, prepared under the direction of A. H. Stoddard, director of the department of commercial exhibits and pageants for the commission, is now being shown to members of the commission at the Grand Central Palace, where it is rapidly nearing completion.

Mr. Stoddard is perhaps the best known pageant director in the country. He was in charge of the pageant features of the Hudson-Fulton celebration, and for years has been in charge of the annual Mardi Gras pageant and festival at New Orleans. A Brooklyn man, Louis Kaess, is one of his chief lieutenants, being in charge of the designing and historical records departments. Mr. Kaess is well known nationally for his designs.

The exposition will show old New York buildings, beginning with the first huts built on Manhattan Island by Capt. Adrian Block and his crew, who were forced to land on the island when their ship, the Tiger, was burned.

As the visitor goes up the stairs from the Lexington Avenue side he will enter the old stockade, which was built around the huts to protect themselves against attacks by Indians. Then he enters streets showing exact reproductions of buildings dating back to 1760. Covering the walls of the Palace will be paintings depicting New York in the Dutch, English and Colonial periods. These views will culminate in scenes showing New York at is stands to-day. In addition there will be several varieties of entertainments. Not the least of these will be the moving pictures showing the city's commercial progress more realistically than the stationary pictures. There will also be singing and musical programs. There will be no charge for admission. Tickets are to be furnished on application to hotels, civic and commercial bodies.

Of the individual buildings reproduced, one of the most interesting, historically, will be the first house lighted by gas, in 1835. It was the residence of Samuel Leggett, the president of the first gas company, and was situated at 7 Cherry Street. The reproduction was made possible through the courtesy of George B. Cortelyou, president of the Consolidated Gas Company, who found an old print of the house in his collection.

Credit for the accuracy of most of the buildings reproduced is given by Mr. Stoddard to Henry Collins Brown, the author of an authoritative and carefully illustrated work on old New York compiled by him especially for the library of the late J. P. Morgan, and who has rendered enthusiastic assistance.

Among the buildings representing the early homes of old New York business houses to be reproduced will be the following: The store of W. & J. Sloane on Broadway, between Murray and Warren Streets; the collection of shops that housed the business of A. T. Stewart, beginning at the old Astor House and extending to Chambers Street on Broadway; the first Hardman piano factory, in Walker Street; the Rhinelander sugar factory at the corner of Duane and William Streets, which was used by the British as a prison during the Revolution, as it stood in 1765; R. H. Macy & Co.'s building, at 204 Sixth Avenue, as it stood sixty years ago; Lord & Taylor's shop at Catherine Street, where the business was started in 1820; Kemp, Day & Co., in Malden Lane; the site of the Standard Oil Building in Broadway as it appeared in 1848; the old Grand Central Station in Hudson Street; St. George's Church in Beekman Street, the first of the chapels of Trinity Church, erected in 1759, and in which Washington Irving was christened.

Of peculiar interest is the reproduction of the house of J. H. Haight, at 81 John Street, Manhattan, in which the first telephone was installed in August, 1877. The line was run over the then unfinished Brooklyn Bridge, connecting Mr. Haight's residence with his steel plant in Brooklyn.

The first home of the coffee business of Arbuckle Brothers, in which it was established more than fifty years ago, as well as the first tobacco factory of Lorillard & Co., will also be shown. The reproductions are being constructed on a scale of about two-thirds the height of the originals.

All indications are that the celebration will prove one of the most successful ever held in this country. At a meeting of the members of the commission at the office of the *Staats-Zeitung* on Wednesday, $93,000 was voted to cover the preliminary expenses for preparations now being made. General Howard Carroll, president of the commission, presided at the meeting. Professor Franklin W. Hooper, director of the Brooklyn Museum of Arts and Sciences, made one of the chief talks in the general discussion on plans for the celebration.

The special features of the celebration schedule for this and next month will consist of children's festivals under the supervision of William J. Lee, supervisor of Recreation of New York City and chairman of the Local Festival Committee of the Commission, and a series of old home week fiestas by the people of all nationalities of the Greater City.

The exhibition at the Grand Central Palace, as stated, will be held from Sept. 5 to 26. From Sept. 5 to 14 will be held an international music festival, such as was held in Paris in May 1912. Foreign governments have been invited to send war vessels and national bands to participate. This work is under the direction of Professor Henry T. Fleck, of Hunter College, chairman of the music committee of the Commission.

The grand culminating feature of the celebration will be a series of pageants in the several boroughs. Plans are well under way for the great historical pageant to be produced in Prospect Park, in October, in which three thousand persons, recruited from public schools, historical societies, members of old Brooklyn families, churches and military and civic organizations, will take place.

Martin H. Weyrauch, the author, has interwoven so as to visualize them to the best advantage, the various episodes in Brooklyn's history. The pageant will be one of the most elaborate spectacles of its kind ever produced in this section of the country.

It will be staged for several days in the great amphitheatres in Prospect Park. The pageant opens with a prelude that symbolizes the spirit of nature. The following historical episodes are then taken up in succession: The Canarsie Indians, the landing of Hendrik Hudson, the founding of Brucken town the Battle of Long Island, the founding of Erasmus Hall, departure of the Fourteenth Regiment for the Civil War, the Sanitary Fair, the establishment of Greater New York, a modern humorous episode, and ends with a grand review of all the actors, led by the Spirit of Progress.

Ellis Paxton Oberholtzer, the pageantmaster, who produced the last two or three municipal pageants in Philadelphia, will produce the Brooklyn pageant. Professor Eugene W. Harter, of Erasmus Hall High School, is chairman of the Plan and Scope Committee, and John B. Creighton is secretary. A Citizens Committee, named by Borough Proesident Pounds, to take general charge of preliminary plans for the event, is composed of about thirty distinguished Brooklynites.

The financial problem presented in the production of the pageant will be solved, it is hoped, largely through the aid of public spirited Brooklynites whose contributions will be welcomed.

FRANK BURT IN NEW YORK.

Frank Burt, director of concessions and admissions of the Panama-Pacific International Exposition, will be in New York during the week of July 19-25, with headquarters at Stair & Havlin's, 1493 Broadway.

READING FAIR.

The annual Reading (Pa.) fair will be held on the North Eleventh Street grounds, Sept. 8-11, inclusive.

Until Saturday, July 11, there had been some uncertainty as to whether Reading would have a fair this year because of the Berks County Agricultural Society's new grounds at West Lawn not being ready.

All doubt was dispelled at a meeting of the society's board of directors July 11, the president and secretary being authorized to execute a lease with N. Ferguson for the North Eleventh Street grounds.

President J. P. Hennesy was in the chair.

BAD WEATHER IN CONEY ISLAND.

A heavy sea fog handicapped the holiday makers and business men at Coney Island on Saturday, July 11, and caused the seaside resorts to become deserted early in the evening.

Sunday, 12, was a fine day. At night the power on the station of the B. R. T. was shut off through an accident, and the large crowd was held there until early Monday morning, the last boat having left.

WHAT is said to be the tallest flag pole in the world was raised on the Oregon site of the Panama-Pacific International Exposition, June 8. The pole stands 222 feet above the ground and the gold star at its top rises ten feet higher. Ten feet of the butt is set into a solid block of reinforced concrete, weighing 200 tons. The pole weighs thirty-five tons. It was given by the citizens of Astoria, Oregon, and was shaped from one fir tree. It flies a flag forty-six feet long.

"THE ZONE" is the name of the sixty-five acres of concessions at the Panama-Pacific International Exposition. Scores of good titles were suggested in response to the call for names. The title chosen has the reference to the canal that the officials wanted for a part of the exposition that is to commemorate the completion of the Panama Canal.

"THE PROWLERS" ORGANIZED.

WILMINGTON, Del., July 11.—Theatrical employees, newspaper men connected with the editorial staffs, advance agents and publicity workers have organized under the name of "The Prowlers," at a midnight meeting held upon the stage of The Playhouse, the theatre of which William A. Brady is the lessee, last night, and are seeking permanent quarters for a club house. Wilmington has never had a press club or any similar organization, and the new club has been given a stimulus which will rank it as a smaller and more modest edition of the Lambs or Friars.

To broaden its scope a number of clerks connected with the Hotel Du Pont, who are members of the Greeters, were elected as members, and following the business meeting and election of officers there was a banquet served upon a full stage, enlivened by a musical program by the Hotel Du Pont orchestra and a lenghty Prowler program of advanced specialties, ranging from grand opera to motion pictures.

Stanley Rushton, assistant city editor of *The Every Evening*, was unanimously elected as Noble Prowler President, and John J. Duffy, who deserted the Shubert musical comedy ranks to be auditor of the Hotel du Pont, was chosen as vice president. Will T. Brooks, veteran doorman of the Playhouse, was elected secretary, and Louis Allemann, Wilmington's favorite boy blonde box office treasurer, will be treasurer of the new club.

Al. Brandt, for many years in advance of large productions, was made Father Prowler, and will spread tidings of the good fellowship awaiting all those who will visit Wilmington during the theatrical season, while he is exploiting the feature film wonders now being placed in the Shubert houses.

It is probable that a suite of rooms will be secured in the Du Pont Building, to be used as a club, where a hearty welcome and programs of a startling and sensational nature of amusements will await friends of the Prowlers.

The feature of the first performance with an all prowler cast was led by John J. Duffy, who presented tabloids from musical comedies dating from Alfred Aarons' heyday to Al. Jolson. Will T. Brook proved to be an Alpine yodler worthy of making good at any chautauqua, with our secretary of state, and Louis Allemann and Duffy scored heavily in a sister act of the uncensored variety.

The membership of the club has been limited to fifty, and any new member must pass a rigid test as to good fellowship to escape the fatal ball of black.

THE CLIPPER *was unanimously chosen as the official organ of the club, and the Board of Governors were instructed to first select a suitable clubhouse, and then see that copies of* THE OLD RELIABLE *were always on hand.*

"GRUMPY" IN PARIS.

Cyril Maude has made arrangements to present his great success, "Grumpy," in Paris within the next year. The piece will be played in French, with French players in Mr. Maude's supporting company, Mr. Maude appearing in the title role.

PROFESSIONALS AT HAMMERSTEIN'S.

Arthur Hammerstein has announced a professional matinee for July 17, at Hammerstein's, New York.

"UNDER THE JAPANESE MOON."

This new number, as presented by Louise Meyers, C. M. Herne and the chorus, is a late addition to "The Follies."

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CURRENT FILM EVENTS.

BY RICK.

N. A. MYLES.

"THE EAGLE'S MATE" (5 REELS), FAMOUS PLAYERS FILM CO. REVIEWED AT THE STRAND, N. Y.

CAST:

Anemone Breckenridge.....Mary Pickford
Lancer Morne.....James Kirkwood
Sally Breckenridge.....Ida Waterman
Abner Morne.....Robert Broderick
Fisher Morne.....Harry C. Browne
Hagar Morne.....Helen Gilmore
Myra Morne.....Estelle Kibby
Luke Ellsworth.....R. J. Henry
Rev. Hotchkiss.....Russell Bassett

The Story.

The Mornes of Virginia are a lawless mountain clan, a strong, fierce folk, scornful of any law save that writ large in their own hearts. They dwell on a nearly inaccessible peak, called the Eagles' Eyrie, and because of their craggy abode and their fierce natures are called the "Eagles." Lancer, son of the leader, has been sent to college by Anemone's aunt, Mrs. Breckenridge, who is a Morne herself, though Anemone, her petted and cherished niece, is ignorant of this fact, as are the rest of the townspeople. Lancer's father is arrested for moonshining, and Lancer shakes off the shackles of civilization and leads the clan to the rescue of his father, joining the Mornes in their lawless life in the Eyrie. Fisher Morne, the brutal and uncouth cousin of Lancer, falls in love with Anemone, and, being repulsed by her, abducts her and carries her off to the Eagles' Eyrie. Lancer and Anemone have met and have felt an irresistible attraction for each other.

When Anemone finds Lancer at the Eyrie she begs him to save her and send her back to the valley. But with the wild daring of his clan, Lancer tells her he intends to have her for himself, fights Fisher for her and conquers. Anemone marries Lancer to save her aunt from paying the immense ransom Fisher would exact for her return, but tells Lancer she hates him—and finally convinces him that she does. In anger, Lancer replies that he will never speak a word of love to her until she asks him to, and they live in the Eyrie as strangers. Fisher shoots Lancer and accuses Anemone of the crime. The wounded Lancer demands that Anemone be returned in safety to her aunt, declaring she is innocent.

Anemone learns that the sheriff is leading a posse up to the Eyrie to attack the Mornes, who have been betrayed by the traitor, Fisher, and she returns to lead the clan against the representative of the law, for she has learned to love Lancer and now longs to be herself considered an "Eagle." She reaches the clan in time to warn them, and the baffled posse returns. Anemone's aunt, at the crucial moment loyal to the Mornes, comes to the Eyrie, and shows them through the action of the traitor, Fisher, the folly of outlawry and its enevitable end. Lancer, now the acknowledged leader, through the sweet influence of the noble little Anemone, recognizes the truth of his aunt's words. The Mornes promise no longer to rebel against their State. Lancer and his bride begin their honeymoon in the Eyrie, and Anemone is at last truly happy as the Eagle's mate.

The producing end has been excellently taken care of. While the story, which is interesting and contains numerous stirring climaxes and dramatic situations, is rather conventional, it provides Mary Pickford with a first rate vehicle for her admitted superlative talents as a screen actress. As the demure mountain lass Miss Pickford is seen at her best. James Kirkwood, as Lancer Morne, presents a virile characterization, and Harry Browne makes a desirable "heavy." All in all, a fascinating and exciting series of incidents finely visualized. *Rick.*

FOURTH EPISODE OF "THE MILLION DOLLAR MYSTERY"—THANHOUSER SERIAL—WHAT HAPPENS IN REELS SEVEN AND EIGHT.

CAST:

Stanley Hargreaves, the millionaire..Albert Norton
Jones, Hargreaves' butler.....Sidney Bracy
Florence Gray, Hargreaves' daughter
.....Florence LaBadie
Countess Olga.....Marguerite Snow
James Norton, a newspaper reporter...James Cruze
Susan, Florence Gray's companion....Lila Chester
Braine, one of the conspirators..Frank Farrington

Working on the theory that Florence Gray, the eighteen-year old daughter of Stanley Hargreaves, the hunted millionaire, knows where her father's money is hidden the Black Hundred conspirators determine to trap her in their rooms and there force her to reveal the secret she is believed to possess.

In carrying out this plan they are aided by their knowledge that Florence Gray never has seen her father, a circumstance which, obviously, would enable one of their number to disguise himself to impersonate Stanley Hargreaves and thus ingratiate himself into the guileless child's affections and confidence.

Braine—aptly named, for he is the intelligent, driving force behind the Black Hundred's plot to get Hargreaves' fortune—drafts a note calculated to appeal to the father-love of the simple boarding school graduate. The conspirator's note reads as follows:

"My Darling Daughter:

"I must see you tonight. Come to 78 Grove Street, top floor, at 8 o'clock. Confide in no one if you would not seal my death warrant. Your loving father."

That night Braine, unwilling to trust any of his fellow conspirators with so delicate a mission, creeps into the park surrounding the house and climbs in his stocking feet to the roof of the veranda upon which Florence Gray's bedroom window opens. Braine makes his way across the shingles until he reaches the window. It does not readily open to give him opportunity to slip the note beneath it, so Braine uses a knife to force the warped sash. Florence, only half asleep, hears some one tampering with her window.

Too terror-stricken to scream, she nevertheless leaps from her bed into the middle of the room and then to the window. Braine, his object attained, has gone. Florence picks up the envelope and tears it open. Its contents have not the ring of sincerity, but Florence is too eager to clasp her father in her arms to long consider what she believes may only be her own false suspicion.

Down at the entrance to the mansion Jones, the butler, opens the door to find A. Leo Stevens, the aeronaut with a message for him. Braine, creeping across the lawn sees the balloonist talking with the butler, but in his hurry to escape attaches little importance to the circumstance.

Prevented by the note's caution from confiding her doubts to Miss Farlow, her companion, Florence is undecided as to what to do. Her desire to see her parent wins over her suspicions, however, and that evening a heavily veiled young woman steals through the grounds of the Hargreaves mansion toward the address named in the note.

She finds 84 Grove Street an apartment house in a secluded and unpretentious neighborhood. She makes her way from landing to landing until she reaches the door leading into the apartment on the top floor. A knock soon brings what appears to be a venerable old man to the door. Florence is undecided what to do, but as the old man bears a striking resemblance to the painting of her father the girl does not resist when he clasps her in his arms.

Florence's meeting with the man who purports to be her father is attended by constraint. Something is lacking in the warmth of the other's greeting. Something rings false and the timid girl is quick to sense the dissonance. Her suspicions are verified only too quickly. From commonplaces the conversation, avoiding all personalities, too quickly passes to the subject of Hargreaves' wealth.

"How shall I know you are my daughter if you cannot tell me where my money is hidden?" demands Florence's supposed father.

The question convinces the girl that she has been trapped, that the man to whom she is talking is a cleverly disguised imposter. While the latter's back is turned she stealthily tries a door behind her. It is locked. When she tries another door in the room the stranger leads her away from it, while a benevolent smile plays upon his features.

Despite her repugnance for the man who has professed to be her father, Florence could not prevent him from embracing her without revealing her suspicion of him. While he had his arms about her Florence was horrified to see in the mantel mirror five faces peering through a door.

Florence's opportunity to escape came soon after. The false father leaves the room. She hears him planning with the conspirators to torture her into a confession. She sees one of the men struggling with a writhing python which is to be freed in the room with her if she does not tell them what they want to know.

Quickly all pretense of friendship or paternity is dropped. The false father seizes Florence by her throat at the moment that the conspirators enter with the writhing python. Florence seizes a chair with which she smashes the only lamp in the room.

While the conspirators grope about, the girl quickly shuts herself in a cabinet built into the wall. The gangsters believe, when they discover her absence, that she has thrown herself from the window. But, as they peer out, a noise behind them makes them turn, only to see Florence dash through the open doorway into the hall. She locks the door behind her and flees to safety.

DAVID HORSELY MAKES IMPORTANT ANNOUNCEMENT—WILL PRODUCE SEVEN FILM COMEDIES EVERY WEEK—TO MARKET SAME THROUGH WORLD-WIDE EXCHANGE ORGANIZATION.

David Horsely's announcement that he will produce seven one-reel comedies each week and distribute them through twenty-nine especially organized offices, covering the United States, Canada, Europe and South America, marks one of the most important developments in the world of motion pictures during the current year.

Coming from David Horsely, such an announcement assumes unusual significance.

Mr. Horsely has long been noted for the seemingly unerring skill with which he foresees the future turn of conditions in the film industry. His actions are therefore closely watched by all whose interests are tied up in motion pictures much as the barometer is studied by all men who follow the sea for a living.

David Horsely was the founder of the Centaur Film Co., the oldest in the independent ranks, and has invented many devices, accessories and machines, which are now essential to the mechanical side of motion picture productaion. "I have been working on this plan for the last six months," said Mr. Horseley when interviewed at his big glass and concrete studio in Bayonne, N. J., last week, "and I am confident, after mature thought and consideration of the subject in hand, not to mention weeks of preparatory physical endeavor on the part of myself and associates, that our proposition of manufacturing and releasing comedies will mark an epoch in film making and marketing annals. We will release comedy every day. Celebrated newspaper writers will be engaged to create genuinely humorous single reels.

"With the one-reel comedy plan, I am building for the future as well as the present. Comedies have always been in great demand, but the supply has never been adequate because so few of the manufacturers have solved the problem of production. One of the greatest manufacturers in the licensed field recently declared to me that he had always been afraid of comedies. I would rather spend $25,000 on a big feature than $2,500 on a little comedy—the risk with me is not so great," he said. "There are several reasons for this condition. In the first place, manufacturers do not study their source of supply. Few writers, however excellent they may be in other lines of authorship, are able to write comedies. Those who are have as a rule amply demonstrated their ability through the medium of the stage or press. Such authors cannot be tempted into the scenario field with the paltry sum that is usually considered sufficient to pay for a 'single.' And when the producer does get a likely comedy script he turns it over to one of his versatile directors, who is supposed to be 'good on comedies, too,' and to actors who have had no particular training for this seemingly easy but actually most difficult of acting. The result is a dull, often amateurish picture, and not infrequently the author is blamed for the failure.

HAS MANY ORIGINAL COMEDY SCRIPTS.

"My new plans are already completed and the work of production and office organization is well under way, and the first releases will be made in the early Fall.

"I have many original comedies, secured from especially engaged writers, but the basis of my plan is the famous comic series which have been running in the great daily newspapers. These comics, such for instance, as 'Babbling Bess,' are in high favor in every nook and corner of the land. The demand is already established. The head of my scenario department will be one of the ablest and best known humorists and scenario writers in America, whose name, when it is finally made public, will cause considerable comment and astonishment. I have also under contract several directors who are 'specialists,' and whose names and demonstrated ability will insure the successful working out of the senarios. The actors are being picked from the ranks of the trained 'screen' comedians, and from a certain class of theatrical entertainers whose line of work fit them peculiarly for broad, yet artistic, motion picture comedies.

"I am after the best of the big exchange managers, and have a scheme of operation which will make their work more than unusually profitable. All of the work of production will be made in the Centaur Film Co. studio in Bayonne, which, I believe, is destined to become the most important plant in America."

Chester R. Beecroft, one of filmland's very best tale tellers, has been appointed publicity manager for the Centaur Co. Mr. Beecroft's record speaks for itself.

FOURTH ANNUAL CONVENTION M. P. E. L. OF A. MAKES FILM HISTORY—NEFF RETIRES AND M. A. PEARCE, OF BALTIMORE, ELECTED TO PRESIDENCY OF LEAGUE—AMALGAMATION OF M. P. E. L. OF A. AND I. M. P. E. ASSOCIATION FOLLOWS—ASSOCIATION TO HAVE REPRESENTATION OF FOUR ON EXECUTIVE BOARD—CONVENTION DECLARES AGAINST GOVERNMENT CENSORSHIP OF ANY SORT.

The Fourth Annual National Convention of the Motion Picture Exhibitors' League of America was opened as per schedule in Memorial Hall, Dayton, O., Monday, July 6, by an address of welcome to the visiting delegates and their friends. Mayor Schrayer, of Dayton, in a few well chosen sentences, offered the guests the freedom of the city, and President Neff replied for the Leaguers, thanking the Mayor for his felicitous remarks, and incidentally outlining the objects and hopes of the assemblage of film men. Mr. Neff spoke of the censorship question, and the tenor of his speech seemed to indicate that he had changed his attitude completely on this all important subject. The president advocated organized opposition on the part of the exhibitor and outlined his plan for offensive and defensive tactics.

It seemed to be the consensus of opinion among the delegates on the opening day, however, that the censorship question would not come up for extensive debate during the course of the week's deliberations.

The second day's doings, Tuesday, July 7, were notable for a plan which was set in motion looking toward the consolidation of the M. P. E. L. of A. and the International M. P. E. Association. The latter body is composed largely of the exhibitors who seceded from the parent organization at the convention held last year, at the Grand Central Palace, New York. Sam Trigger is the moving spirit of the I. M. P. E. Association.

The executive committees of both leagues held a conference Monday evening, July 6, but could not agree on a plan of amalgamation.

Sam Bullock, an official of the Cleveland Branch of the I. M. P. E. Association, offered a tentative arrangement which called for the resignation of all the officers of both leagues and the formation of a governing body consisting of seven exhibitors to be chosen from the ranks of the Association and a like number from the executive committee of the League. These fourteen representatives of both factions, according to the plan suggested by Bullock, were to elect new governing officials for the combined forces.

M. S. Pearce, of Baltimore, L. W. Brophy, of Oklahoma, and J. J. Rieder, of Michigan, all experienced showmen and exhibitors with a known reputation for organization ability, were added to the executive committee, which was appointed to confer with the Association's peace envoys, Wednesday evening, July 8.

THE PASSING OF M. A. NEFF—MARION H. PEARCE, OF BALTIMORE, ELECTED PRESIDENT M. P. E. L. OF A. AT SESSION HELD WEDNESDAY, JULY 8.

Quite the most astonishing event that transpired during the whole convention occurred Wednesday, July 8, M. A. Neff, who had been placed in nomination for the office of president, in a lengthy speech, declined the honor and withdrew his candidacy for the executive office in question.

This action on the part of Mr. Neff was a complete surprise to his adherents as well as the opposition, which was led by Secretary Wiley, who publicly apologized to "the old warhorse" for his attitude. After a short debate Marion H. Pearce, of Baltimore, who seemed to meet the presidential requirements very nicely, of all factions of the League, was duly elected president. The other officials elected for one year were: T. P. Finnigan, vice president; M. E. Cory, second vice president; W. E. Wilson, secretary, and P. Juep, treasurer.

Following the election the delegates of the Internatnonal M. P. E. Association were extended the courtesies of the convention, and several made speeches, declaring that the proposed plans of consolidation should surely meet with fruition now that the issue of the ex-president was a thing of the past.

LEAGUE DECIDES AGAINST CONSOLIDATION, BUT RECONSIDERS AND AMALGAMATION OF FACTIONS IS ACCOMPLISHED AT LAST.

The session Thursday, July 9, was principally taken up with the all important and oft discussed subject of consolidating the M. P. E. L. of A. and the I. M. P. E. Association.

After an involved and lengthy discussion on all phases of the situation, the M. P. E. L. of A. decided to reject the consolidation proposition of the Association delegates. The executive committees of both organizations having met in conference Wednesday evening, July 8, it was mutually agreed that each faction should submit its plan to the conventionites at Thursday's session for final consideration. The League after much debate, however, rejected the Association's proposal, which called for the increasing of the League's present executive board of seven to nine members. The Association asked further for four places on the proposed larger board.

The League's answer was a counter proposal to appoint two members of the association to the present board of seven, and a flat refusal to increase the membership of said board to more than the original designated seven. Consequently, it looked after Thursday's session as if, in view of the rejection of the association's peace plans by the League and the consequent refusal of the terms offered to the association in return, that all bets are off, at least for another year, as far as uniting the warring bodies are concerned.

Another thing that has stood in the way is the attitude of the League on the censorship question. The association is flatly adverse to all forms of censorship, whether of State or local nature. The League, up to Thursday, passed the buck very smoothly on the censorship question, and maintained a discreet silence on the subject, not committing itself one way or the other. The Leaguers claim that the association people asserted Neff's elimination was all they desired to make them completely happy. Now the Leaguers complain the association is demanding several additional concessions, such as the size of the executive board and the above mentioned question for the League to come out boldly on the censorship question.

Thursday a resolution was introduced and passed by the convention condemning cruelty to animals being shown in film productions. The writer having reviewed possibly over five thousand pictures and never having witnessed any cruelty to animals, but often cruelty to actors, it is curious to know why the time and patience of an important assemblage should be taken up with such idle discussions. Why try to eradicate an evil that obviously does not exist, when so many far more important subjects are left undiscussed, or at least unsettled? The resolution was introduced, it is said, at the behest of several humane societies throughout the country.

AMALGAMATION OF LEAGUE AND ASSOCIATION ARRANGED FRIDAY—M. P. E. L. OF A. CONDEMNS CENSORSHIP OF ALL SORTS—ASSOCIATION SATISFIED WITH CONCESSIONS.

Principally through the stand taken by the delegates of Michigan and Ohio of the League, what seemed impossible Thursday became an accomplished reality Friday. The Association's demand that their body have a representation of four members on the executive board of nine was finally acceded to, and resolutions passed condemning all sorts of censorship.

The Association, having secured what they deemed proper in the way of concessions, decided immediately after a committee meeting to coalesce with the League. Of course, it will take some time to perfect the plans of consolidation, but it is now nevertheless an assured fact.

N. Y. CITY'S NEW M. P. ORDINANCE.

The following comes from Commissioner of Licenses George H. Bell, of New York City.

Section 352G of the Moving Picture Ordinance charges the Commissioner of Licenses with the duty of preventing the exhibition of improper moving picture displays in the City of New York.

It reads as follows:

"352G.—Through its inspectors, as provided in section 352B of this article, the Department of Licenses shall inspect the character of exhibitions in motion picture theatres, and said inspectors shall report to the Commissioner of Licenses any offense against morality, decency or public welfare, contained in said exhibitions."

The Department of Licenses is in receipt of numerous complaints against moving pictures, most of which have been submitted for proper criticism, but a few of which have not been passed by the National Board of Censorship. The nature of these complaints as a whole, and the investigation which has followed their receipt has indicated that the National Board of Censorship does its work well and only in rare instances is it that the department has found something which has slipped through their rigid criticism. This condition will be remedied by the plan of the Commissioner of Licenses by giving official support to "moral suasion" authority of the National Board of Censorship in its campaign for the elimination of undesirable films. Where the National Board of Censorship deals with the manufacturer of improper films, the License Department will deal with the exhibitor direct, and it is believed co-operation of the two forces will speedily be found effective in accomplishing the proposed reform.

The great majority of complaints which seem to have merit, concern moving pictures which are not submitted to the National Board of Censorship, but are brought into New York by unscrupulous manufacturers, and in most cases are imported. These wildcat films, as they are called, constitute about five per cent. of all the moving pictures exhibited in this city.

The Commissioner of Licenses has appointed a committee of seven people, all of whom are vitally interested in the welfare of the greater city, and all of whom have proven by their work that they are qualified and at the same time broad in their views, whose duty it will be to view the wildcat films as soon as their presence is known by the National Board of Censorship or the Department of Licenses, and will report on each film as to whether or not it should be shown. With this report an additional report will be made by an inspector of the Department of Licenses, in which will be contained the story of each film. On receipt of these two reports a representative of the National Board of Censorship and a deputy commissioner of the Department of Licenses will file a report with the Commissioner of Licenses, stating whether or not the film should be shown. As soon as an unfit film is found through this method, the Commissioner of Licenses will notify every moving picture exhibitor in the City of New York that the film is under the ban, and must not be exhibited under pain of suspension or revocation of the moving picture exhibitor's license. The same method will be followed in handling complaints against films passed by the National Board of Censorship.

The Committee of Seven who are to do this work is as follows:

Hastings H. Hart, Russell Sage Foundation; Director, Department of Child Helping.
W. B. F. Rogers, lawyer.
Seba E. Eldridge, Brooklyn Bureau of Charities.
Mrs. R. S. Blaikie, Neighborhood Workers' Association.
Charles S. Bernheimer, Hebrew Education Society, of Brooklyn; Brooklyn Neighborhood Workers' Association.
Mrs. I. F. Beal, Hartley House.
Lester F. Scott, People's Institute.

The Commissioner of Licenses is now organizing an advisory committee, which will be made up of representative citizens of each section of the Greater City, whose duty it will be to watch moving picture exhibitions in their respective localities and report instantly any improper films they may find. While some improper films may not be withdrawn for two or three days under this method, it is believed that the practice of exhibiting improper films will cease almost entirely just as soon as it is found that the loopholes in the work of the National Board of Censorship have been filled up, and that moving picture house licenses will be suspended if improper pictures are exhibited. The plan has the added advantage that improper films will not be advertised before their withdrawal as in the old plan, which involved court procedure.

"THE ROSARY" TO BE PRODUCED IN PICTURES BY SELIG.

Out at Edendale, one of the suburbs of Los Angeles, where the big Selig studio is located, there has been much discussion and excited interest shown by the various members of the Selig Producing Company there. Mr. Selig made special arrangements with Rowland & Clifford for the production in pictures of their most successful play, "The Rosary." This play has been staged in all parts of America as well as abroad, and it has been much discussed, especially by those interested in church work.

The production of "The Rosary," which will be in elaborate form and portrayed by the leading Selig celebrities, has been practically completed.

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN
PRESENTS
THE FAMOUS ROMANCE OF OFFICIAL LIFE IN WASHINGTON

"THE LITTLE GRAY LADY"

By CHANNING POLLOCK
WITH THE NOTED ACTRESS
JANE GREY
A DRAMA OF EVERY-DAY LIFE OF EVERY-DAY PEOPLE
IN FOUR REELS OF MOTION PICTURES
RELEASED JULY 10
FAMOUS PLAYERS FILM CO.
213-229 WEST 26th ST.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Technical Director

30 FAMOUS FEATURES A YEAR
30 FAMOUS FEATURES A YEAR

IN AND AROUND FILM TOWN.

BY HEX.

EDWIN AUGUST, accompanied by his brother, Hal August, arrived in New York from Los Angeles last week, both looking as fit as the proverbial fiddles. Edwin, who is an excellent screen artist, has a little matter to straighten out with the Balboa Feature Film Co., with which concern he enteed into some sort of a picture making agreement some time ago to his entire dissatisfaction, likewise chagrin. While his legal representatives are unraveling the gordian knot that became the sum total of his unpleasant experience with the Balboa company, of which H. M. Horkheimer is the head, August, who left California in June, landed in New York in July, and expects to stay throughout his namesake month, with a day or two possibly of September thrown in for good measure, may make a brief excursion into vaudeville. He has a dramatic sketch, a company, a good offer, and plenty of time in sight. So what more need anyone ask for?

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CARLYLE BLACKWELL LEAVES FAMOUS PLAYERS CO.

Carlyle Blackwell has resigned from the Famous Players Co. He will, it is said, enter the film producing business on his own account.

OWEN MOORE MAY ESSAY "SPOKEN" DRAMA ONCE MORE.

Owen Moore, one of the best of the present day film juveniles, has been engaged by the Famous Players Film Co. to play leading roles. Incidentally Mr. Moore is considering an offer from one of the larger dramatic producers to create the leading juvenile role in a "spoken" play slated for production shortly after the holidays. If he accepts his action will be in the nature of a return rather than an introduction to the "oral" stage, which he left a few years back for the lure of the studio.

KELLY WINS A PRIZE IN THE VITAGRAPH-SUN SCENARIO CONTEST.

Anthony P. Kelly has been awarded a prize of $100 in the recent *Sun*-Vitagraph scenario contest.

An advisory committee, consisting of "Gawge" Proctor, Harvey Gates and Alan Hale, the greatest portrayer of Danish roles that ever stepped out of Kilkenny, will suggest ways and means of spending the windfall.

KING BAGGOTT JR. ARRIVES.

"When the cute little stranger arrives." So goes the popular song. Well, he's here, and his name is going to be Robt. Daly King Baggott. The important event occurred July 7. Mother and son are doing nicely at last accounts, while father—oh, you—"Papa" Baggott.

STANLEY TWIST SEVERS RELATIONS WITH PAN-AMERICAN CO.— MAKES FLYING TRIP ACROSS CONTINENT.

During the past week Stanley H. Twist made arrangements whereby he has withdrawn his contracts and other interests from the Pan-American Film Manufacturing Co., and has severed his relations with this concern. Many of these contracts will hereafter be handled by the Inter-Ocean Sales Co., which is preparing to start active operations within the near future, and which will act in the capacity of manufacturers' representative.

Twist left New York Monday, July 6, for San Francisco, where he has important business to transact. He will spend one day there and one day in Los Angeles, returning to New York immediately.

Thomas Nash, president of the newly formed Nash Motion Picture Company will return to New York with Mr. Twist, and will bring with him the first two wild animal pictures produced by this company.

CACTUS, RATTLESNAKES AND OTHER "OTHER INSECTS."

The press agent of the Eclair Film Co., Inc., is in receipt of the following interesting letter from Will Sheerer, the company's character man, who is at present working with the Western aggregation of Eclair players, at their Tucson, Ariz., studio.

From the general tone of Mr. Sheerer's communication it would seem that he is rapidly being initiated into the ways of the West.

"I am becoming 'an almost' Westerner. I know enough to avoid (when out on horseback) such little things as cacti-mesquite and cholla. I brushed against a cholla bush and for two days following I was busy picking bark out of my system. We also have Gila monsters, rattlesnakes and Mexicans out here, all insects to be avoided if possible.

"On Decoration Day I attended a re-union of veterans in Tucson. I was there with bells on, but I was the only Spanish War veteran in the bunch, all the others were Civil War veterans, and I'll be 'durned' if one of those low browed reporters in a Tucson daily paper didn't have the nerve to ask me if I was a member of the Tucson G. A. R. I told him I would be delighted to join, but on account of having been born several years after the Civil War I was doubtful as to my being eligible.

"He looked at me and walked away without saying a word, and I know by the expression on his face that he was convinced that I was a monumental liar. It's tough to have grey hair."

That's all right, Bill, y'oughter be glad you have a headful, anyway.

WHY KEEP IT A SECRET, JOHN?—SORRY WE HAVEN'T TIME TO "REVIEW" THE FIRST PICTURE IN 'FRISCO.

With the active motto, "pictures speak louder than words," the United Keanograph Film Mfg. Co., of Fairfax, Cal., has been organized, built its studio and spent approximately $65,000 upon its first feature, without anything being known about it in the East, and totally without publicity of any kind. Such violet-like modesty is practically unprecedented in motion picture annals. It is, however, symbolic of the character of James Keane, president and general manager, who expends his nerve force upon action instead of conversation.

Work has been in progress on its first production since Mr. Keane's Christmas visit to New York, and in the opinion of the moving picture men on the Coast who have been let in the "secret," Keane has been building a studio that is worth making great photoplays in. Sol Lesser, general manager of the Golgate Feature Service, is a most earnest and enthusiastic booster, and already has contracted for the first production for the eleven States of his territory.

This production has been put on a colossal scale, and will run into six or eight reels. The name has not been announced. Not a whisper has been heard as to the identity of the actors and directors. That 2,000 persons are in the cast indicates a story of massive proportions.

Invitations will be issued for a special "show you" performance, probably to be given in the Imperial, one of the finest motion picture theatres in San Francisco, which theatre is controlled by D. J. Grauman and his son, Sid Grauman.

Mr. Keane will probably make the trip to New York with Sol Lesser, who is expected to arrive within a few days.

A SOLDIER!—THAT'S NO BUSINESS—MOVIN' PICTURES, YES!

A Potiker, a widely known figure in the feature film rental and moving picture theatre business in Ohio, who returned from Europe Saturday, feels nervous every time he sees brass buttons and a blue uniform. He's still unrecovered from the shock of the narrow escape he had of being impressed for military duty in Hungary, from which he was finally rescued by the intervention of the United States Consul.

Potiker, who is known in Cleveland as the "boy wonder," having amassed a small fortune in the "movie" business upon the capital earned by selling newspapers, left for his fatherland in April, on a pleasure trip. After touring the Continent he went to his birthplace in Bartfa, Lower Hungary, from which town he came to America about seven years ago as an emigrant, to starve or eat according to his luck, there being too many mouths to fill under the Potiker roof.

He was immediately spotted as being eligible for the army. Then started his troubles. He asserted his acquired American spirit so loudly that two other policemen aided the first copper in escorting Potiker to the police station. They didn't find any bombs for archdukes concealed about him, but they did find a bankroll that compelled respect, as did also his persistant conversational waving of the red, white and blue.

The United States consul was summoned and backed up Potiker's claim to American citizenship. He was forthwith released, but the affair somewhat took the pleasure away from his visit to the ancestral manse. Potiker has decided that when he again wants to see the home town that he'll look it up in a geography and let it go at that.

RECOMMENDED, WITH MODIFICATIONS, TO ALL ACTORS "AT LIBERTY."

David W. Griffith, general director for the Reliance and Majestic Companies, insists on realism and a due regard for appearances. His actors must not only act the part, they must look it.

Mr. Griffith was recently selecting the cast for a big Majestic Mutual feature when his gaze rested on Robert Harron. "You are just the man for the part," he said, "except for your weight. You are at least ten pounds too heavy."

No other member of the company exactly suited Mr. Griffith, and the question of completing the cast was left undecided. Mr. Harron that night went on a rigid diet. He ate only two meals a day, took reducing exercises daily, and in a little more than a week he announced to Mr. Griffith that he had reduced his weight eleven pounds.

"Fine," said the director. "Now you are just what I want."

"I feel much better than I did before I reduced my weight," said Mr. Harron. "I think I will be a little more careful hereafter and keep my weight where it ought to be."

LUCKY BOY!

Eddie Dillon, the popular director of the Komic Company at the Reliance and Majestic Hollywood studios, had a novel experience when he was pressed into service as one of the three judges to pick out the prettiest costume at the bathing girls' parade, held along the boardwalk at Ocean Park. More than two hundred young women, attired in the most bewitching of bathing costumes, were entered in the parade. Dillon was one of the three men who acted as judges and awarded the prizes for the prettiest costumes. He admitted that he never had such a hard task in his life as picking out the winning costumes. Two hours were consumed in deciding the winners.

WORLD FILM CORPORATION ACTIVITIES.

"The World, the Flesh and the Devil," released by the World Film Corporation June 29, passed the Pennsylvania Board of Censors, with such gratifying comments that it was immediately booked by two of Philadelphia's largest motion picture houses, and one in Wilmington, Del., for a solid week each.

C. C. McKibben has been appointed manager of the Buffalo office of the World Film Corporation.

Lionel Edel, formerly manager of the feature film department of the General Film Company of St. Louis, has been appointed traveling salesman for the World Film Corporation.

A. B. Lamb, formerly of the Warner's Features, Inc., is connected with the Buffalo branch of the World Film Corporation.

Hunter Bennett, assistant to the general manager of the World Film Corporation, is now on an extended trip which will cover the entire United States and Canada. Mr. Bennett will visit the twenty-two branch offices of the corporation, and confer with the different managers regarding the policy of handling the future output of the recent combination of the World Film Corporation and the Shubert interests.

The World Film Corporation will release during the month of July "The Lights o' London," in five parts, and "The Great Stroke," in five parts.

HAMMERSTEIN'S EAST SIDE OPERA HOUSE TO PLAY PICTURES—FEATURES AND OPERATIC EXCERPTS POLICY OF NEW HOUSE.

Speculation has been rife for some time past as to what sort of attractions would constitute the amusement policy of Oscar Hammerstein's latest contribution to his already numerous list of genuine opera houses, which will be known as the East Side Opera House, and which, besides being a structure of imposing magnificence and luxurious interior decorations, will contain a seating capacity of 3,000. The house, situated at Fiftieth Street and Lexington Avenue, opens early in August, and at last the inquisitive ones' curiosity is satisfied, for through an announcement made last week it has been decided by Mr. Hammerstein that he will install a mixed policy of feature films and operatic vocal choruses, solos and instrumental selections, rendered by the very best that money can secure. It was originally the intention of Hammerstein to present grand opera at the new house, but the Metropolitan people went to law about it and secured an injunction preventing the operatic venture, owing to some sort of an arrangement or agreement that Hammerstein is said to have entered into some time back, during his tenancy of the Manhattan.

However, the policy of the East Side Opera House will resemble, somewhat, that of the Strand, which, as everyone knows, has been an unprecedented success so far. The film-operatic program will only be a temporary one, for in the event that the higher courts reverse the decision which dictated Mr. Hammerstein's present policy, the impresario will immediately essay operatic productions on a large scale.

ROBINSON FILES ANSWER TO VANOSCOPE SUIT.

Wm. J. Robinson, president of the Vanoscope Co., manufacturers of motion picture projection machines, filed an answer last week in the Federal District Court, to the suit instituted against him some time ago, by Elizabeth Cabell Ritchie, of Baltimore. The plaintiff alleged in the papers when the action was filed that Robinson, through misrepresentation, had induced her to buy stock in the Vanoscope Co. Mr. Robinson's defense was a general denial. During the course of his testimony Robinson declared that he had secured rental orders for Vanoscope machines approximating $2,000,000. The defendant admitted that he informed Mrs. Ritchie at Atlantic City, in October, 1913, in reply to an inquiry on her part as to the value of the stock of the company in question that three officials of the United Cigar Stores Co. had invested in the concern to the extent of $15,000. Further hearings will be held this week.

SIR HENRY ARTHUR JONES, DISTINGUISHED DRAMATIST, VISITS FAMOUS PLAYERS STUDIO.

Sir Henry Arthur Jones, the celebrated English playwright, who arrived from London last week, presumably for the purpose of making a study of dramatic conditions in America, visited the studios of the Famous Players Film Co., who will shortly release, in feature film, a number of Sir Jones' more noted successes.

The distinguished dramatist, who singled out the Famous Players from a number of other film producing concerns for the privilege of filming his works, took a keen interest in the activities at the West Twenty-sixth Street studio, and became enthusiastic over a scene in the course of production from "Behind the Scenes," a play of theatrical life by Margaret Mayo, in the film version of which Mary Pickford will play the leading role. Sir Jones was visibly impressed by the degree of realism aimed at in the scene, which represented the interior of a metropolitan theatre, with actors constituting the audience watching what purported to be an entire musical comedy company on the stage.

Sir Jones watched the scene very intently, and when asked by the director, James Kirkwood, whether he could suggest anything to increase its dramatic interest, laughingly replied that if he could create an effect like the one he was watching his reputation would be made.

He was taken through the various departments of the studio and factory, and expressed amazement at the wonderful manner in which the intricate mechanical agencies were co-related with the artistic branch of the huge plant. Indeed, so often did he call upon his famous vocabulary to indicate his astonishment, that at last, with an exaggerated sigh, he remarked: "If motion pictures existed when the dictionary was compiled there would be many more similies of surprise included."

In a conversation with Adolph Zukor and Daniel Frohman, president and managing director of the Famous Players, Sir Jones said:

"It is more than amazing how elaborately and with what a wealth of detail these scenes are produced. That theatre scene provides one answer for the phenomenal development of your company, here and in England, and for the general advancement of the film play. That scene, with the vast audience in the auditorium and the great number of people performing on the stage, is as much like a real theatre as any I have ever seen. The people supposed to represent the musical comedy company are as elaborately costumed and carefully trained as if they were giving a performance at the Winter Garden.

"I anticipate with a great deal of eagerness the appearance of my plays in films. I have seen a number of productions of the Famous Players in England, among them Mrs. Fiske, in 'Tess of the D'Urbervilles;' James K. Hackett, in 'The Prisoner of Zenda,' and James O'Neill, in 'The Count of Monte Cristo,' and they have met with the highest appreciation. The camera can do many things that cannot be attempted on the stage. The possibilities of the motion picture supply the most unlimited scope that a new art ever possessed, and I am pleased to see that you and other motion picture producers are not neglecting, but rather improving, these wonderful opportunities."

Sir Henry Arthur Jones has for the past year been besieged by the leading film producers of the world for the film rights of his famous successes. As under similar conditions in the cases of Charles Frohman and Henry W. Savage, the Famous Players finally succeeded, on the strength of the high standard of its program, in securing these works. It is a notable fact that an American concern should have obtained these plays of England's foremost dramatist, in the face of competing offers from the greatest foreign film producers.

Among the plays by Henry Arthur Jones that will be produced in motion pictures by the Famous Players Film Company are "The Masqueraders," "Saints and Sinners," "The Dancing Girl," and the most celebrated of all his works, "The Silver King," which has just been given a command performance before the king of England, and the film version of which is now being produced in that country under the direction of Edwin S. Porter and Hugh Ford.

BURSTING GLASS TANK ENDANGERS LIFE OF MADAME BLACHE.

While staging a complicated water scene for a new Blache photodrama, entitled "The Mysterious Bride," Madame Alice Blache narrowly escaped serious injury when a large glass tank gave way under the pressure of the water and scattered broken glass in every direction.

The accident happened in the Blache studio, where the tank had been built and carefully tested for the making of a scene in which Kenneth D. Harlan is thrown into the sea in a sack and cuts his way to liberty while under the water. In view of the fact that Annette Kellermann and Director Herbert Brennon had had a narrow escape because of the breaking of a glass tank last Winter, Madame Blache took every precaution to try to prevent a similar occurrence. But a flaw in the glass must have weakened it in a manner impossible to detect with the naked eye, for scarcely had the camera begun to grind when the side of the tank near which Madame Blache was standing suddenly gave way, and only the rapidity with which she ran before the shower of water and broken glass saved her from receiving any serious injury.

The repairing of the tank was only a matter of a few hours work, and the scene was finally completed without a recurrence of the accident.

WILMINGTON MOVIE OWNERS AT ODDS.

WILMINGTON, Del., July 9.—There is a lively controversy here between the Victoria and the Playhouse. The Playhouse is now running pictures and the offering this week is "The World, the Flesh and the Devil," at 10 cents, 15 cents and 25. The Victoria announces that they will offer the same film next Tuesday at 5 and 10 cents. This is a new film, and the Brady interests who control the Playhouse, say that they have the exclusive right of this picture, but B. J. Schwartz, the owner of the Victoria, says that he has the contract, and will show this film.

CARLYLE BLACKWELL LEAVES FAMOUS PLAYERS.

Carlyle Blackwell, the popular photoplay star, has decided to manufacture his own brand of film.

About three months ago Carlyle Blackwell, one of the most prominent and popular film stars in America, left the Kalem Company, with whom he had been associated for over three years, to go with the Famous Players, in whose current release, "The Spitfire," he starred. This picture has made a decided success, and was received by the trade, press critics and the publishers with great enthusiasm.

Mr. Blackwell intends to produce a three-reel feature once a month, with himself in the leading role. The subjects that he will produce will be well known works by famous authors. He has very big plans in connection with his newly formed producing company, which will be announced shortly.

Mr. Blackwell will leave about the 18th of this month for his studio, which is now in course of construction at Los Angeles, Cal. He will travel by motor and stop long enough in the largest cities to say a few words to his many admirers.

Mr. Blackwell's productions will be released through the newly formed Alco Film Company, of which Al. Lichtman, former sales manager of the Famous Players, is president and general manager.

Mr. Lichtman has big plans for the Alco Company, and will shortly announce his new policy of distributing quality films throughout the world.

KLEINE ISSUES CORRECTION.

It is reported in the current issue of a film journal that George Kleine is soon to release Belasco's "Heart of Maryland," with Mrs. Leslie Carter in the title role. This is an error, as George Kleine has no interests whatever in that production.

BIG WILD ANIMAL SUBJECT COMPLETED.

From out of the jungles of Central Africa comes news that the Cines company stationed there has just completed a big wild animal subject, using the jungle animals instead of trained beasts. People who saw "Between Savage and Tiger," the five-part Kleine subject released some time ago, will expect something decidedly extraordinary from the jungle-imprisoned players. This company sailed for Africa last February, with Anthony Novelli and other Cines "leads," in charge of Professor Fausto Salvatori.

CORRECTION CONCERNING MARGUERITA SYLVA.

Several weeks ago a notice was published in the trade press referring to Marguerita Sylva and her work in the forthcoming Kleine production of "Carmen," in which Madame Sylva plays title role. The notice stated that Madame Sylva "Had been brought to this country by the famous English actor, Sir Herbert Beerbohm Tree, for an extended American tour in 1896." Madame Sylva's legal advisers state that such was not the case, and that the dissemination of such information is damaging to Madame Sylva's artistic and social success. Her first American starring tour was inaugurated in November, 1896, when she toured this country in "Carmen."

ENGELBACH, LONDON PROMOTER, TO REPRESENT PARAMOUNT INTERESTS IN GREAT BRITAIN.

Through the instrumentality of Sanger & Jordan, the play brokers, E. C. Engelbach, the well known theatrical manager of the Lyric Theatre, London, was induced to undertake the financial underwriting of the new English corporation, which is to take over the entire output of the Famous Players-Jesse Lasky-Boswith Film Companies for Great Britain, which deal was recently concluded, and provides for the purchase by the said English corporation of over one million dollars worth of American films annually. E. C. Engelbach is a keen business man, one of the wealthiest of English theatrical manipulators, and among the most successful in that line.

KERRIGAN AS A BARRISTER.

J. Warren Kerrigan will shortly be seen in the role of a prosecuting attorney. The story is entitled "Weights and Measures," and it tells of a woman of the world who cultivates the acquaintance of the young attorney that she may ruin his political career. Instead of ruining him she learns to love him, and through her self-sacrificing love the attorney's enemies are confounded in their intrigues. Vera Sisson and George Periolat play principal parts in the production. Jacques Jaccard is the director.

REMEMBER THE LEIGH SISTERS?

The fact of a man ceasing to belong to his own personality is the basis of the most recent Curtis Joker comedy. In a last attempt to cure Schultz of the drinking habit, Mrs. Schultz invites her brother, who is an actor, to visit them. He makes himself up as Schultz and then removes the hall mirror from its frame. When Schultz comes home tipsy he is astonished to see his image in the glass cut capers and stands horror stricken. The principals in this comedy are Max Asher, Bob Vernon and Louise Fazenda.

SOMEONE HAS A GOOD MEMORY.

The latest Christie (Nestor) comedy is entitled "A Troublesome Wink." A most dignified and respectable housewife is afflicted with a nervous disease of the eyes which causes her to wink at the most inopportune moments. The principal parts on this comedy are played by Eddie Lyons, Lee Moran and Victoria Forde.

THROUGH, NOT "OVER THE GARDEN WALL."

Director Joseph de Grasse is engaged in the production of a one-reel drama by Rupert Julian, leading man in the Rex company. It is entitled "The Hole In the Garden Wall," and is one of those beautiful romances which in the past has established the quality of Rex dramas. The leading female role is played by Elsie Jane Wilson.

IT'S MOVING DAY IN JUNGLE TOWN—SELIG WILD ANIMALS TO BE PROVIDED WITH REPLICA OF NATIVE ENVIRONMENT.

A large force of workmen is now engaged in Los Angeles excavating various replicas of scenery which will be appropriate to represent the various climates from which the denizens of the Selig jungle-zoo have come. There will be mountains, streams and cascades, miniature lakes, acres of meadows and fenlands, where the herbivorous animals, such as the deer, buffalo, giraffes, etc., are accustomed to. There will be craggy miniature mountains where the mountain sheep, goats and other animals accustomed to rocks and hills will have their homes, while there will be real forests of sufficient extent to make the elephants, bears, wolves and their associates feel perfectly at home. The tree tops will be inhabited by a horde of monkeys from various tropical countries.

In view of the mildness of the climate, it is probable that the animals accustomed to the tropics will be enabled to abide comfortably in the Selig jungle-zoo the year around.

Some elaborate plans are being prepared for the various buildings which will rival in extent some of the structures designed for the Exposition in San Francisco.

KATHLYN WILLIAMS TURNS NOVELIST—INITIAL WORK TO BE PUBLISHED SHORTLY.

Wm. N. Selig has received from Kathlyn Williams the manuscript for her new book or novelette, entitled "In Tune with the Wild." Miss Williams has just finished writing her first real novel, which is based on the incidents and scenes in the newest Selig success, in which practically all of the animals in the great Selig jungle-zoo are given parts. The manuscript will be turned over to the printers at once, and work of producing the book will go forward without delay.

In view of the fact that so many requests have been received by Mr. Selig from newspapers, wishing to publish "In Tune with the Wild," in serial form, it is probable that some arrangement will be made for handling the story in this manner—as a serial before issuing the book itself.

Those who have read the manuscript state that Miss Williams has a fluent and ready style of writing, which makes the story read interestingly and enjoyable.

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The Vitagraph Company, striving for realism in their picturized stories, has already spent thousands of dollars to meet the demands of moving picture fans for the sensational. Not long since the company purchased and destroyed a ninety horse-power, seven passenger touring car, which cost them several thousand dollars; a week or so ago they spent $15,000 in a train wreck, and now, as the big feature in a Broadway Star Feature release, for production on the near future, they have purchased a private yacht, a deep sea-going craft, which will be blown to atoms by a giant torpedo fired from a torpedo boat.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, **500 Sets of Song Slides,** 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good. G.F. GALLOT, 16 Eighth Ave., N. Y.**

The yacht originally cost $50,000, but was purchased by the Vitagraph Company for $25,000, and they will consider the amount well spent if the scene causes the sensation-hungry motion picture enthusiasts to experience one added thrill of pleasure.

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Rose Tapley, one of the Vitagraph Players, was given a birthday surprise party at her home in East Orange, N. J., on Tuesday, June 30, when thirty of her friends and neighbors took her home by storm, decorated it from cellar to garret in yellow and green, and gave the popular Vitagrapaer one of the most enjoyable occasions imaginable. Miss Tapley was the recipient of many presents, including: a handsome victrola, a complete set of Shakespeare's Works, numerous books, and many other valuable and useful gifts. Music and dancing was indulged in until a late hour.

OPERATORS WALK OUT.

SHREVEPORT, La., July 7.

An agreement reached by representatives of the employers and the union put an end to the strike (a few hours after it occurred) of several members of the Operators' Local, I. A. T. S. E., No. 222, who walked out of the theatres where they were employed, at 7.30 P. M., last night.

The walk-out caused the closing for the night of the Gem Palace and Queen Theatres, all controlled by the Saenger Amusement Co., but the Majestic, Crystal and Rex Theatre were not affected by the walk-out, as they met all of the demands of the union.

Following the walk-out the Hippodrome, Dreamland and Saenger Theatres secured other licensed operators and continued their performances.

The "boys" struck after "the second man in the booth" were taken away following the installation of motors to drive machines. The union and the managers only came to a settlement in this respect following the walk-out.

With a temporary agreement reached they resumed their duties at noon to-day.

Releases.

LICENSED FILMS.

Biograph.

July 20.—"The World and the Woman" (Dr.)
July 23.—"The Show Busters" (Com.)
July 23.—"The Cheeseville Cops" (Com.)
July 25.—"The Little Widow" (Dr.)

Kalem.

July 20.—"In Wolf's Clothing" (Dr. Part 1).
July 20.—"In Wolf's Clothing" (Dr. Part 2).
July 21.—"The Beast" (Dr.)
July 22.—"The Rival Railroad's Plot" (Dr. Part 1).
July 22.—"The Rival Railroad's Plot" (Dr. Part 2).
July 24.—"The Bingville Fire Department" (Com.)
July 25.—"Defying the Chief" (Dr.)

Patheplay.

July 20.—"The Crawfish" (Ed.)
July 20.—"In French Guinea" (Travel).
July 21.—"A Badger Hunt" (Hunting).
July 21.—"Life in Japan" (Customs).
July 22.—"Pathe's Weekly No. 46, 1914" (News).

Selig.

July 20.—"A Woman Laughs" (Dr. Part 1).
July 20.—"A Woman Laughs" (Dr. Part 2).
July 20.—"Hearst-Selig News Pictorial No. 41."
July 21.—"The Lure of the Ladies" (Com.)
July 22.—"The Sealed Package" (Dr.)
July 23.—"Hearst-Selig News Pictorial No. 42."
July 24.—"The Substitute Hair" (Com.)
July 25.—"Footprints" (Com.-Dr.)

Vitagraph.

July 20.—"Love, the Clairvoyant" (Dr.)
July 21.—"Bread Upon the Waters" (Dr. Part 1).
July 21.—"Bread Upon the Waters" (Dr. Part 2).
July 22.—"Buddy's Downfall" (Com.)
July 23.—"The Apple" (Dr.)
July 24.—"The Winning Trick" (Com.)
July 25.—"Romantic Josie" (Com. Part 1).
July 25.—"Romantic Josie" (Com. Part 2).

Edison.

July 20.—"The Adventure of the Absent-minded Professor" (Com.)
July 21.—"A Matter of Minutes" (Dr.)
July 22.—"A Deal In Statuary" (Com.)
July 22.—"His Wife's Burglar" (Com.)
July 24.—"Laddie" (Dr. Part 1).
July 24.—"Laddie" (Dr. Part 2).
July 25.—"The Last Assignment" (Dr.)

Essanay.

July 20.—"Money Talks" (Com.)
July 21.—"Mrs. Billington's First Case" (Com.-Dr.)
July 22.—"The Fable of Higher Education That Was Too High for the Old Man" (Com.)
July 23.—"Slippery Slim's Inheritance" (West. Com.)
July 24.—"A Letter from Home" (Dr. Part 1).
July 24.—"A Letter from Home" (Dr. Part 2).
July 25.—"Broncho Billy and the Gambler" (West. Dr.)

Cines.

(G. Kleine.)

July 21.—"The Stronger Tie" (Dr. Part 1).
July 21.—"The Stronger Tie" (Dr. Part 2).

Lubin.

July 21.—"Temper and Temperature" (Com.)
July 21.—"Worms Will Turn" (Com.)
July 22.—"Who Seeks Revenge?" Dr. Part 1).
July 22.—"Who Seeks Revenge?" Dr. Part 2).
July 23.—"The False Shadow" (Dr. Part 1).
July 23.—"The False Shadow" (Dr. Part 2).
July 24.—"A Traitor to His Country" (Dr.)
July 25.—"A Matter of Record" (Com.)

Melies.

July 22.—"His Sense of Duty" (Dr.)
July 23.—"Why Preachers Leave Home" (Com. Part 1).
July 23.—"Why Preachers Leave Home" (Com. Part 2).
July 23.—"Wanted—A Sweetheart" (Com.)
July 25.—"Black Pearls" (Dr. Part 1).
July 25.—"Black Pearls" (Dr. Part 2).

UNIVERSAL.

Victor.

July 20.—"Value Received" (West. Dr. 2 reels).
July 24.—"Irene's Busy Week" (Com.)

Imp.

July 20.—"The Sultan's Garden" (Dr.)
July 23.—"The Gateway of Regret" (Dr.)

Sterling.

July 20.—"The Circus" (Com.)
July 23.—"Love and Lunch" (Com. 2 reels).

Gold Seal.

July 21.—"Lucille Love, the Girl of Mystery" (Dr. 2 reels).

Universal Ike.

July 21.—"Universal Ike Jr., in Cupid's Victory" (Com.)

Nestor.

July 21.—"By the Sun's Rays" (West. Dr.)
July 24.—"All at Sea" (Com.)

Crystal.
July 21.—"Getting Vivian Married" (Com.)
Joker.
July 22.—"Jimmy Kelly and the Kidnappers" (Com.)
July 25.—"The Polo Champions" (Com.)
Eclair.
July 22.—"Allah-3311" (Dr. 3 reels).
July 26.—"When Death Rode the Engine" (Western Dr.)
Rex.
July 23.—"At the Foot of the Stairs" (Dr.)
July 26.—"An Awkward Cinderella" (Com.-Dr.)
Powers.
July 24.—"Kate Waters of the Secret Service" (Dr. 2 reels).
101 Bison.
July 25.—"Olana of the South Seas" (Dr. 2 reels).
Frontier.
July 26.—"When Memory Recalls" (Dr.)

MUTUAL.
American.
July 20.—"A Man's Way" (Dr. 2 reels).
July 22.—"Business vs. Love" (Dr.)
Reliance.
July 20.—"Our Mutual Girl, No. 27."
July 22.—"Izzy and the Diamond" (Com.)
July 25.—"The Saving of Young Anderson" (Dr. 2 reels).
Majestic.
July 21.—"A Red Man's Heart" (Dr.)
July 24.—"Lest We Forget" (Dr.)
July 26.—"The Mystery of the Hindoo Image."
Beauty.
July 21.—"Her 'Really' Mother" (Dr.)
Broncho.
July 22.—"Shorty and the Aridville Terror" (Com. 2 reels).
Domino.
July 23.—"The Defaulter" (Dr. 2 reels).
Mutual.
July 23.—"Mutual Weekly" No. 82."
Kay-Bee.
July 24.—"The Sheriff of Bisbee" (Dr. 2 reels).
Komic.
July 26.—"Leave It to Smiley" (Com.)
Thanhouser.
July 26.—"From Wash to Washington" (Com.)

SPECIAL PRODUCTIONS.
NEW MAJESTIC.—"Sapho."
THANHOUSER.—"Moths."
THANHOUSER.—"Robin Hood."
THANHOUSER.—"A Legend of Provence."
KAY-BEE.—"The Battle of Gettysburg."
KEYSTONE.—"Zu, Zu, the Band Leader."
THANHOUSER.—"Frou-Frou."
MAJESTIC.—"Ruy Blas."
R. & M.—"The Great Leap."
THANHOUSER.—"Joseph In the Land of Egypt."
R. & M.—"The Gangsters of New York."
MUTUAL SPECIAL.—"Seeing South America with Roosevelt."
MUTUAL SPECIAL.—"Mexican War Pictures."
R. & M.—"The Battle of the Sexes."
THANHOUSER. — "Cardinal Richelieu's Ward."
R. & M.—"The Floor Above."
R. & M.—"The Dishonored Medal."
R. & M.—"The Mountain Rat."
R. & M.—"Home, Sweet Home."
THANHOUSER.—"Dope."
N. Y. MOTION PICTURE.—"The Wrath of the Gods."

TIMELY PICTURE TOPICS.

BY LEON.

ECLAIR FILM COMPANY, INC., MOVES ITS PRODUCTION CENTRE TO ITS WESTERN STUDIO AT TUCSON, ARIZ.

It was announced this week by the general manager of the Eclair Film Company, Inc., that the entire producing force engaged in the making of American-Eclair films will be moved on Monday, July 20, to the spacious and modern studio erected by the company at Tucson, Ariz. The Eclair studio at Fort Lee, N. J., will be closed down temporarily. This move was necessitated by the fire which completely destroyed the laboratories of the Eclair Company last March and caused the company to start the erection of a complete new factory and studio building. Until this work is finished American-Eclair films released on the Universal program will be produced at the Western studio in Tucson. In a recent interview given by the general manager of the Eclair Company he stated that the conditions for turning out good pictures at the Western studio are ideal both from the standpoint of weather and scenic locations, and some of the recent Eclair Western productions shown will well bear out this statement. The mechanical and production equipment of the company at its Tucson studio is sufficient to take care of a large force of artists, mechanics and factory people, and improvements are constantly being added, which will make these studios the equal of the new building which the Eclair is erecting at Fort Lee, N. J.

NEW PRODUCING COMPANY FORMED.

The Twentieth Century Feature Film Co. has just started on its first American production. We have only an inkling as to what it is going to be, but we are assured that it will be one of the greatest sensations in the film market that has yet been attempted.

Alexander F. Frank will be the managing director; Frederick Beck, the photographic expert; Geo. H. Jones, assistant director, and H. B. Reynolds, general manager.

Mr. Beck photographed the following big successes: "The Three Musketeers," "House of Bondage," "Trapped in the Great Metropolis," "Traffickers on Soles," and many others.

The policy of the new company will be to produce twelve or more features a year. Maybe the P. A. will tell us all about the "big sensation" next week, until then—we'll have to keep you guessing.

"CABIRIA" POPULARITY CONTINUES TO SPREAD.

Beginning the sixth week, at the fashionable Knickerbocker Theatre, "Cabiria," which has since June 1, the date of its American *premiere*, taken New York, Chicago, Atlantic City and Asbury Park by storm, has been one of the few "heat defiers" that has been drawing capacity audiences daily.

Produced by the Itala Film Company of Turin, from the scenario by Gabriele d'Annunzio, under his personal supervision, with a cast of 5,000 actors and supernumeries, at an outlay of $250,000, "Cabiria" has satisfied the ambition of the Itala Company which was desirous of presenting to the entire world a spectacle that would surpass "The Passion Play," as played by Anton Lang, at Oberammergau. There was but one way in which this might be done, and that was through the medium of motion picture photography.

The success of "Cabiria" in all four cities has been so marked that managers of high class theatres throughout the United States have been sending Messrs. Werba & Luescher who are directing the tour, their open time and requesting a date. One of the most beautiful theatres in the country, Keith's Hippodrome, Cleveland, will exhibit "Cabiria" for an indefinite period, beginning next week.

BIJOU, WEBER'S AND OLYMPIC THEATRES, IN NEW YORK, CLOSED BY ORDER OF FIRE DEPARTMENT.

Three New York theatres, the Bijou, Weber's and the Olympic, the latter which was known to fame as Tony Pastor's old Fourteenth Street house, were ordered closed by the New York Fire Department last week. It seems that the necessary repairs that the Fire Department ordered were so costly in nature that the owners preferred the alternative of closing for good. The Bijou and Weber's have been running pictures. The Bijou has an interesting history, while Weber's for years housed the famous Weber & Fields all star productions.

M. P. PATENTS SEEKS INJUNCTION, DAMAGES AND ACCOUNTING IN PATENTS LITIGATION.

The Motion Picture Patents Co., through Vice President Geo. F. Scull, brought infringement and injunction proceedings, last week, against the Universal Film Manufacturing Co. and the Thanhouser Film Corporation. The Motion Picture Patents Co., a New Jersey corporation controlling the patent granted Nov. 7, 1902, and re-issued Dec. 5, 1911, of which Thos. A. Edison assigned the rights to the M. P. P. Co. when that organization was formed, is the basis of the present litigation. The complainant alleging that the defendants have infringed on their patent rights in relation to the using of negatives, selling of Edison apparatus for taking motion pictures, etc., demands an accounting and damages, likewise a restraining injunction.

HERALD SQUARE TO BE TORN DOWN IN 1915.

The Herald Square Theatre, New York, will be razed in 1915, to make way for an office building. The Herald Square is at present playing pictures, under management of Marcus Loew.

WILL OPEN THE SHUBERT SEASON.

The season of 1914-15 at the Shubert theatres throughout the country will open officially on Sunday, July 26, with the Paul J. Rainey pictures as the attraction. After a short season of these films the motion pictures of the great New York Hippodrome show, "America," will be shown. Robert W. Priest is in charge of all of these films, and is employing the agents and managers for these pictures. He has already engaged J. Frank Gibbons for all of the Rainey pictures.

HUMPHREY NOW WITH SHUBERTS.

H. E. Humphrey who made the important records for the Edison Company, has signed with the Shubert Theatrical Company, and will after the lecturers assigned to the Western Paul J. Rainey Pictures Series of 1914, pick the men who are to lecture on these films in the West.

NEW INCORPORATIONS.

The following motion enterprises were incorporated at Albany, N. Y., last week:

GOLDSEAL FILM CORPORATION, $30,000; A. D. Gherson, T. K. Mahlon, A. L. Burchell, 1 Liberty Street, New York.

WORLD EXHIBITING CO., motion pictures; $50,000; E. F. Ambler, H. M. C. Woolf, L. Dennis, 451 West Twenty-second Street, New York.

ADLONG FILMS, $10,000; P. A. Proal, W. Adelson, E. G. Longman, 29 Eighth Avenue, Brooklyn.

RAY FILM CO., $15,000; C. F. Ray, F. T. Reeve, G. H. Borst, 600 E. Fourth Street, New York.

SELECT PHOTOPLAY PRODUCING CO., $10,000, H. L. Geller, B. C. McKenna, N. M. Kaplan, 149 Broadway, New York.

NEW YORK FILM MART, $5,000; J. A. Spooner, R. K. Dougherty, W. Carlyle Herbert, 159 E. Forty-sixth Street, New York.

DICKMAN PHOTOPLAY CORP., $75,000; E. C. Schnabel, G. Balsdon, A. J. Norton, 95 Rockland Avenue, Yonkers.

PAULINE BUSH is enjoying plenty of leisure during the Francois Villon series which she is filling in with writing some scenarios with new angles to them. She cannot bear idleness.

KENT AND WARNER ORIGINATE A NEW DANCE, "THE FOX TROT."

Jeanette Warner, late of the "High Jinks" Co., and Billy Kent, the classiest and best dressed of all America's professional trotters and holder of more championship cups than any other dancer in America, have, together, originated a new step, "The Fox Trot," which threatens to prolong the life of the dancing craze indefinitely.

The new step must be seen to be appreciated, as it not easy of description, although grace and simplicity itself when well performed. Kent and Warner have placed themselves under the management of the well known entertainment manager Sigmund Werner, who has already arranged for their appearance in October as an added feature with a Broadway musical attraction. In the meantime, in order to accept a few high class vaudeville dates, they are compelled to cancel the balance of their Summer society engagements at Narragansett, Bar Harbor and Newport. They are also the recipients of a flattering offer from prominent European managers now in this country to appear in Nice, Monte Carlo, Paris and St. Petersburg next year.

"The Carolina Fox Trot," composed by Will Vodrey, in honor of the originators of the new step, will be dedicated to Kent and Warner and issued to the public, simultaneously in England and America, by the "Stern" people next week, they having purchased all rights.

MLLE. LA FRANCE.

Denver has gone dance mad. Many cities in the United States have felt the grip of the dance "germ," but none to compare with Denver. It is in the air out there, and everybody is so permeated with the craze that all other business is side-tracked for the time being. Maybe it is the climate that seems to mix so well with the health restoring trot, as even the patients in the sanitariums have shaken off the apathy of illness and "go to it" morning and night, to the strains of the banjo orchestras. If, as some doctors assert, music is a cure for all ills, then surely, combined with trotting, it is a panacea that is working marvels in Denver.

It is reported that the sensation was started there by a beautiful young American girl who studied the art of dancing in Paris, and is now one of the most proficient exponents of modern dances in the world. The Denver papers are filled with the wonderful cures effected since her first exhibition at the swellest place in town, "The Albany," and with the accounts of the life of Mlle. La France. She is styled "the Lillian Russell of the dance profession," and is assisted in all her dances by Howard Benham, the inventor of "The Triple Tango." Mlle. La France brought the "Berceuse Tendre" melody from Paris, and was the first to use it as a Hesitation waltz in this country. It is now known as the famous "Love's Melody" waltz, of which over a million copies have been printed.

Mlle. La France was also the dance feature for a time with "The Rose Maid" Co. In Denver her engagement has been repeatedly extended, and the citizens look upon her as a sort of goddess. She is received at the best homes and wined and dined by society leaders.

THAT'S WHAT THEY ALL SAY!

"Excellent Results from my add. in your issue of 11.—JAS. K. DUNSEITH.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY.

JUNE 13.

HER MAJESTY'S (J. C. Williamson, Ltd.)—The panto. company during their long and successful season must have brought thousands of the glittering coin of the realm to the management, and afforded undiluted pleasure to Sydney and suburban patrons. The panto. from beginning to end has all the ingredients that go to make it a success. The crowds have taken kindly to Dolly Harmer, Jessie Lonnen, Barry Lupino, Edwin Brett, Jim Atholwood and the reckless roysterers, the Three Rubes. Friday night finishes the season. On the following night, Saturday, June 13, the Royal Comic Opera Co. will make its re-appearance, when "Gipsy Love" will be staged.

CRITERION (J. C. Williams, Ltd.)—"The Argyle Case" is still in its hey-day of public favor, and is well deserving of the patronage it has been afforded. During several of its scenes there is the electricity of excitement in the air, and the audience is being kept on the "tip-toe" of expectancy all the time. The piece is staged in most excellent style, and the acting, all through, of the most artistic. The "Case" will end a successful six weeks' run on Friday night, June 12, and on the following night, the same company will appear in a play entitled "Ready Money," which comes along with a great reputation to sustain.

ADELPHI (Geo. Willoughby, Ltd.)—With the boom of cannon, fanfare of trumpets and the clash of swords, the romantic military drama, "From Convent to Throne," was presented at this theatre on Saturday evening, June 6. A crowded house followed with the greatest interest every movement of the play, from the opening scene in the forest, where the loyal old general discovers the plot to snatch the throne from the rightful heiress, to the close, where, crowned and surrounded by her glittering court, the young queen bestows her hand upon the general's gallant son, who has brought her and her country safely through so many perils. The dressing and mounting of the piece was admirable, the many hued robes and uniforms of ministers of state, cardinals, officers, huzzars, pages and court ladies making gay and effective stage pictures.

PALACE (Allan Doone, lessee).—"Bess of Arizona." Full of stage situations, humorous incidents, and with a keen eye to the dramatic, this well known piece, which opened at the Palace on Saturday evening, June 6, with Ethel Buckley in the name part, proved a popular success. It is a long time since Miss Buckley has had the opportunity of making such a hit in Sidney. She has been traveling around the world. As Bess she appears as a courageous girl, a lover of horses, a daredevil rider, and, of course, a heroine. The lady got a great reception, nad she had no difficulty in keeping the interest of the audience in her adventures at concert pitch right through.

Angel Gulch, where Bess lives, is noted in the play for the "hard cases" found among its inhabitants. The story to a great extent has to do with the love affairs of Bess and Jack Morton, who goes through the process of becoming a bad boy and then a good boy again. Robert Inman had this task to perform, and he made a very live success of it. Then there was a sheriff (Ned Denver), played by C. R. Stanford, with what might call eclat and abandon, if the latter is permitted in a sheriff. A judge also figured in the piece, and proved a most unconventional person, but as all the Arizona people are the same in the play, it was only in keeping with his surroundings.

This role of Judge Henhouse was ably played by Cyril Aldrich. John Cosgrove was able to raise many hearty laughs in his role of Bedelia McCarthy, the Irish woman, who keeps the men of the place supplied with liquor at her shanty. Another notable character was Ah Shin, a Chinese cook, played by Harry Beaumont. Roland Conway, as Felix Trenton, was the "villain" of the piece, and he made himself as black as necessary to the play. Frank Sheppard was a greaser; Miss Holmes, the greaser's sister; Miss Lynne was a barmaid, and John Moss had a congenial part as Jack Morton's father. Packed houses every performance.

TIVOLI (Direction H. D. McIntosh).—Ada Reeve continues the bright and particular star and attracting large audiences. The great charm of this fascinating lady is the wonderful range of expression with which she imbues her numbers, is the fact that she appears to sing each song and to treat each audience as that it were the first time in her life that she had sung that song before that or any other audience. She is always fresh, keen, piquant, with as many moods as woman could ever have. Miss Reeve's turn generally consists of having to answer seven or eight recalls, but the result is that the audience gets more pleasant surprises during the time Miss Revere is on the stage than an many a whole evening's performance.

In the bill supplied by the artists of the Tivoli Co. there was one new turn, a clever patter item by Farr and Farland, called "The Dude and the Ass," which went big, and caused much fun. The other part of the program was bright and snappy and full of humor. Tayleur Andrews was quite pleasing in his baritone songs, and Eddie Ford, the "Australian Sundowner," worked his india-rubber features to their apparent limit. The Four Vagabonds, whose voices, by the way, would warrant them appearing without their cloak of farcial buffoonery, sang excellently some harmonized numbers. Vaude and Verne, Australia's best patter and topical topics comedians, continue to get the glad hand. Vivien Talleur, with Frank Reade, tango experts and fancy dancers. Vera Rochdale, comedienne and dancer, and Hennessy and Martell. As the Tivoli Tango Teas are now all the rage in Sydney, Melbourne, Adelaide, Westralia and Brisbane, a specialty parade, now presented at these theatres, which is named the "Debutante Parade," showing the types of the "flappers" of all the Australian capitals and of Paris, London, St. Petersburg, Berlin and New York. The idea originated with Edmund Covell, managing director, and Clifton Clarke, general manager of the Tivoli Theatres, Limited. The people here are tango mad, but it pays enormously well.

NATIONAL AMPHITHEATRE (Ben J. Fuller, managing director).—The new policy of giving two shows a day—one in the afternoon and another in the evening at this vaudeville house, was ushered in on Saturday, June 6, by a bill consisting of star vaudeville artists just arrived from America and England. The acts have been specially engaged to inaugurate the new system, and by the S. S. *Sonoma*, which arrived here on Monday, June 1, there were on board for the Brennan-Fuller circuit no fewer than thirty-four new arrivals. The big turn on the program was that of Edward Blondell and Catherine Caine, who comes direct from the Orpheum circuit in America. In their "Lost Boy" sketch ample scope was given Mr. Blondell's remarkable talents in various humorous character stunts, while their songs and wheezes are exactly of the kind to catch on with Sydney crowds. A bright, chippy musical pair are the Misses Winter and Field, musical comedy sketches, in which the latest craze dance are mingled, was given successfully by Johnny Small and Sisters. Tangos and other dances on altogether different lines to what has been given here before were presented by Van Bruen and Svinetta. An artistic display of fancy dancing rarely seen in Australia. These artists have the goods, and know how to deliver them. The other new people on the bill include: Zeno and Mandell, musical comedy performers; Gruet and Gruet, black face comedians; the Four Spanish Goldini's, dancing, spinning and electrical novelties; the Demitresque Trio, darling horizontal bar experts; Alfred Latell and company, animal actors, and the Hughes Musical Trio. All made good and received big applause.

THEATRE ROYAL (J. C. Williamson, Ltd.)—Harry Lauder is still drawing crowds to this theatre, and he nightly tries to prove that he is the greatest Sotch comedian that has ever lived. Harry is great in humor, merriment, frolic and fun. He has a fine voice, as he demonstrates when singing sentimental songs without orchestral assistance. I think he has, in fact, quite justified the reputation which preceded him from England and America.

LITTLE THEATRE (Hugh Buckler, lessee).—"The School for Scandal." The selection of the above title was a most happy one. Scendal is always a fascinating element, vice or curse, a combination of the lot, in fact. It is something, too, that most of us who have cut our eyeteeth, know something about, for few men have lived who have not been scandalized, and far fewer women. However, the presentatton at the "Little" is a most absorbing one. It is a peep into the picturesque past, and only brings home the fact with the force of a meteor falling on one that human nature has very little changed in the interim. It is questionable if it will ever change anymore than it will change its greed for gold, its love for diamonds, the kisses of the opposite sex, and champagne and chicken. In the star parts Violet Paget and Hugh Buckler are the main mesmeristic factors, and they are supported by many people of very charming personality and artistic skill.

ELLEN TERRY.

Ellen Terry finished her six recitals and readings at the Town Hall, Sydney, on May 25, and was highly successful from beginning to end. The famous actress made her success in the scarlet robe of Portia, giving "The Quality of Mercy" speech with great force and charm. Miss Terry's age is against her, financially speaking, and our Town Hall is not the best place in the world for a woman to lift up her voice in. However, the Shakespeare Society and schools did their utmost to show their appreciation of the visit, and one can only regret that Miss Terry did not come to Australia years ago. Roland Foster entertained the company before leaving, and Ellen Terry's health was toasted in her absence as the most loved figure on the English stage. Miss Terry, in apologizing for her absence, said: "Do tell them how impossible it is for me to get a peep at lovely Sydney, let alone to come to a party. I'm so sorry to miss everything." Miss Terry has just returned to Sydney from a successful tour in New Zealand.

"SEALED ORDERS."

"Sealed Orders" was again before the Full Court (the Chief Justice, Sir William Cullen, Justice Street and Justice Harvey) to-day, when the Greater J. D. Williams Amusements, Ltd., applied to have an appeal that had been lodged against the decision of the Chief Judge in Equity (Justice A. H. Simpson) dealt with as a matter of urgency. Langer Owen, K. C., and Mr. Maughan, appeared for the appellants, the Greater J. D. Williams Amusements, Ltd., and Mr. Leverrier, K. C., and R. Innes appeared for the respondents, J. C. Williamson, Ltd. Mr. Owen explained to the court that the application came before their Honors by way of an appeal from an interlocutory order made by the Chief Judge in Equity, on Friday, May 22, on behalf of J. C. Williamson, Ltd., restraining the J. D. Williams Amusements, Ltd., from using the title of a film play, "Sealed Orders," in such a way, as alleged, to deceive the public. The application was first before the Chief Judge in Equity, the previous Wednesday, when His Honor granted an injunction (exparte), and on Friday the injunction was continued. Defendants in the application, the appellants in the present case now sought to have His Honor Judge Simpson's decision reviewed. Mr. Leverrier said he had fully considered the matter, and he was, on behalf of his clients, willing to submit to a modification of the injunction, so as to exclude any desire on the part of defendants to deceive. Langer Owen said they were willing to accept that, provided that their rights of production were not interfered with. They were also willing to undertake not to use the words "Sealed Orders," except by a clear distinction. Although the order might be in that way, he wished it to be clearly understood that his clients did not forego any of their rights at the hearing. His clients had no intention to deceive by using the words, "Sealed Orders." The Chief Justice: The Court thinks it would be wise to adopt Mr. Leverrier's suggestion, but at the same time it is to be understood that neither party yields any of its rights at the next hearing of the case, which is to come on again June 22.

The court held that the words "Sealed Orders" were not to be used under any pretext whatever, and the company thinking to circumvent the court's order, advertised "Orders Under Seal." But another appeal to the court made them stop, so the film has been withdrawn from the public gaze until final decision of the court.

MELBOURNE.

HER MAJESTY'S (J. C. Williamson, Ltd.)—The great Drury Lane drama, "Sealed Orders," opened at this theatre on Saturday evening, June 6. As early as 2 P. M. hundreds of people crowded around the theatre in the hope of gaining admittance in the evening, but the silly people were sadly disappointed, all of the seats in the theatre had been booked three days previously. There can be no doubt that the brilliant success of the piece in Sydney has had a stimulating effect on the box office in Melbourne. It is the greatest drama seen in Australia since the days of Bland Holt. The settings and scenic effects are all up to the high Williamsonian standard, and the cast is well chosen and undoubtedly effective on the whole. The great sensations hold the audience spellbound, and make them gasp in wonder.

THEATRE ROYAL (J. C. Williamson, Ltd.)—Laughter still prevails at this theatre, where a cheery evening may be spent in watching Dionysius Woodbury struggle through a year or so's experience in his life. His detestation of the word die in any shape or form, and his request to people, "Never say die," is quite easy to understand when he is expecting any moment for that dire fate to befall him, which, in other words, is described as "passing on." A young man and a millionaire, the doctors have told him he must die in a month, and although in a way resigned to his fate, he does not anticipate the event with any pleasure. But his troubles are rather increased than diminished when a year later he is still alive—simply cannot die. Fred Niblo and Josephine Cohan are playing their farewell season here, but it is not known for certain whether their work in Australia is at an end. They may play a short return in Sydney.

KING'S THEATRE (Wm. Anderson, lessee).—"The Face at the Window" is a marked success at this theatre. Big audiences attend every night, and the atmosphere has been charged with hysterical emotion, for this distinctly stirring play works folks up most markedly, and keeps them at strained tension. But they like it. Even thouga from time to time a piercing shriek or shuddering moan is heard, not from the stage but form the auditorium. It is described as enjoyment, and although many a one on reaching home dare not essay the transit of a passage without a light, and dreads the moment for turning off the gas in the bedroom, yet they are lured to see "The Face at the Window" and again and again by reason of some occult fascination.

PRINCESS (Geo. Willoughby, Ltd.)—"The Rosary" still holds the stage here, and the pretty story has won many adherents, while Father Kelly has become a great favorite and a friend of every one of the audience. All the members of the company have been elected favorites, and deservedly so, for they, one and all, depict the characters which fall to them with a realism and force which are convincing. Personality is infused into each role, and the traits which make a performer beloved—the possession of an attractive stage manner and the gift of infusing a role with an individuality of its own. Harriagton Reynolds plays the part of Father Kelly to the life.

TIVOLI (H. D. McIntosh, managing director).—Ed. E. Ford, the Australian Sundowner, made his reappearance here after an absence of seven years. He was not recognized by the majority at first, not until he began to speak, or there would nave been an even heartier outburst to welcome him. His facial expression is extraordinary, he can stretch his face and contort it into all sorts of shapes. He can hold four golf balls comfortably in his mouth, it appears, and altogether go through a most laughable series of facial contortions. All the time he is uttering humorous patter, and at times there is a story with a touch of pathos. Dusty Rhodes is another newcomer with a novel turn. He is a singing comedian, but his comedy is parody of well known sentimental songs, and a most grievous but laughable parody of grand opera, not as to music, but words. He has a fine, well trained tenor voice, which creates a desire that he should really sing one good song with proper effects, and leave out the funny business. Gerty Gebest, the third new-comer, also has a good voice, a mezzo-soprano of full, yet veiled tone. She sings and tells stories. W. C. Fields, the silent humorist; the Elliott Savona's, Doleres Vallecita and her leonards, the Six Camerons, and Marguerite and Frank Gill, up-to-date artistic dancers. The tango teas every Tuesday and Friday afternoons, are proving a marvelous attraction.

DAISY JEROME CAFE CHANTANT.—This was organized by Daisy Jerome in aid of the Sisters of Mercy, came off at the Oriental Hotel on Thursday, June 4, in the afternoon, with great eclat, and proved a huge success. Among the hundreds of good folks present we noticed Jack Cannot, Noel Geddes, Natalie Dawson, Elsie Treweek, Walter Kirby, Frank Green, John Amadio, Farr and Farland, Nora Barrett, Fred Niblo, Josephine Cohan and many more helped the show along by singing and talking as the spirit moved them. Miss Jerome was a whole show in herself.

BIJOU (Fuller-Brennan, Ltd.)—Good acts have been appearing here for some time. Star American turns are put on every week. The past week two new turns are added, in Weston's Living Statuary and Brent Hayes with his banjo. Brent Hayes, who has been honored by the king with two command performances, makes his banjo seem to sing or speak as he desires, and it can readily be credited that he is "the greatest banjo player of the age." He has facile, brilliant execution, and he plays air and accompaniment at the same time, giving the effect, very often, of two instruments. Weston's Living Models are a group who represent some of the famous groups of statuary in a most artistic fashion. Marie Miles, one of the members of the groupe, was chosen as the model for the face upon the United States coinage. Other artists on the bill who make good are: May Brilliant, Weston and Hill, Little Mollie, Trout and his mermaid, Leonard Nelson, Woodward and Page, and Gardner's maniac dogs.

MISCHA ELMAN.

This great violinist opened his Australian tour at the Auditorium, Melbourne, on Saturday, June 6, and gave three more concerts during the week following. Packed houses, at the following tariff:

Reserved seats, 10-6 and 7-6.
Unreserved seats, 4- and 2-.

Mischa Elman was assisted by Mdlle. Eva Gauthier, singer, and Percy Kahn, pianist. The Melbourne Symphony Orchestra, of over seventy players, assisted, under the direction of Signor Alberta Zelman. George Musgrove is managing the tour through Australasia.

AUSTRALIAN STAGE GOSSIP.

ON TUESDAY evening, May 7, at Fremantle, West Australia, Walter Dalgleish, actor, died suddenly while playing the part of the soldier in "The Soldier's Wedding." In the second act he had to propose to the heroine, and just as he was about to propose he fell forward with his head on the table. Miss Darcy, the heroine, signalled to the wings, and the curtain was rung down. The play was not proceeded with, as on examination Mr. Dalgleish was found to be dead. Mr. Dalgleish was forty-seven years old, and well known in the melodrama world in America and England.

ELLEN TERRY arrived in the best of health. The famous actress was given a great surprise from her brother and sister actors and actresses in Melbourne on the evening of her arrival. Miss Terry was met at the Town Hall by Joseph Blascheck, the director of her Australian tour, and her manager, M. J. Bloomfield, and a chair was placed for her on the dais, while Lord Denman Governor-General of Australia, and Sir Arthur Stanley, State Governor, sat on either side of her. At 11.30 P. M. the leading actors and actresses filed past the dias, each placing a floral tribute at Miss Terry's feet, until she was literally built in flowers. A large laurel wreath was placed over her shoulders, and then Bert Bailey, the actor-manager, was selected, being an Australian actor, to present Miss Terry with a handsome illuminated address signed by all the artists from the different theatres in Melbourne. Miss Terry, in a few well chosen words, thanked the actors and actresses for their offerings of good will and good wishes.

J. C. BENDRODT, managing director of the Salon de Luxe, in Sydney, is a Canadian by birth, and twenty-five years old. A great athlete, always in the pink of condition, he has won many championships in football, lacrosse, sculling, boxing and roller skating. G. C. Irving, Mr. Bendrodts co-director and colleague, is also an accomuplished performer in trick and fancy roller skating.

THE White City, after a brilliant and successful season of six months, closed down on Saturday, May 9. About 60,000 people visited the show the last day. To indulge the big crowd during the carnival, an ox was roasted whole in a brick oven specially constructed for the cooking. The beast was roasted standing up, and it took a ton of coke to cook him. The process began at 8 o'clock on Saturday morning, and he was done to a turn when the time arrived for carving, 2 P. M. Butchers carved him, and waiters and waitresses put slices of him between bread, and the delicacy was served around on paper plates to the hungry and eager throng, *gratis*. Many people thought that the beast would not be eaten, and that the fragments that would have to be swept up from the White City in the morning would have filled many baskets, as in the Scripture miracle, but no such miracle happened. Obviously the patrons appreciated the old English banquet, and took the plates home as

souvenirs, thereby earning the thanks of those who had to clean up.

BY THE *S. S. Nestor*, which arrived in Sydney to-day, May 9, from South Africa, Derik Hudson, the eminent baritone, arrived under contract to the J. C. Williamson management. Mr. Hudson has been appearing with the Williamson Gilbert and Sullivan Company, at the Cape. Mr. Hudson stated, this afternoon, that the South African engagement was an enjoyable one. They were a bit disorganized during the strike, but business went on the same as before immediately the riots ceased. Before signing his present contract Mr. Hudson was appearing in London revues. Previously to that he was with the Beecham Opera Company, in London, playing baritone roles. He sang Wolfram in "Tannhauser," Telramund in "Lohengrin," Valentine in "Faust," Dappertutto in "Tales of Hoffman," and the Toreador in "Carmen." He began his operatic career with Oscar Hammerstein, at the London Opera House. He has come to Australia to appear in "Gypsy Love," by the composer of "The Merry Widow." "It is strange," he commented "that my grandfather was a Romany gypsy, and now I am cast to play one." Mr. Hudson to-day met the producer of "Gypsy Love," Wybert Stamford, who arrived yesterday from Melbourne, and Andrew McCunn, the musical conductor and director of the Williamson opera companies. Elsie Spain, a prominent London prima donna, and new arrival, will appear in the same operetta, which is to be first staged in Sydney.

DUNCAN NEVIN, formerly business manager to the George Willoughby, Ltd., Sydney, is now managing director of the Adelphi Theatre, Perth, Westralia. Mr. Nevin is to be married shortly to a Miss Molloy, daughter of T. Molloy, Esq., of Perth. The lady is something in the heiress, pa-in-law-elect being an ex-mayor and owner of much property, including two theatres. Duncan Nevin was a journalist before he went into the theatrical business.

THEATRICAL people are the most superstitious people in the world, so says Ada Reeve, "but I ignore superstitions." There are all sorts of things which are regarded as so terribly unlucky that every theatrical will incur loss and trouble and discomfort rather than tempt fate by risking them. The number 13 is regarded as productive of the worst sort of fortune. Another superstition deals with color. Green is said to be most unlucky, but worse till is black or yellow, the flag emblems of plague and smallpox. Ada Reeve, however, cheerfully brushes all these superstitions aside. She does not believe in them. Nor does Hugh D. McIntosh, under whose direction she has come to Australia. So it happens that Miss Reeve appears at the Tivoli Theatre with a green carpet and green curtains. Black on yellow is the most effective sort of poster which can be contrived. Miss Reeve's posters are all black on yellow—the two dreaded colors. The late Harry Rickards would have endured or sacrificed anything rather than allow either of the color schemes to adorn one of his theatres or anything connected with his circuit. Then the number thirteen is also a favorite with Miss Reeve. In private life she is Mrs. Wilfred Cotton, and "Wilfred Cotton" has just thirteen letters in it. There are thirteen letters in Harry Rickards, and also in his baptismal name—Benjamin Leete. Clifton Clarke, who is general manager of the Tivoli circuit, has also thirteen letters in his name. The fascinating artiste is therefore surrounded with everything supposed to bring bad luck, and yet, as far as I can remember, not more than a dozen artists on the Rickard's circuit has ever scored such a triumph as Miss Reeve. After all, superstition is powerless against real merit, real ability and a pleasing personality.

ON THE stage of the Little Theatre, on Saturday night, May 30, after the last performance of "Fanny's First Play," the company assembled to bid farewell to Win R. Hunter, who had been stage manager during the whole of the present season, and who left for America on board the *S. S. Makura* on Monday, June 1. Violet Paget, on behalf of herself and sister artists, presented him with a handsome dressing case. Hugh Buckler performed a similar duty from the male members of the company, and handed over a gold watch, suitably engraved with monogram in diamonds and suitably inscribed. The front of the house staff's tribute was a smoker's companion, while the stage staff gave a case of silver mounted G. B. D. pipes.

THE Banzais have gone home to Japan for a well earned holiday on completion of their twelve months' record season on the Fuller-Brennan Circuit.

THERE are ten imported acts on the National program, and one Australian, Andrews and Dent. At the Tivoli are six imported acts, and two Australian, Eddie Ford and Vande and Verne. By the way, the latter artists have just signed on for another twelve months' engagement.

RUSSELL CARR, the ventriloquist, at the Tivoli, is a son of Fred Russell, who was successful in a similar line at the same theatre a few years ago

AN APPLICATION for work as a chorus girl was asked by a producer recently if she indulged in week-end trips. She did not, so there was nothing doing.

AN AMERICAN agent, who recently announced with a great flourish of trumpets that he was going to take Australian acts to America, paying their fares and giving them fifty-two weeks' contracts, is now strangely silent and hard to locate.

VIOLET D'ARCY, who was on the stage in Fremantle, W. A., with Walter Dalgleish when he dropped dead, is a sister of George Cross, the well known actor. Queenie Cross is another sister.

MELODRAMA is coming into its own again at the Adelphi Theatre, after a spell of American musical comedy, which, the writer is sorry to say, was neither very musical or very comical. Grace Ellsworthy and Bobby Woolsey were the most successful of the company.

DIX AND BAKER, of vaudeville fame, are now showing at Kurri Kurri, West Maitland, Wallsend, Maitland and Newcastle. Percy Dix and his partner are very popular in the coaly district.

AUSTRALIAN audiences have seen the great Drury Lane naval drama, "Sealed Orders," before American playgoers. This was the case also as regards "The Whip," the Australian production of which was given prior to the production of the piece in New York, where it was staged with a cast including some of the principals who had taken part in the sporting drama in Australia. Latest files to hand by the American mail contain the announcement that "Sealed Orders" will shortly be presented on the New York stage.

THE fascinating element of mystery characterizes "The Argyle Case" throughout, and the strong American play has been holding the interest of audiences at the Criterion, Sydney. "The Argyle Case" is a real detective play, and gains in interest from the fact that it was written in collaboration with Detective William Burns, who ran to earth the dynamiters at Los Angeles, and other notorious and dangerous malefactors. William Harrigan and Chas. A. Millward have achieved a prominent success in the play.

ETHEL WARWICK, who plays the leading lady—Lady Felicia Gavesson—in "Sealed Orders," met with an unpleasant adventure when on her way from Sydney to Melbourne. While throwing a discarded chocolate box out of the window of the train, a diamond ring, which she valued at £50, slipped from her finger and disappeared into the darkness. So far, it has not been recovered.

GEORGE LEARY, who is playing Skeeter, in "The Rosary," at the Princess, in the lingo of his country is a great "fan" at a boxing contest. Very patriotic, he is always on the American side, and is badly disgruntled when his fancy does not get home. But he has learned there are others can fight and referees to satisfy.

IVY SCHILLING leaves for London by the *S. S. Otranto*, at the end of June. Miss Schilling has, during her long stay in Australia, been under engagement to the J. C. Williamson, Ltd.

FRANK DUMONT'S LETTER.

PHILADELPHIA, July 11.

In last week's issue of THE CLIPPER I note with pleasure the portraits of my old friends, Col. Sam Holdsworth and Joseph M. Norcross, or as we called him years ago, "Joe Norrie."

I note with pleasure that they have joined hands and are still in harness. My best wishes go to them for a longer life filled with success and prosperity. They are the oldest living minstrels still before the public, as a team, but not the very oldest minstrels still living.

And while on that subject we may well ask "Who are the oldest living minstrels?" First I will mention M. Ainsley Scott, who admits he is eighty-eight. Scott was a famous minstrel basso of the old days. My earliest program with his name upon it is about 1864, but he was in minstrelsy before that time. I mention him first because he is at present upon the Pacific Coast singing in vaudeville. He is hale and hearty and retains his deep tones. He was also an excellent interlocutor and actor.

One of the oldest minstrels living is, beyond a doubt, Fred Wilson. He it was who danced the first clog dance seen upon the minstrel stage. This was while he was with the Morris Brothers, Pell & Trowbridge's Minstrels, located in Ordway Hall, Boston. Fred is still alive, and residing in New York City, a well preserved and energetic gentleman. He also introduced the "Three Legged Man" in a characteristic dance. Fred began his career with the Morris Brothers about 1856 or 1857, and for a while had a permanent minstrel opera house in St. Louis, Mo., with Chas. A. Morris.

Charley Morris is one of the Morris Bros.' Minstrels, and dates long before the Civil War. He resides in the Actors' Fund Home at present, and so does Ike Withers, a celebrated flute player of the old time minstrel troupes.

Dick Carroll, or, rather, R. M. Carroll, as the programs designate him, is a real old timer, possibly entitled to wear the pennant as the very oldest—but he was not always known as R. M. Carroll. In 1851 he was billed as "Master Marks" by Charley White at his Melodion, 49 Bowery. Dick Carroll was a great jig, reel and wooden shoe dancer after reaching man's estate. He still lives—or was living when I last heard from him, with his talented sons in New York City.

Joe Murphy is one of the old-time California minstrels of the early days in "Frisco," with Tom Maguire, Billy Birch, Sam Wells, Charley Backus, Johnny De Angelis (father of Jeff De Angelis), R. M. Hooley, Charles Henry, Chas. F. Shattuck and that sprightly lady "Lotta" (Lotta Crabtree), Joe Murphy was one of the pioneers of minstrelsy on the Pacific Coast long before the Civil War. He amassed a fortune on the dramatic stage in Irish plays. He resides at present in Oakland, Cal. To show that he is still alive he was married a short time ago.

"The Only Leon," of Kelly & Leon's Minstrels, resides in his own apartment building on Kedzie Avenue, Chicago, enjoying his real estate revenues, at an advanced age, but lively as a cricket. He began before the Civil War. In 1860 he was with George Christy's Minstrels, at 444 Broadway. In 1862 he organized Arlington, Donniker, Kelly & Leon's Minstrels, which troupe survived until they closed in Chicago in 1866 and came to New York City and located in Hope Chapel, 720 Broadway, of that famous troupe that began in 1862, Leon and myself are the only survivors, as Billy Arlington died in Los Angeles, Cal., several months ago.

Lew Benedict and Cal Wagner are now living in Syracuse, N. Y. Both were famous during the Civil War, and Wagner organized "Cal. Wagner's Pontoons" in opposition to Sam Sharpley's "Iron clads."

George Wilson began early in the Civil War. He is still before the public and resides in Binghamton, N. Y.

John A. Stout, a ballad singer of about 1860, resides here in Philadelphia, so does Charley Stevens, a phenomenal alto of the early days of Sam Sanford, and who was with Cameross & Dixey in 1862.

Napier Lothian, who was with the old time San Francisco Minstrels, in 1857, in California, is still living, and for years has been leader of orchestra in the Boston (Mass.) Theatre.

E. N. Catlin, the leader of the old Buckley's Serenaders when they were located in Boston about 1863-1864, is still living, and engaged in musical affairs in Boston. So is Wm. H. Chambers, an old time minstrel cornet player.

Wm. Bakeney, a very old minstrel violinist, resides in New York City, hale and hearty and rosins the bow.

E. M. Henley, leader of the old Kunkel's Nightingale Minstrels, resides in Philadelphia. He was with the Nightingales in 1862-63. I see him quite often.

But the "daddy" of them all—the greatest impromptu speaker of them all—is Hughey Dougherty. Hughey resides in Philadelphia. He is a great baseball fan and never misses a game. He was quite ill a short time ago, but "dodged the undertakers" and seems good for many years to come. He began with Sam Sanford about 1856. I have some bills wherein Hughey is called "Young America." His name is snyonymous with old time minstrels, and the list would not be complete without this great comedian's name to head it.

I almost forgot to mention the oldest living minstrel agent, Charles H. Keeshin. He was one of those versatile chaps who could turn his hand to anything. Once in a while, "befo' the wah, sah," he used to vary the monotony of his advance work by blacking up and appearing in the first part. He now resides in New Haven, Conn.

But the list is dwindling every year. All honor to those men who made mankind merrier and happier, especially during the dark days of the Civil War—encouraging all by patriotic songs and sentiments. But Rip Van Winkle's pathetic exclamation fits the players' case, "Are we so soon forgotten when we are gone?" Very truly yours, FRANK DUMONT.

THE STANDARD.

Most important of John Cort's activities for the coming season will be the opening of another theatre in New York. The wonderful success of the Cort Theatre, in West Forty-eighth Street, prompted the manager to promote the building of another playhouse, the Standard, on Broadway, at Ninetieth Street. This theatre will be utilized as a combination house, playing first class attractions at popular prices, following their runs in downtown theatres. The seating capacity of the Standard will be, approximately, one thousand six hundred. The attraction now scheduled to open the house, on Sept. 5, is Laurette Taylor and her original company, in "Peg o' My Heart." This will be followed by "The Marriage Game," one of Mr. Cort's own attractions, with Olive Tell, an American actress who has won success abroad, in the role of Mrs. Oliver. The following week McIntyre and Heath and their great dancing chorus, in Mr. Cort's revival of "The Ham Tree," will be the attraction, after which will come a series of successful Broadway musical comedies and dramas. Mr. Cort will not make any new productions early in the season, contenting himself with interests in plays under other management.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Andrew Hyde and Company.

PROCTOR'S 125TH ST., JULY 9.

"Getting In" is the title given this "comedy sketch with songs" of Mr. Hyde's, he being assisted by three young men and a boy, who injects the ginger when he "gets in."

After a few bars of "Always Fair Weather," etc., are sung by all, the raising of the curtain shows three of the young fellows at cards and a fourth at a piano. The latter accompanies himself for the "Ting-a-ling High Jinks" number—well rendered—and then the game is broken up and the three players sing "Celebration Day in Tennessee" to the piano chap's accompaniment.

This is followed by conversation by all that appears merely to fill in and "make" a sketch of it. Then "In Panama," with the chorus repeated twice before app'ause. The number is well sung, but why the immediate repeat?)

Three of the men exit, and the fourth, seated at a desk, receives a fresh messenger boy, who refuses to accept only the signature of "Mr. Walters" for a telegram he holds. Mr. Walters (Hyde) is called, and he bulls out the boy for not turning over the wire to his "secretary." This is surprise No. 1, for the audience had put said "secretary" down as "one of the boys."

After much time is allowed the kid messenger for putting over a bunch of slang guff in good style, the reading of the telegram discloses the kid as a newsy, in the disguise of an A. D. T. because he didn't figure he could "get in" for a hearing with the rich Walters— and, as he needed help to save his sick mother, why, the trick pans out O. K. for him when Walters and the boys admire his pluck and he pockets a bunch of cash, and joins the quartette for the final number.

It's one of those weird things vaudeville is apt to get any old time. The singing is in harmony, all but the tenor look well in their evening suits, and the kid makes himself liked for his good work with the ruination of Webster's lingo. The boys could work up better prop laughs. In fact, the talk could be bolstered up and make "Getting In" possible good entertainment there as well as the singing end of it. Nineteen minutes, interior. *Tod.*

Neulesco and Hurley.

PROCTOR'S 125TH STREET, JULY 9.

Young man in gray suit and young woman in knee-length dress. After the man makes the slow "foreign" entrance, smoking, and reading newspaper, he is followed by his partner, who starts the act with a sleight-of-hand stunt of making a stick disappear from the paper she wraps it in and re-appear on him. The man follows with a routine of usual card manipulating, and then does a series of shadowgraphs, showing "the dentist," etc. Nothing new but cleverly offered. (He might eliminate the final effect of the "first cigar," for it is not *entertainment.)*

After the girl pins different small articles around a stocking on a blackboard to form a "lady," she juggles three clubs long enough to allow her partner to change to "Chinese magician" make-up and, under spot, he rolls up a rug (?) and from it, hoisted six feet from the stage, he draws scarfs, bouquets, a duck, a hen and pails of flowers.

This finale does not get the act much. It might be discarded altogether, for all of their previous offerings outweigh the finish. The man appears versatile enough to substitute something stronger. The "kiss throwing" business to finish up the young woman's club juggling shows a "foreign" tint. A novelty act that will do well on the three-a-day as it is. Sixteen minutes, interior. *Tod.*

John Delmore and Goldie Moore.

FULTON, BKLN., JULY 11.

A man and woman, doing an act that very much duplicates that of Darrel and Conway's. The idea of the act is from "Before the Show," played by the well known act mentioned above, even to using a dog. The only difference visible is that the man makes his entrance from the side of the stage instead of through the audience. They also use one of the stage hands during the act.

After a song and some talk the woman goes behind a small wardrobe and puts on mulatto makeup and changes her costume, and the man changes to black face behind a trunk, dons a while satin minstrel suit, and they finish with a song.

Miss Moore is a poor foil for her partner, her enunciation even being indistinct. Open full stage, close in one. Sixteen minutes. *Sid.*

Schall and Spellman.

UNION SQUARE, JULY 12.

One of the best sister acts we have seen at the "Square" since the change of policy. Both girls, blonde and brunette, make "fine appearance" in their stunning costumes.

They open with "I'm Going to Make You Love Me," a good beginner and sent over fine. Following this they put over a nice line of witty talk, polishing it off with a clever little dance. Miss Spellman then offers "Poor, Weak, Defenseless Woman" in good style, and "The Rose of the Mountain Trail" is sung by Miss Schall in great fashion. More talk and then they do a novelty song, introducing a Hungarian tango, which they do gracefully. The girls are good dancers, have fine voices and deliver their lines capably. It's an act that should always work. Fourteen minutes, in one. *Sid.*

Velde Trio.

PROCTOR'S 125TH ST., JULY 9.

An extraordinarily large but finely formed woman, a shorter and medium built woman and a still shorter comedian comprise the Velde Trio. In their own "garden" set, the "medium sized" woman in ankle dress, does capital acrobatic-contortion stunts and the man displays some fine tumbling. The large woman, in "knickers" suit, makes more than an "assistant" of her part. She gets around as extraordinarily graceful as she is "plump."

Two dogs in the act display good training. One is used as "top" for springs from the shoulders of the smaller woman to the man, and also from a springboard to the man's shoulders. The finale is the canines doing a loop the loop, formed in the tree set. The trouser-losing business of the man gets a laugh, tho' not needed. A clever imported novelty. Eleven minutes, full stage. *Tod.*

Minstrels De Luxe, with Helen Shipman.

BEDFORD, BKLN., JULY 8.

The Minstrels De Luxe is an act carrying four girls besides Helen Shipman. Without Miss Shipman—no act. This little lady sings three songs, and she puts all of them over finely. She works hard with mediocre material. If Miss Shipman had one more number it would help the act a lot. The girls join in the chorus of several of her songs. Two of them sing, one plays the piano and two do a dance specialty. The golden haired young lady put her number over nicely. *Sid.*

"HE'S THERE!"
Vaudevillians say this about **TENNEY** as a Vaudeville writer. He's proved it to them. If you want a real Act, Sketch, or Monologue, write him to write for you. Don't wish for "something that's good," have him write it for you. "He's There!"
ALLEN SPENCER TENNEY,
Knickerbocker Theatre Building,
1402 Broadway, N. Y. C.

Elwood and Snow.

PROCTOR'S 125TH STREET, JULY 9.

Man and woman, ventriloquists, the man doing the big share of the work with Irish kid dummy for drinking, telephone, etc., bits. After the woman as a "maid," in knee-length gray dress, arranges things after the table and two chairs are set out, the man follows "on" with the Irisher.

After his specialty the woman, changed to ankle-length gown, brings on a "female" dummy and threw a song from the "girl," with "kiyi" comedy rung in from the Irish kid.

Their final duet, through the dummies, finishing with the vanishing voices after handing the "dums" off stage, is a great closing bit.

They are one of the few combinations doing the voice throwing "double," and are doing it in first class "pop" time style. Although I have been unfortunate enough to meet any short-skirted "maids," Miss Snow looks well in her first dress. Mr. Elwood works in evening clothes. They were a neat-cut success in Harlem, and should continue such pleasant "going." Sixteen minutes, in one. *Tod.*

Harry Carroll and Laura Hamilton.

NEW BRIGHTON, MONDAY EVENING, JULY 13.

America's youngest composer, Harry Carroll, assisted by Laura Hamilton, a well known musical comedy feature, presented a new act which went over big, the popularity of the pair overcoming what defects the act possesses. Both principals were given quite a reception on their first appearance, and made good with the audience with splendid singing, piano playing and dancing by Miss Hamilton.

Mr. Carroll offered several of his new songs, but missed an excellent opportunity by not featuring his latest success, "By the Beautiful Sea," which the audience was expecting. He appeared at the piano while Miss Hamilton sings and dances and also chirps in with a few notes himself.

In spite of the reception accorded the performers, the act needs re-writing, and with a good portion of the talk eliminated Carrol and Hamilton will be easily one of the best attractions for the coming season. They consume about fifteen minutes, in one. *Jack.*

Margaret Calvert.

PROCTOR'S 125TH ST., JULY 9.

An artistic dancing violinist, with an abundance of good personality about her every moment she is working is this pretty young woman.

She looked "clean as a pin" in a pink accordion plaited dress, overlaced in white, and had a becoming smile on tap from her first entrance. Margaret does not discard the violin nary a second, and from her "smoothly" rendered opening selection to her final fiddling of "pop" numbers she "goes" better all the time.

Must not overlook this girl's dancing, for she is as graceful while dancing to her own accompaniment as she is capable of adding goodness to her "creepy" melodies with the "rolling eyes" business, which is not overdone.

A finished musician and thoroughly pleasing entertainer is Margaret Calvert. She "shall do" very nicely for an early spot on the "big" ones. Nine minutes, in one. *Tod.*

"The Blue Diamond."

NEW BRIGHTON, MONDAY EVENING, JULY 13.

In presenting "The Blue Diamond," a one act drama, Joseph Hart has given us one of the most entertaining playlets seen in vaudeville in some time. It was written by John Willard, who was also responsible for that other successful sketch, "The Green Beetle." The story is perhaps known to almost every American, and dates back to Napoleon's time. It tells of the stealing of the "blue diamond" by a band of eight, and is finally recovered by a noted detective. The scene takes place in the stone chamber of the gang, and here Mr. Willard has shown his master hand in having the gang play false with one another, each one trying to steal the stone.

It held the audience spellbound throughout its entire presentation, and should prove a *big* feature on any program.

The work of the entire company was capable, Louis Casavant, Purnell Pratt and Jack Raffael holding the principal roles.

The act runs about eighteen minutes, on full stage. *Jack.*

Irene Weston and Roy Arveston.

NEW BRIGHTON, MONDAY EVENING, JULY 13.

Offering several of the latest dances, Irene Weston and Roy Arveston appeared together for the first time here, and had little to complain at their reception. They gave a "Waltz Evolution," the "Monte Carlo Tango," the "Marixe," and finished with Miss Weston's original creation of "The Cakewalk Drag." Both are on a par with the usual run of dancing teams, and are assisted by an orchestra of five pieces. The act consumes about twelve minutes, on full stage. *Jack.*

OUT OF TOWN NEWS

Jersey CitY, N. J.—Orpheum (A. Michel, mgr.) feature photoplays.

SUMMIT AIRDOME.—Feature photoplays.

OAKLAND AIRDOME.—Vaudeville and feature photoplays.

LOG CABIN and JERSEY AIRDOME (J. E. McCarthy, mgr.)—Vaudeville and feature photoplays.

MONTICELLO THEATRE (Robinson & Burns, mgrs.)—Feature photoplays.

Hoboken, N. J.—Gayety, feature photoplays.

HUDSON THEATRE, UNION HILL.—Hudson Players, in "The Girl in the Taxi."

Charleston, S. C.—Hampton Park Airdome (Chas. R. Matthews, mgr.) the Demorest Comedy Co., indefinite.

PRINCESS, MAJESTIC, UNO, LYRIC, COLONIAL, CRESCENT, CASINO and DIXIELAND, pictures only.

Woonsocket, R. I.—Smith's and Nickel, moving pictures only.

KNIGHT AND BENSON ON FOX TIME.

This clever team, a man and woman, do a singing act out of the ordinary. The lady in a pink cloak and a large picture hat, the man dressed in a neat business suit. Opening with "Rose of the Mountain Trail," they went big. Knight follows singing "The Old Irish Songs," and he does put over fine with his rich tenor voice. Miss Benson also sings "Pleasant Good-night." They also do a bit of burlesque opera. "Dearest of Girls" puts a fine finish to the act.

WALTER ROSENBERG, MANAGER.

Walter Rosenberg has been engaged to manage Hammerstein's Great East Side Opera House, New York, which is to open Aug. 8, with vaudeville.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, JULY 13.

Hall Caine's successful novel, "The Woman Thou Gavest Me," may be dramatized for the American firm of Klaw & Erlanger, who desire to produce it in America. Their representative, Joseph Brooks, is now in London trying to close arrangements to that effect.

Charles Frohman sailed for home on the *Aquitania* on Saturday, July 11. He will announce his plans for the American stage on his arrival. J. A. E. Malone, the English manager, is also on the boat.

Another passenger on the same boat is Margaret Mayo, who returns to the States to superintend the rehearsals of her newest play, "Twin Beds." The play had already been seen in Chicago, where the critics have praised it warmly. Miss Mayo's husband, Edgar Selwyn, will remain in London to see the opening performance of his new play, "Rolling Stones."

About the busiest and happiest of all the American managers in London is George C. Tyler, the managing director of the Liebler Company. To various London correspondents he proudly showed a cable informing him that his firm has secured the lease of the Park Theatre, in New York, formerly known as the Majestic, and in that house he will produce Edward Sheldon's new play, "The Garden of Paradise," on a most lavish scale, for several months Mr. Tyler has been in London securing players for this production. Among those already signed are George Relph, who made a great success in the American production of "The Yellow Jacket;" Renee Kelly, a well known American actress, and Joseph Urban, a well known scenic artist of Vienna.

Assisting Mr. Tyler in the production will be O. P. Heggie, whom Mr. Tyler considers one of the best actors on the English speaking stage, but who has not done anything of any consequence in the way of producing, but the American manager believes that he has discovered in Mr. Heggie a stage director of wonderful imagination. Mr. Heggie appeared as an actor in New York, playing the role of the degenerate son in "The New Sin," at Wallack's Theatre.

Of course, Mr. Tyler could have had his choice of many of the theatres in New York, but he needs a big stage and a small auditorium, and the Park is best fitted for his needs.

Mr. Tyler will also send over a practical stage producer, Clifford Brooke, to assist in the staging of the play.

The Empire revue, "Merry-go-round" is to be withdrawn.

Fisher and Green made a great hit at the Pavilion to-night, on the all American bill.

Gaby Deslys shortly replaces Elsie Janis in the Palace revue.

Charlot, the managing director of the Alhambra, is ill with scarlet fever.

"Belle of Bond Street" has been withdrawn at the Adelphi.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, July 13.

The end of this week will bring the first opening of the new theatrical season, with the Columbia resuming the burlesque performances. The Columbia Theatre will offer, when it re-opens Saturday night, 18, Ed Lee Wrothe and the Ginger Girls, in musical farce and specialties. The Dancing Eight English Rosebuds will be with the company this season.

"Peg o' My Heart" enjoys great popularity at the Garrick, and there it will remain until the new seasons rolls around. Peggy O'Neil plays the part of the title.

"Daddy Long-Legs" skits merrily along at Powers' Theatre, where it has long been in performance. Charles Waldron soon will join the cast. Ruth Chatterton acts the heroine.

"The Whirl of the World," a huge musical diversion, richly staged and blithely performed, will run on at George M. Cohan's Grand Opera House. Elizabeth Goodall joined the cast this week.

"The Elopers," with Will Phillips, Louis Kelso, Olga De Baugh and Sylvia De Frankie in it, will remain at the Comedy.

"Cabiria," a filming of Gabrielle d'Annunzio's Punic war scenario, will be kept on view at the Illinois. An orchestra and a chorus plays and sings the music. This is the most gorgeous of all pictures.

The Burton Holmes Travelettes have provde a success at the Studebaker Theatre. Last week's lecture was attended by large audiences. The Travelette this week is "Hiking Through Luzon."

The Ziegfeld Theatre offers this week as its principal feature Edward Abeles, the light comedian, in a filming of the Winchell Smith, Byron Ogley and George Bar McCutcheon play, "Brewster's Millions."

A picture in six reels of Jack London's story, "John Barlecorn," is being shown at Orchestra Hall. Hobart Bosworth is shown in the leading part.

The Olympic will retain "The Christian," a filming of Hall Caine's well-known play of that name.

"Neptune's Daughter," a love picture, featuring Annette Kellermann, is in its ninth week at the Fine Arts Theatre.

The Wilson Avenue offers Burton Holmes' travelette, called "The New Manila." Leslie W. Jefferson is the lecturer.

Riverview has begun a Summer amusement campaign for the benefit of the children of Chicago. Every Tuesday now is children's day. On that day the park gives away 5,000 tickets of admission to the rides and shows. On Tuesdays all the ten and fifteen cent shows and rides reduce the price for the little ones to five cents. So even those children who fail to get one of the 5,000 tickets at the gate can have plenty of fun in the park on very little money.

Moreover, every Tuesday afternoon, in the Palace ballroom, Hazel Wallack teaches a children's class in gymnastics and folk dances. It costs older people money to dance in the ballroom but on these Tuesday afternoons the children have the ballroom all to themselves, and the dancing classes are absolutely free.

The evening concerts in the open air under the trees are now given by Weber's Cincinnati Band of forty pieces. John Weber, the conductor, is one of the best known bandmasters in America, and has been before the public for twenty-eight years. This band is considered one of the best brass bands in America.

White City season is at its height, and new features are being added daily to entertain the crowds which go to this popular resort on the South Side. In addition to the usual attractions, there are Roy Knabenshue's daily trips through the air in his monster dirigible balloon, the circus acts given in the open air hippodrome and a free cabaret performance in the Rathskeller.

This week the bill at the Hippodrome includes Webb's trained seals and sea lions, the Nelson Comiques, the Aerial La Vails, Florence Hursley and troupe, Ernest Alvo Troupe and the Seven American Whirlwinds.

Ferdinind Steindel, conductor of the Steindel Orchestra, at Bismarck Garden, announces the withdrawal of Leon Marx from his organization. Mr. Marx has been filling the position of first violinist and concertmeister. His place will be filled by Alexander Sebald, one of Chicago's best known violinists.

Crowds at Forest Park each afternoon and evening enjoy one of the biggest vaudeville bills in Chicago absolutely free, featuring this week the Great Mars Duo, slack-wire acrobatic novelty; Stros and Becker, in a special musical novelty; the Three Baltus Brothers, a European acrobatic novelty; the Lyric Quartet, harmony singers, and the Diaz monkeys.

The third week of the National Symphony Orchesta, in the new Midway gardens, began Saturday, 11, with afternoon and evening concerts. The management's report is of large attendance, of a *clientele* that already is regular enough to be considered "fixed," and of much popular delight with the big orchestra and with Max Bendix's programs.

Ravinia Park will bring Carl Heisen and Dorothy Dickson to its stage to-night, to dance the tango, furlana, and other new dances. Ted Shawn and Hilda Beyer will continue to give their classic dances. Ruth St. Denis danced her farewell Sunday night, 12. The Chicago Symphony Orchestra will give concerts every afternoon and evening, with well-known soloists appearing in each program.

A preliminary announcement of the grand opera season of 1914-15, which opens at the Auditorium, Monday evening, Nov. 23, has been issued by the Chicago Grand Opera Company. It gives biographical data of the singers engaged by Cleofonte Campanini, director general, including several names new to Chicago, and sets forth the works to be presented. The novelties are: "L'Amore Del tre Re," by Montemezzi; "Dejanire," by Saint-Saens, and "Elektra," by Richard Strauss. The entire "Ring des Nibelungen" will be given once, and may be repeated. Among the revivals proposed for the coming season are: "Romeo and Juliet," "L'Africaine," "Werther" and "Tannhauser." The following are the operas to be presented at the popular Saturday night performances in English: "Aida," "Butterfly," "Carmen," "Cinderella," "Lakme," "Martha," "Otello," "Tales of Hoffman" and "Il Trovatore."

Paul J. Rainey's African hunt pictures ended their engagement at the Palace Music Hall Sunday, 12. The Palace Music Hall will be dark until early next month. During the close the theatre will be re-docoroated and several innovations for the comfort of the vaudeville fan will be installed.

Mme. Maria Barrientos, the reigning coloratura soprano, who has just returned to Europe after a phenomenal engagement at Colon, Buenos Aires, will be the leading star among the prima donnas to sing Italian opera for the Chicago Grand Opera Company.

COMEDY (F. O. Peers, mgr.)—"The Elopers."

FINE ARTS (R. E. Harmeyer, mgr.)—A nine reel photodrama, showing Annette Kellermann, in "Neptune's Daughter."

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Whirl of the World."

ILLINOIS (W. J. Davis, mgr.)—D'Annunzio's "Cabiria," in pictures, accompanied by an orchestra of fifty pieces and chorus of forty.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Motion pictures.

OLYMPIC (Geo. C. Warren, mgr.)—"The Christian," motion pictures.

POWERS' (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

STUDEBAKER (Sam Lederer, mgr.)—Burton Holmes' Travelettes.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 13: George MacFarlane, Jesse Lasky's "The Beauties," Stepp, Goodrich and King, Harry B. Lester, Lancton, Lucier and company, Eugene Bernstein, Ward, Bell and Ward, and the Flying Henrys.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Rainey's 1914 African Hunt pictures.

WILSON AVENUE (M. Licalzi, mgr.)—Burton Holmes' Travelettes.

AMERICAN MUSIC HALL, AUDITORIUM, BLACKSTONE, CORT, CROWN, LITTLE, PREMIER, IMPERIAL, VICTORIA, NATIONAL, COLUMBIA, STAR AND GARTER, FOLLY, HAYMARKET

PALACE MUSIC HALL (Mort H. Singer, mgr.) is dark.

COLUMBIA (William Roche, mgr.)—Beginning Saturday, 18, "The Ginger Girls."

COLONIAL (George A. Harrison, mgr.)—Bill 13-15. Virginia Brooks, Gertrude Duffy, De-Fur and Estes, Blake's Circus, Clare and Mayer, Whirling Erfords, and Irvin and Herzog. For 16-18: Mrs. Frank Farnum will head the supporting bill, which includes Virginia Brooks, Gertrude Duffy, Reitrah and Beltrah, and Lawrence Johnson.

McVICKER'S (J. G. Burch, mgr.)—For week of 13: "Mademoiselle Who?" the Apollo Trio, Dorsch and Russell, Skipper, Kennedy and Reeves, Jessie Leon, Prentice Trio, Leon's ponies, and Lucier and Ellsworth.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—For week of 13: Mme. Martha and Sisters, in a physical culture sketch, entitled "When the Boys Are Away;" Selbini and Grovini, Zetta Gay, Breakaway Barlows, Miller, Packer and Selz, "The Grouch Killer," Marcena and Denton Bros., Murray K. Hill, Sigbee's novelty performing canines, and Hawley and Hawley.

PAT CHAT.

CHARLES E. NIXON, who for nine months past, has been the director of publicity at the Selig Polyscope Co., has resigned from that position and returned to scenario writing. During Mr. Nixon's tenancy of office, "The Adventures of Kathlyn" and "The Spoilers" came into the greatest prominence of any attractions in the motion picture world. Mr. Nixon is a versatile writer on dramatic and historial subjects. While Mr. Nixon was director of publicity at the Selig Polyscope Co., he did the press work for the Chicago Grand Opera Co., which last season had a $260,000 advance sale. He designed and wrote "The Coming of Columbus" (the first moving picture ever shown in the Vatican at Rome), winning for the Selig Polyscope Co. a silver medal. "The Eye of Conscience," "Red Jacket," "The Witch of the Everglades," "Oceola," "The Seminole's Sacrifice," "Belle Boyd of the Confederacy," "Pauline Cushman, the Federal Spy," "When Wilderness Was King," and others.

CHARLES O. WOLFE AND GRACE WICHERT have just returned from the South and Southwest, after a very successful season, they present their sketch, "The Dutch Janitor," in and around Chicago.

A BIRTHDAY party was given in honor of M. H. Barnes, celebrating his thirtyninth birthday. Among the many gifts received were a beautiful pair of diamond cuff links from his brother, F. M. Barnes.

MRS. M. H. BARNES left for a Summer vacation to Atlantic City.

DONNA LEE and company will be at the Marshfield Theatre, in a new act, entitled "Out of the Slums." Miss Lee is well known around Chicago for her dramatic ability.

WILL STANTON, the "Original London Drunk," is spending his vacation at Paw Paw Lake, Mich.

CHARLES LE ROY, well known tabloid writer and producer, is in Duluth, putting on a couple of shows for stock.

ELKIN, FAY AND ELKIN, who appeared at the Great Northern Hippodrome last week, will go over the Association time with a new act.

BOYLE WOOLFOLK, the pioneer tabloid producer, is back at his desk after a few weeks vacation.

WILLIAM LEMLE is now manager of Adgie's Lions, which appeared at the Majestic last week as a special added attraction. Mr. Lemle has full charge of the act, and has booked it at the Motordrome, in Pittsburgh, Pa., for the week of July 20.

RICHMOND KENT STOCK CO. has disbanded after a very successful season.

LAVIGNE AND LANGNER booked the Barkers at the Fourth of July celebration at Ludington, and the committee voted them the biggest hit that ever played an engagement there.

SAULS AND ROCKWOOD, the well known lightning vaudeville artists, will be seen at McVicker's week of Aug. 3.

HALTON POWELL'S "HENPECKED HENRY" just finished forty-seven weeks, disbanding in St. Paul for the season.

WHEN IN CHICAGO

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KENNISON SISTERS AND KERR are engaged for a burlesque company, being put out by Izzy Weinganten.

GEORGE HARRISON, manager of the Colonial, is on a ten day vacation.

TOM MURRAY, manager of the Thalia, is spending his vacation among the Great Lakes.

THE KELSO BROTHERS, who were seen at the Great Northern Hippodrome last week, were changed from first position on the bill to fifth.

N. SIMONS is in charge of the Colonial, while George Harrison is on his vacation.

"THE ELOPERS," a musical comedy, which has made a success at the Comedy Theatre, will open at the La Salle Opera House, Sunday, 19. The deal was put through with Jones, Linick & Shaefer, lessees of the La Salle Opera House.

E. E. MEREDITH is spending his vacation with his folks in Virginia.

ERBETT BIGELOW, of the Bigelow Theatrical Exchange, has the principals for "The Love of Mike" company.

JIMMIE EGGERT is the proud father of a twelve pound baby girl.

F. O. PEERS, manager of the Comedy, has gone to Denver on a vacation. He will not be connected with the Comedy any longer. His successor, as yet, has not been named.

DOOLEY AND RUGGLES will be seen at the Majestic early in November, under the direction of Bart McHugh.

THE Palace Music Hall will open Aug. 3. Swor and Mack will be a feature.

THE Great Northern Hippodrome has two new beautiful sets showing the Garden Hippodrome scene, gotten out by Young, of New York.

KARL GATH, of the team of Karl and Erma Gath, has been taken to a sanitarium for treatment for a mental collapse, from which he has been suffering for several months. Erma Gath is resting at the home of her sister, 820 Cass Street, Chicago.

SUCH IS LIFE IN CHICAGO.

BY GAD.

It's a long Summer that has not song hit in it. If you doubt it ask any music publisher.

THEATRICAL NEWS ITEM.—"Rice and Cady have dissolved partnership." Dutch teams may come and Dutch teams may go, but the Rice Brothers go on forever.

WHEN a fellow begins to tell his best girl the truth it's a sign that his love is on the wane.

IN THE COLLEGE INN.—Mabel: "I just adore caviar." Charley: "He is a swell singer, isn't he?"

ROGER LEWIS, who spent the Fourth and a dollar forty in South Haven, has returned to Chi.

FASHION NOTE.—"Skirts will be made fuller this Fall." The idea bears our O. K. There's nothing nicer than a skirt full of girl.

DICK MADDOX, eminent Dutch fun producer, has revised "Peck's Bad Boy," and will play the grocery man. The company will tour Wisconsin, Minnesota and adjacent territory, opening late this month.

GLEN BURT says that he can't figure how Mexico could fire a salute of twenty-one guns. He says the dern country hasn't got that many.

AUBREY YATES, late of Campbell and Yates, will offer a novelty single the coming season. It is called "Cooking It Up, a Vodevil Table d'Hote in Two Courses." It is by Harry Newton, and will be served on the Orpheum Circuit.

FRIEND—"Well, did you have a good house last night?"

MANAGER—"Yes, fine, but—"

FRIEND—"Well, why the sad face?"

MANAGER—"There wasn't any audience."

A CHICAGO PAPER says the Sox were beaten in Detroit because of the extremely wet condition of the field. Where did the fellows play who beat 'em?

RAY RAYMOND AND FLORENCE BAIN are spending the Summer at Hamlin Lake, Mich., the guests of Mr. and Mrs. James. They will open early next month in their sketch, "Locked Out," and expect to break their record of last season of thirty-nine weeks without a lay off.

HARD TIMES NOTE.—A certain performer had a flock of trained geese, but owing to the closing of theatres for the Summer he found it impossible to book his act. He was idle for several weeks, and then one day came a telegram asking him to open on a circuit in the West. In reply he wired, collect: "Regret cannot come. Have eaten the act."

HARRY SPINGOLD says he has an uncle that believes in making every cent count. He took off his porous plaster last month and is now using it for fly paper.

WORST WHEEZE OF THE WEEK.

BLINK.—"What's that in your hand?"

GINK.—"Fly paper."

BLINK.—"Quit your kidding! I know they can't read."

FOUR persons were bitten last week in the shopping district. Doubtless painful, but not necessarily fatal.

WILSON BEACH NOTE.—Clarence: "I'm here to get the benefit of the lake bathing."

PERCY: "So am I, but I forgot to bring my opera glasses."

There are some gals in our town,
And they are wondrous wise.
They never buy their music—
They know some music guys.
And when they get free copies,
With all their might and main,
They bring some more stenogs. along
And make the rounds again.

Hot weather does not appear to affect the attendance at Cohan's Grand of Powers' Theatre. Both houses are playing to splendid business with the "Whirl of the World" and "Daddy Long-Legs" as their respective attractions.

We can account for the congregation at Cohan's in three words: Splendid elevator service.

But Powers has no elevator.

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STAGE MANAGER—"'Phone for another act, I just closed that magician."

MANAGER—"What's trouble?"

STAGE MANAGER—"He bought a can of beer for the stage crew and now he can't do his coin trick."

TELL TAYLOR, our well known song contractor, has just built another "Mill Stream." He calls this one "Down Where the Old Mill Stream Flows," and prophecies another farm for himself and an electric for friend wife.

SONG BOOSTER—"Say, boss, you should slip me a little more kale per. I got married yesterday."

Boss—"Sorry, kid, can't do anything for you. I am not responsible for any accidents that happen to my staff when off duty."

BILLIE DOWNS, formerly prof. man for Jerome & Schwartz, is back from a tour of the Pan. time. He was interested in the abbreviated version of the "Soul Kiss," and states that his offerings for next season are extremely flattering.

DON'T know whether you've missed me or not, but I'm glad to be back on the job again.

SEE you all next week.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

DR. GROUCH AT THE MULLIGAN.

It was bad enough to be forced to do all the work without being called a Wap.

The gang are tickled to death to have Butch come out and see them. But have a heart, Butch, autos are expensive—ain't they, Mack?

Yes, Kelly got back in time to hear all about it. Yes, Mr. Joe and the Governor got it, too.

What was it all about, Kelly—were you holding a dress rehearsal for the Mulligan?

Davis must have been betting they were wrong after the dinner, for he sure cleaned everybody.

Rubby Lubby says if Healey doesn't lay off of him, they will be sending flowers to Dr. Grouch.

They say Elton is about as popular on Grandstand Avenue as a ham sandwich at a Kike Picnic.

DR. GROUCH HEARD.

Bill Caress says Davis didn't have fish for the Fourth, but he wished he had.

They do say that Milton does the best little disappearing act from a bus any one ever saw.

Davis' Fourth of July dinner was so good folks stayed up all night and celebrated.

Million Dollar Dolls, Rolling Chairs, Front Rooms overlooking the Ocean—"This iss de life," says Butch. Where do we show next, Old Top?

Butch says it was a saw-buck, but Joe says that was only the percentage.

Bert's joint didn't work Sunday—but Bert did.

Jack was the happiest guy around the Brew, when the mob walked away from the Brew.

Mack has switched his moniker to the "Gambler from the West." Some plunger that Mack.

RICE & DORE NOTES.

MINNEAPOLIS, Minn., July 8.

DEAR JOE:

It has been some time since I wrote you as I have had a very strenuous time crossing the mountains, and am glad to get back into civilization again. The show has enjoyed unusual prosperity, and has gone into Canada away to the good.

The N. P. upset our equilibrium at Miles City by throwing one of their big coaches into our train, breaking platforms, all the windows, also a few heads and shins of the people. However, with the exception of one or two, they have all been repaired as well as the cars, and everybody is happy. Mrs. Bennett and Mrs. Lynch were quite badly injured, and had to be left in the hospital at Glendive, Mont., where they are steadily improving. Everybody else settled with the railway company very satisfactorily. One canvasman laughingly remarked that the N. P. gave him fifty dollars for a crack on the head, which he had gotten many a time with a stake for nothing.

On account of the washout at Mandan, N. D., we lost the first three days of the week at Jamestown, but filled two days at Glendive, Mont., to very good business. The day the bridge was completed was a very busy day in the show business in that section of the country, and we passed the following shows going West: Golmar Bros. Shows, Alabama Minstrels, and McDonald Stock Company, all having been held up on account of the washout. Golmar lost three days and the Alabama Minstrels two.

Ernest Jones (Jonsey) joined our show in Billings, and is assisting Orville Bunnell. Bill Rice is back with the show, and I am doing the missionary work ahead. Just closed two weeks in Minneapolis, one with the Odd Fellows and the other with the Commercial Club. Will be in Chicago next week to arrange a three-day stand between here and Cleveland. Was the guest of Eddie Jackson, with the Sells-Floto Shows, yesterday. They did a tremendous business here. McCafferty, of the Wortham Shows, visited us at Jamestown last week.

Rice & Dore bought two new cars, which came on at Jamestown, also two camels and some alligators. We also have some seals, which they are teaching to dive from the springboard in the water show. When we get near Chicago, you must come out and see the wonderful improvement in the Rice & Dore Shows. Will drop in and see you When I get into Chicago. Smith B. Hall, the Minneapolis publicity man, will handle the publicity for the committee in Minneapolis.

OUT OF TOWN NEWS

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill for week of July 13: Jack Levy and the Three Symphony Girls, the Omega Trio, Wesley and White, Fred Eldridge, the Hub Duo, Sadie Rodgers, and the McEnnally Singing Orchestra, Caroline Kielstaff, and the Tilander Brass and Concert Band.

LYCEUM, IDEAL and STAR.—Motion pictures and songs.

NOTES.—Mae Francis, of the "Misleading Lady" Co., is spending her vacation in Milford..... Albert Kramer, the repertoire manager, is spending a week or two here..... May Toutley, musical director of the Monte Thompson Stock Co., will spend the Summer at her home here. She will join the show Aug. 20, when the company will leave Boston for the British Provinces for a long season..... For the first time this season the bill at the Lake, 6-11, was without an acrobatic turn or an animal act. Gertrude Dudley and company, old favorites here, were given a reception at each show, and went big; the Mirambo Duo, Joe and Marie Belmont, Gracie and Emmett, and Bert Howe, who is some yodler, all went big.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) Lasky feature pictures and Miss Murningham, in songs.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough, in songs.

JEWELL (Harpoot & Topjian, mgrs.)—Universal pictures and Nela Daggett, in songs.

OWL (S. Arbach, mgr.)—Mutual pictures and Warner's features, with John Dalton, in songs.

ROYAL (Geo. Husson, mgr.)—Association pictures and Rose McDonough, in songs.

VOYON'S (T. F. Hennessey, mgr.)—Association pictures and Bob Fournier, in songs.

CANOBIE LAKE THEATRE.—Homan's Musical Comedy Co.

LAKEVIEW THEATRE.—Free moving pictures and band concerts on Sundays.

ALHAMERA closed 10.

Attleboro, Mass.—Bates (John Patten, mgr.) vaudeville and motion pictures.

COLUMBIA (A. H. Allen, mgr.)—Motion pictures and Joe Farley and Edward Alexandria, in songs.

NOTES.—J. Dal Luther, a local musical comedy and burlesque star, has gone to Oak Bluffs for a Summer engagement at a picture house..... Raymond Embom, owner of Raymond's posing dogs, has been forced to lay off by the illness of some of his canines. Mr. Embom has just placed an order with a New York scenic artist, and intends to enlarge his act and re-open in September. Mrs. Embom, also well known professionally, is here with her husband.

Lynn, Mass.—Comique (Al. Newhall, mgr). motion pictures and illustrated songs.

DREAMLAND.—Motion pictures and vaudeville.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—Motion pictures.

NOTE.—A mammoth pop concert, in which two hundred and fifty local musicians participated, was held at Ocean Park, July 8, for the benefit of the Salem fire sufferers. The bands, which included Lynn and Salem men, were directed by Ellery Quimby, Samuel S. Lurvey, John H. Lee.

Haverhill, Mass.—Orpheum (Capalan & Wasserman, mgrs.) for week of July 13, Thanhouser's photoplay, "The Million Dollar Mystery."

SCENIC and MAJESTIC.—Motion pictures.

PINES.—For week of 13, Gorman's Musical Comedy Co.

THE Academy is closed for the Summer season, and will re-open early in the Fall with a dramatic stock company.

Fall River, Mass.—Academy (L. M. Boas, mgr.) vaudevile and motion pictures.

BIJOU (Chas. E. Cook, mgr.)—The Bijou Players present "Hearts of the Blue Ridge" week of July 13.

PREMIER (C. L. Benson, mgr.)—Vaudeville and motion pictures.

PALACE, STAR, LYRIC, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Scranton, Pa.—Lyceum (U. S. Hill, mgr.) "Strongheart," Klaw & Erlanger's picture production, in three reels, July 13-15. "The Boer War," a Kalem masterpiece, in five reels, 16-18.

POLI (H. Vanni, mgr.)—For week of 13, the Poli Stock Co., in "Uncle Tom's Cabin," supporting Walter Richardson and Gertrude Fowler. "The Confession," past week, to good houses.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays and special feature nights.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, WONDERLAND, VICTORIA, ORPHEUM and COURT SQUARE, pictures only.

Reading, Pa.—The aviation exhibitions at Carsonia Park crowded this resort July 9-12 inclusive. Thunder storms in the evenings drove the people home soon after the flights, and the amusements did no unusual amount of business..... Tyrell's Lebanon Military Band gave two fine concerts 12 at Carsonia, and there was another record crowd to see the aeroplane flights on one of the hottest Sundays encountered this Summer..... All theatres are closed except the "movies."

CARSONIA PARK THEATRE.—The Carsonia Stock Co. presented "Lady Nell" last week.

Wilkes-Barre, Pa.—Poli's (John M. Galvin, mgr.) billed for week of July 13: The Solinines, Frank Gabby, Bert Wilcox and company, Senator Francis Murphy, the Rianos, and the photoplays, "Masked Mystery" and "Woman's Treachery."

SAVOY (Fred M. Herman, mgr.)—Moving pictures and orchestra.

SUN, BIJOU DREAM, DREAMLAND, ALHAMBRA and SCAR, motion pictures.

SANS SOUCI PARK.—Open air amusements.

NOTE.—Miller Bros. & Arlington's 101 Ranch Wild West, 13.

Williamsport, Pa.—Vallamont Pavilion (W. H. Amer, mg.) "The Grafters" and "The Girl from Out Yonder," drew fair houses week of July 6. "Clouds and Sunshine" and "Dololes" week of 13.

NOTES.—Barnum & Bailey Circus, 6, played to large crowds..... Miller Bros. & Arlington's 101 Ranch Wild West Show is booked for 16.

St. Joseph, Mo.—Airdome (C U. Philley, mgr.) Van Dyke Eaton Stock Co., in "The Lion and the Mouse," July 13-18.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Band concerts and horse racing.

KRUG PARK (J. H. Van Brunt, mgr.)—Band concerts and pictures.

CASINO (Fred Cosman, mgr.)—Vaudeville and pictures.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Meridian, Miss.—Princess (Sol M. Sugerman, mgr.) General Film Co. service. Edmund Breese, in "The Master Mind," was shown July 5.

ELITE (Geo. A. Griffin, mgr.)—Universal, Mutual and Warner features. Thanhouser's "The Million Dollar Mystery" 6.

MAE FRANCIS

Wishes to thank BOOKING and HOUSE MANAGERS, also EMPLOYEES of the various houses she has played, for their courteous treatment extended to her for the season just closed, the most successful of her career.

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WOMAN FOR GENERAL LEADS OR SOUBRETTES

Must possess appearance, ability, quick study, reliability, as you get your money. Mention if specialties. Can place TROMBONE, B. and O. State age, height, weight first letter. Address

PALACE PAVILION THEATRE, M. RENTFROW, Manager, Comanche, Texas.

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AT ONCE. Must be competent, sober and reliable. Good line of parts. Week stands, pay own. We never close. OTHER REAL REP. PEOPLE WRITE. State salary, height, weight, age, if you want answer. Address EARL HAWK BIG STOCK CO., New Harmony, Ind.

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A1 Second Bus. Woman; must join on wire. Also want Song and Dance Specialty Team to play parts, Comedian with Feature Specialty, Man for Leads or Heavies. People in all lines write. All must be able to read melodrama. Send programs, photos and full particulars. Now in our 48th week without a layoff. ROBERT J. SHERMAN, Elwood, Ind., week July 13; Terre Haute, July 19.

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With Specialties Preferred. COMEDIAN, with Specialties. Must have wardrobe, appearance, etc. People in all Lines write Washington, Ind., week July 13; Elwood, Ind., week July 20.

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CIRCUS NEWS

101 RANCH NOTES.

BY BILLY CARESS.

LAFE LEWMAN experienced quite a painful accident at Baltimore, Md., when one of the bucking horses fell with him and rolled completely over him. But at the finish Lafe came out on top and will be riding them again in a few days.

HANK says if Roy Gill will just get the photo back everything will be forgiven.

EBB BIGGERS, one of our steer riders, was thrown from a wild steer at Harrisburg, Pa., and suffered a broken leg. He was removed to the City Hospital there, and we all wish him a speedy recovery.

BILLY CARESS says he will never celebrate on the Fourth of July again.

LORETTE, why don't you write? Also Guy Weadick.

TOM KIRNAN'S pa was to see us again in Norristown, Pa.

BILLIE AND TENA BINDER were sure busy folks in Pottstown, Pa. Bill's home town, you know.

THE Fourth of July may come and go, but Rocky Mountain Hank is with it the same as ever.

LEW GOLDEN, the popular burlesque comedian, was a Fourth of July visitor at Baltimore.

THE latest dressing room entertainment feature is furnished by the Harmonica Trio, which includes the Shultz Bros. and Andy Haverilla.

POET'S CORNER.

(1)

Grand and glorious Fourth of July
To the dining tent we all did hie.
As the Stars and Stripes waved over head
We all partook of the turkey spread.

(2)

Yes, we all did justice to the viands there;
No one seemed to have a care.
That vast assemblage with hearts so light,
With never a thought of the coming night.

(3)

But ye gods, that water in Highlandtown
Changed every smile to a gruesome frown.
The blockade in the cars was an awful sight.
We passed in the aisles like ships in the night.

(4)

'Twas a day that ne'er will be forgot,
Everyone doing the turkey trot.
And for the grand finale every one sang
"Never Again, Bo, Never Again."

MULLIGAN GUARDS.

BY BLINK.

The first session of the season for the Mulligan Guards took place at Harrisburg, Pa., about five miles out in the country. (Mooch) Cleveland is still in the land of the living, proof positive, he was O. K. as chef. Joe Jordan with Barney McCann surprised the boys with a selection from "Il Trovatore," so did Butch Cohn and Arthur Davis spring a surprise, with the ivories; Jack Leonard, trying to duplicate Bill Caress' act, fell by the wayside, likewise did Billy Cronan; Hank Durnell rendered his own version of "The Curse of an Aching Heart," Tommy Kirnan took the absent treatment quite sudden; Fossa, the husky sheriff, by proxy, is a little too genteel for that strenuous office, as the Guards heeded him not; Healey refused to tell any of his famous stories. I wonder why? Honey Boy Geo. Kelly gave an imitation of Pop Heiser coming through the Rye, and quite a natural one. Outside of that it was a splendid affair.

Cowboys to the right of him, cowgirls to the left of him, candy butchers all around him, but he heeded them not, as he dashed madly through the midst of them, making nine hundred yards in ninety seconds, such is Deacon Wilson's illustration of Doc. Von Blitzgo's mad race to the cook tent, July 4.

Hank was good at the start, but Roy was the boy at the finish. If it keeps up at that rate, Hank, you had better get a new set of photos.

Eddie Weber, who has trouped the world over, was a visitor at Harrisburg, Pa. Eddie is now located in Harrisburg as steward at the Musicians' Club.

Harry Barnum, formerly twenty-four hour man of the Barnum & Bailey Show, visited at Pottstown, Pa., and renewed old acquaintances. Harry is one of the old school now retired and living the life of ease with one large, healthy B. R.

Blink has never acquired the habit of presenting bouquets to anyone, but on this occasion I am justified in handing out a whole wagonload to Arthur Davis for the capable manner in which he served that splendid repast July 4. The old proverb of reaching a man's heart through his stomach must have applied to both sexes on this occasion. As I gazed on each and every member of the 101 Ranch Show during the festivities I could plainly see that self-satisfied smile on everyone's countenance, and, rest assured, Arthur Davis had won the hearts of all.

After numerous calls for speeches from the entire company, J. C. Miller responded in a most creditable manner, to be more explicit, it was in reality a heart to heart, man to man talk, that kind of stirred up the real feeling that has always prevailed between the employer and employee of the 101 Ranch Show, thereby tightening the bond of friendship and harmony that has always existed in the hearts of the entire company. Prof. D. La Barica obliged in a most pleasing manner, as suitable for the occasion, with the Cowboy Band rendering the national airs.

As an after effect there was a free for all turkey trot that had everybody on the run, in fact, at this writing some of 'em are still on the run. Hats off to the king of them all when it comes to tickling the palate, "Our Hero," Arthur Davis, long may he reign king of the kitchen.

Rocky Mountain Hank, veteran stage coach driver and plainsman, not to be outdone by the Mulligan Guards, with his companion, Sic 'em Wilson, took a sail up the Green River to Mt. Vernon to visit Old Crow at the Canadian Club, and there they met Old Overholt, gazing at Three Star Hennessey, with Haig and Haig. It surely was a study in Black and White, so says Paul Jones, from Sunny Brook, and as Hank sank into the arms of Morpheus he faintly murmured: *"Don't forget the number, boys—101!"*

"Cluck," "cluck," "cluck," but he never lays an egg. Quotations from Allan Dale.

Howdy-howdy? Have a wreck? Nope. All the show here? Yep. Show start on time? Yep. What time you all peerade? Same time. Hard life, eh? Nope. You like it? I'm here. What time does the ticket wagon open? What do you care, you are not going anywhere? I bet them cowboys be rough fellers? Sometimes. Be they real cowgirls? Yep. When do you sleep? In the Winter. Hain't much folks out to-day? Nope. Big crowd to-night? Spring a new one? Is at Joe Miller, yonder? Nope. Who be he? Luke Magluke. Be that wild girl wild? Just as wild as Waterman. "Chorus," "correct again." Are those real oranges in that orangeade? Seven, eight, nine, ten, you are out. Curtain.

Buster Mack has received many flattering offers in burlesque for the coming Winter. Nothing like delivering the goods. Ain't it awful, Blanche.

Chester Byers do you forget your old pals, Tommy and Hank? Cancel that Paris attraction for one evening, anyway, and drop them a line. Butch Cohn, Arthur Davis and Jimmy Kelly send best wishes to Guy Weadick. Do you think you will ever come back.

HAGENBECK-WALLACE NOTES.

BY "GAS."

(Dat's Me—Dat's All.)

DAVENPORT, Ia., June 28.—Arrived in town 11 P. M., with a large percentage of our future audience to look us over. It was a merry scramble for all the popular hotels in town. The Columbia seemed to fare the best, for at least half of the fun-makers and thrillers from the canvas dressing room camped here for the day. Davenport is some dead town on Sunday, so the boys made a visit over to Rock Island. They seem to be getting the religion fever over there, too. Not as lively there as it was last season. A. O. Duncan was some busy man to-day. It's a case of A. O., A. O., where are you, Duncan? He was wanted in at least ten places at a time. Isn't it great to be popular?

DAVENPORT, Ia., June 29.—Fine, clear, warm weather again, and we are blessed with a made to order lot. Couldn't be better. To-day we have one of those everlasting parades. The big trick has made quite an impression in town, for the streets are over crowded. Some parade and some crowd. Fair matinee and night show, and good business. Ziddish Johnny West and Bobby Pachico are training for their boxing bout, to come off July 4. Erny Cornalla is back with us again after a visit to the hospital with his gouty foot that he received from the high living in Davis' beanery. The Waites are still getting more than their share of applause in every town. They deserve it, with their novelty whip cracking. Honest, Eddy Rounds tipped me off that he is an old man. Miss Beryl Smith, of this town, died from the effects of drinking carbolic acid because her sweetheart wouldn't take her to the circus.

CEDAR RAPIDS, Ia., June 30.—Some long drill to the grounds. It's a pleasure to walk twice the distance when you are greeted with such a beautiful layout and weather. Short parade. Good business again. Doc Odgen, manager of our side show, must be given some of that Al Reeves' stuff (give me credit), for he has gathered some of the best material in the side show world for the benefit of our daily visitors. They all seem to go away satisfied. Before it slips my mind, I want to let you in on our latest addition to the parade, it consists of sixteen handsome specimens of human nature, with beautiful white silk uniforms, sterling silver helmets and 14 kt. gold buttons. Some of this new addition show their riding skill by folding their arms and not even holding the reins. Just think, they didn't fall off once. They don't use any make-up, and get more laughs than the clowns.

WATERLOO, Ia., July 1.—'Tis July 1 and we are in a real town. But as usual, late again. And, of course, a long drag to the grounds. Still treating us good, with the best there is in the grassy ground for the big top and dressing room. Al. Massey, our Ice Cream bandmaster, still giving us better music every day. He will soon be another Sousa if he keeps at it. Dora is some hustler when it comes to selling tickets. Has sold tickets for the advance on Fourth of July to nearly every one on the show. Why did Zip Cevene, Cokey Ward and the third party nearly miss the trains last night? Gerard, the man who doesn't love the ladies, is still leading the simple life. Cokey Ward has organized a new club, The (XX) Union, better known as the train missers. Lucky boys, to-night the trains got a late start and its a big jump.

MARSHALTOWN, Ia., July 2.—Back to nature again, camping out in the wilds of Iowa, with a beautiful clear sky overhead and a fine grassy plot of ground under foot. How could a fellow enjoy life better? Who said this wasn't the only life? We surely did enjoy our little jaunt to the grounds. To-day two miles seemed like two blocks. Our great horseman, Capt. Bedini, is thinking very seriously of purchasing more ring stock, and it keeps him very busy looking for the stock that is on the market for sale in the towns on our tour. All West, the green-eyed monster, has to dig down deep and replace the cane he broke belonging to his manager, Mother Stantz. Sully, our fighting bartender, put a colored gentleman into the land of nod in the first round of his daily practice. Why, if that isn't Pete and Prickett, basking in the sun with two of the belles of the town.

DES MOINES, Ia., July 3.—Still enjoying the rays of old Luna and the heart of old mother earth. They couldn't be treating us any better. If anything, we are located more convenient than yesterday, because we are in a real town, and the coaches are anchored in the rear of the tents. The only bad feature to-day is the everlasting (Loew time) parade, with no reels between. Some main drag, it was worth touring twice the amount of territory. Folks in town surely believe in cerebrating the Fourth. Our muscle dancing department was surely reminded that the Fourth of July had arrived, for the village cut-ups bombarded their beautiful touring car till it looked like a storm-riddled battleship. Cars left for Perry at 2 A. M. XX Club had a union meeting last night; just barely caught the cars. Mother Wilson joined the old ladies' home.

PERRY, Ia., July 4.—Stand up and bare those glorious domes. "Oh, say, can you see by the dawn's early light," etc. 'Tis the Glorious day of Independence, "July 4." In town good and early, and the railroad department are in good humor again. Treating us with that patriotic spirit by placing the coach at our back porch. The weeds in town are three feet long. Why should we worry with such perfect weather. All the boys and girls came out of slumberland with the call of Harvey Johnson, patriotic rooster, better known as old boy Mutt, some parade to-day. Walked around Mr. Harvey's theatre and it was all over, boys. A small town, but it broke all business records for years. Our audience was seated up as far as the arena cage. Some even wanted to get in with the animals. Johnny West got decision over Perchico; Sullyn decision over Blondell. Chicken dinner to-day, also real ice cream. Finish will be a record breaking dance.

JAMESTOWN, N. Y., July 10 *(Special to* THE CLIPPER.—Barnum & Bailey's Circus paid another visit to this city yesterday and played to two capacity tents, despite the intense heat. It seems every time a big show strikes Jamestown it brings ideal weather. The management does not object. The parade appeared promptly on time and outdoes anything the Baraboo Brothers have ever shown with this show. From the opening spectacle, "The Wizard Prince of Arabia," until the hippodrome races at the close, there was something doing all the time. One feels safe in saying that the Joeys with this outfit pull off some of the most laughable stunts ever seen with any of the big tops. The big circus played Warren, 8, and appeared in Erie to-day. Then the Keystone State is left behind, and onward into Ohio and Indiana speeds the bunch, and they sure deserve and will doubtless get big business wherever they appear.

JAMESTOWN, N. Y., July 10 *(Special to* THE CLIPPER.)—The musicians of this city tendered a dinner party at the Brooklyn House last night, in honor of Ned Brill, leader of the Barnum & Bailey Circus band. Eugene Lind, of Jamestown, a former musician of the circus, was the originator of the affair, and there were about forty who sat down to the spread. The dinner was greatly appreciated and the members of the circus band voiced their appreciation for the compliment paid them by the Jamestown musicians.

JAMESTOWN, N. Y., July 10 *(Special to* THE CLIPPER.)—Charles McClintock, contracting agent for Miller Bros. & Arlington's 101 Ranch, Wild West, was here yesterday, arranging for the coming of that show early in August. He was a guest of the Barnum & Bailey Circus at the evening performance.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

OPERA HOUSE, Belleville, Kan. House changed hands; reopened. Attractions wanted. Seating capacity, 500. Population to draw from, 4,000. Electricity. Armstrong & Arbuthnot, Mgrs.

MILLERTON, N. Y.—BEST THEATRE. Seats 450. Electric lights. Good Summer town. On Harlem Branch N. Y. C. R. R., 92 miles from N. Y. City. J. J. BURNS, Manager.

FOR RENT—Academy of Music, Pottsville, Pa. Seats over 1,000; population to draw from over 40,000. C. B. TYSON, Sec., Box 139, Pottsville, Pa.

POSITION WANTED by young lady. Experienced in Comedy and Dramatic, Vaudeville. Also Motion Pictures. Weight, 130 pounds. Height, 5 feet, 4 inches. Hair, auburn; blue eyes. Age, 22. Address Miss B. Lemoine, Gen. Del., Ottawa, Canada.

VIOLINIST and TEACHER. European training. Experienced in Concert and Dance Work. Wishes location in Southwest. Large Repertoire. Excellent references. Address Box M. Clipper, N. Y.

WANTED—For Repertoire Show, under Canvas Two General Business Men who double Band. Good General Business Woman. Tuba for B. & O. No tickets. Join on wire. Other Musicians write. M. W. Hollingsworth, Mgr. Grange Players, Noble, Ill. July 16-17-18.

WANTED—VERSATILE Performers who can change for week stands; Comedians and Silent Acts of all kinds. Must have good stage wardrobe. No teams. Gibson's Vaudevillians, Milhiem, Center Co., Pa. P. S.—Can use man with M. P. Machine and Films for week stand.

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STAMPS FOR LIST

ALICE HOWLAND, Lock Box 276, Chicago.

WANTED
FOR
TOMPKINS' WILD WEST SHOWS
A Good Strong Cornet Player to lead band. Woody Van, write. Trombone Player, Man for untamable "Lion" act. Join on wire as per route.
CHAS. H. TOMPKINS, Mgr.

CHICAGO'S LATEST.

(Special wire to THE CLIPPER.)

JULY 13.

Charles Cook, superintendent of the Al. Barnes Animal Circus, was a CLIPPER caller to-day, while in Chicago arranging for the purchase of some new rolling stock equipment. The Al. G. Barnes Circus is playing to splendid business in Michigan. The performance this year is better than ever. Among the recent visitors to the show, from Chicago, were: Mr. and Mrs. Charles Andress, Warren A. Patrick, M. S. Bodkin, John Miller, Charles Warren, John B. Warren, Fred M. Barnes, Messrs. Macoy and Sherman, of the National Show Print, and W. E. Franklin, of Valparaiso, Ind. It is rumored that the Barnes Circus may play the Chicago lots later on in the season. Ed. C. Warner, general agent of the Sells-Floto-Buffalo Bill Shows, was a visitor to the Barnes Show recently.

Flattering reports have reached the Western Bureau from the Sells-Floto Shows.

John Pollitt and J. C. McCaffery, of the Clarence A. Wortham Shows in Chicago to-day.

Al. F. Gorman was a CLIPPER caller, and announced that he sold the Gorman Greater Shows in Kansas City to Charles F. Curran.

John O. Talbot, president of the Hagenbeck-Wallace Show Company, was a CLIPPER caller in Chicago. John B. Wren leaves to-night to spend several days with the show.

James T. Clyde and Baba Delgarian, of the World at Home, were CLIPPER callers in Chicago, and reported splendid business.

WARREN A. PATRICK.

TOMPKINS' WILD WEST AND COOPER & WHITBY'S CIRCUS.

BY JOHN V. GLEASON (*Si Clovertop*).

Sunday, July 12, Kent, Conn.—Some hot day. The big event to-day was a baseball game between "The Resolutes" (local team) composed of the "fire laddies" of the town and P. S. McPherson's canvasmen. Plenty of "tourers" in attendance. Everything going lovely until the seventh inning, when one of the "Resolutes" refused to accept the decision of the umpire in regards to a double play, with the result that both teams started wrangling to such an extent that the local police force stepped in and stopped the game. Score at this period stood 10 to 2 in favor of the show folks.

"Uncle Jim" McPherson called the game off and remarked: "I guess they got cold feet; no wonder, with a score of 10 to 2." He also said: "When the show folks beat, they beat good." This was the largest score of the season, and in honor of the same and also the fact that it is the last game of the season, "Uncle Jim" will tender a complimentary banquet to his team at 8 P. M. to-night, in "the dining tent." Mr. McPherson, although an old timer in the circus game, is just as young to-day when it comes to baseball as he was when in his "teens," and the writer has yet to meet the man who is better posted on the national game than our efficient boss canvasman, "Uncle Jim" McPherson.

Lafe Lewman and wife joined the show at New Milford, Conn., coming direct from the 101 Ranch. To say that the show is a crackerjack now would be putting it mildly. The show, with its recent additions, now numbers among its performers people who rank A No. 1 in the circus and Wild West game, and is beyond a doubt the best show of its size *en tour* to-day.

Among the foremost ropers and riders will be found with us including such well known people as: Col. Tompkins (himself), Milt Hinkle, Ed. Bowman, Lafe Lewman, Jim Pitcock, Geo. Asplund, Bob Gilburt, Aug. Ontiveros, Mexican; Pete Boyle and Ed. Jenkins, Mabel Hackney, Belle Lynch, Mrs. Lafe Lewman, Mrs. Geo. Brown, Mabel Hale and Gertrude Boylan.

The eight Texas steers recently added to the show are a big drawing card, and are making a big hit at every stand, and with such well known steer bull dodgers as our "arena director." Milt Hinkle, Lafe Lewman and Ed. Bowman, it is certainly a safe bet that no show, large or small, is giving any better exhibition of Wild West work.

The show is going along in its usual way, getting its share of patronage. All just like one big large family, happy and contented in the knowledge that we are working for "Col. Tompkins," one of the finest and squarest managers that ever entered into the show world.

Bright Jones, Mert Craig and Clarence Barber, musicians, joined recently to strengthen the "big show band," which is now one of the finest little circus bands on the road.

The New York Sun of Sunday, June 27, devoted a full page article expounding the merits of the Tompkins Wild West, in which was reproduced photographs of John V. Gleason (Si Clovertop) and "Buster." Wonder why? "There's a reason."

George Asplund (bull-whip cracker) has been nick-named "Arizona Spot" by Belle Lynch, for the reason that he comes from Arizona, and his equipment is dotted up with 2,210 spots and he is adding more daily.

Chief Running Deer and Squaw Owassa and band of Sioux are still a big feature of the big show in their famous Indian war songs and dances.

Capt. Milton Zednav continues to pack them in at the Annex.

More next week.

AL. G. BARNES' CIRCUS.

BY NF.

The first real hot weather of the season was encountered this week—some of the days making things fairly sizzle. It proved to be good circus weather, however, and undoubtedly brought people to the performances instead of keeping them away. It also made the farmer folks feel prosperous—made "spenders" of them, to the very great advantage of the show's exchequer.

Some entirely new territory has been covered by the show during the past ten days, but it has most surely proved the attractive powers of the world's only real wild animal circus, and business has been splendid. The hard-times jinx seems to vamoose to the tall timber when the Barnes Shows come to town, for all of which we are very thankful.

Spring Valley, the July 4 stand, transports one into sunny Italy (minus the sun), as everything is coal mines and smoke. Also be it said the natives are not specially good spenders, and the show that hits the burg on any day but a holiday can expect the minimum amount of financial results. That's my hunch, at least.

The usual hygela of the "razor-back" from the circus to the harvest fields took place last week. The desertions didn't even ruffle the perfect working system of the department, and every day the tops went up on time. New lovers of the "touring" life were taken on daily, and the regiment was soon at full strength.

The patriarch of the camel herd, Moses, gave up the ghost at Antigo, Wis., and the town isn't dry like the Sahara, either.

A fine new seal and sea lion cage and a beautiful parade chariot were among the many new articles purchased by Col. Barnes for his show during a recent visit in Chicago.

A certain bachelor with the show writes me that the young ladies of the Huzzar Band, in their new Summer uniforms of red and white, "look more appetizing." Gosh, but he must have it bad. Eat 'em? Why, you carniverous old buck!

Animal Trainer Sidney Shaw joined the show during the week. Mr. Shaw was formerly with the Hagenbecks and Bostock.

Sweet melody now flows daily from the "steam pianner," extracted therefrom by Babe Eckert. "Babe" says she'll lay a bet that she attracts more attention than any other girl on the show.

BUT—as I started in to say. Did you ever hear the calliope on the boat that sails between Chicago and South Haven. It's some tuneful contraption, and fingered by an artist.

"The kicker, the knocker, the slammer,
Create a considerable clamor;
But listen, my friend, to the message I send,
You cannot saw wood with a hammer."

—SELECTED.

YOUNG BUFFALO SHOWS.

AL. THIELBAR.

COLUMBUS, O., July 12.

Of all the strenuous weeks that the followers of the Wild West game, as played in the Young Buffalo camp, have ever seen, it can be safely stated, without contradiction, that the week just passed is head and shoulders above them all. The trouble started in Kendallville, Ind., last Monday. It appears that the Inter-State Commerce Commission has lately decreed that coaches carrying passengers must be equipped in an entirely different manner than heretofore, the hand holds on the coaches must be changed, the couplers must occupy a different position, the air must be changed, and the cars must have many other technical qualifications which our sleepers did not have. As a result of all these new rulings, three of our cars were condemned. The man who originally brought this announcement on the lot also brought the pleasing news that the people would probably have to sleep on the flats for a few nights until the cars would be repaired. This bearer of glad tidings reckoned without General Manager Cookston and George Aiken. Mr. Aiken has been in charge of everything ahead this season, and through an unforgiveable oversight on the part of the fellow who writes this stuff, has escaped mention in these columns. We have Biblical authority that "the last shall be first," however, and Aiken was surely first, last and in the middle in this sleeping car difficulty. Between him and Mr. Cookston four day coaches were finally obtained, which Mr. Montague and Charlie Williams quickly converted into far more comfortable sleeping quarters than appeared possible. We are assured that our coaches will be returned to us to-day or to-morrow, and everybody will be glad to get home into their own berths once more.

Doc Van Cleve, who so successfully works the taximeter horse in the Chirivari number, had a fine example of Indiana simplicity at Kendallville. Someone approached him during the evening show, and asked what tribes of Indians were represented on the show. Doc answered that they were mostly all Sioux. The fellow said "Yes? I was sure there were no Syox (pronounced phonetically) with you. I am pretty familiar with that tribe."

Mrs. Cohn, wife of the celebrated Butch Cohn, of the 101 Ranch Shows, was a visitor at Kendallville. They own a farm in the vicinity of that place.

Every time we look over the daily papers we see fresh evidence that J. H. Fitzpatrick, familiarly known as "Fitz," is on the job ahead good and strong. Fitz makes the newspoper contracts, and his stories are not only interesting and gripping, but we always see them in prominent positions in the papers.

SHOW NOTES.

BY FRANK O. FRENCH.

JULY 9.

Wheeler Bros.' Greater Shows played St. Johnsbury, Vt., July 6, to excellent business.

The big show program is varied and pleasing, the cowboy outfit of high school horses being especially good.

The reserves were packed for the concert, which features the bull fight, and the kid show got good business.

It is a clean little show, free from objectionable features. Mr. Wheeler tells me Colebrooke, N. H., proved a banner stand, and scored a genuine turn away.

The lot contracted for here proved too small, and after some delay Sunday morning, the Fair Ground was secured.

The contracting agent for the Robinson Circus was here July 6, and arranged for its appearance the middle of August. It will also show on the Fair Ground.

(Continued on page 21.)

OIL CITY IN CHAIN.

Managers Fine & Kramer, of the Academy of Music, in Meadville, Pa., have taken a long lease in the Oil City Theatre and are making arrangements for bigger and better attractions in the future. The new addition to the string of play houses already controlled by the Meadville management should be of great aid in procuring better attractions for Meadville playgoers.

The new theatre is being completely remodeled at a cost of about $5,000, and when completed Oil City will have one of the best show houses in that part of the State.

TWO HAPPY GIRLS.

Miss Jewel and Miss Taylor, after being operated upon at the American Hospital, in Chicago, are ready to leave that institution.

Through the kindness of Hon. Judge Chas. N. Goodnow, of the Municipal Court, who is actively interested in the hospital, the girls are to be sent to the country for a few weeks. The girls are happy and are sincerely thankful to Dr. Thorek, the hospital, the judge and everyone connected with the institution.

MRS. VICTERINE LEAVES HOSPITAL.

Mrs. Mervin Victerine, the female member of the Stadium Trio, who have just finished their vaudeville tour, has undergone a very serious operation at the American Hospital, at which place she has been desperately ill. Her life was despaired of for some time.

Three days after the operation Dr. Thorek pronounced her out of danger, and she thereafter made splendid recovery, leaving the institution twelve days after the operation. She is now recuperating in Chicago.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of July 13-18 is represented.

"Act Beautiful," Keith's, Phila.
Adgie's Lions, Motordome, Pittsburgh, Pa., 20-25.
Adelaide & Hughes, Palace, N. Y. C.
Adair & Henning, Nixon, Phila.
Ahearn's, Chas., Troupe, New Brighton, Brighton Beach, N. Y.
Aime, Allaire, & Co., Lake Ontario Park, Kingston, Can.; La Plaza, Toronto, 20-25.

ALOHA TWINS
THE HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dancers

Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alexander, Bob, Olympia Circuit.
Alvin, Yankee Rube, Revere Beach, Mass., indefinite.
Alvares, The, Keith, Boston.
Alexander Kids, Temple Detroit.
Alpha Troupe, Pantages', Portland, Ore.
Alvo, Ernest, Troupe, White City Hipp., Chicago.
Alvin & Kenny, St. James', Boston, 16-18.

ALLEN & FRANCIS
Original Grotesque Character Dancers.
Allman, Jack, Poli's Palace, Springfield, Mass.
American Newsboys' Quartette, Pantage', Tacoma, Wash.
Amedio, Pantages', Victoria, Can.
Antrim & Vale, Lyric, Calgary, Can.

ANTHONY & ROSS
RESTING NOW
Open on United Time in September

Apollo Trio, McVicker's, Chicago.
Arve, Plaza, Fresno, Cal., 15-18; Parra's, Bakersfield, 19-21.
Ardath, Fred J., Ramona Park, Grand Rapids, Mich.
Armstrong & Manly, Orpheum, Vancouver, Can.
Armstrong & Ford, Orpheum, N. Y. C., 13-15; 7th Ave., N. Y. C., 16-18.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT.

Ash, Sam, Empress, Portland, Ore.
Atlas Trio, Scenic, Pawtucket, R. I., 16-18.
Australian Woodchoppers, Orpheum, Los Angeles, Cal.
Austin, Dare & Co., Boulevard, N. Y. C., 13-15; Orpheum, N. Y. C., 16-18.
"Aurora of Light," Henderson's, Coney Island, N. Y.
Aveling & Lloyd, Unique, Minneapolis.
Avreson & Weston, New Brighton, Brighton Beach, N. Y.
Balaban, Hammerstein's, N. Y. C.

"BAYES"

Barton, Sam, Ramona Park, Grand Rapids, Mich.
Bachman, Chas., & Co., Empress, San Fran., Cal.
Barnes & Barron, Pantages', Portland, Ore.
Barto, El, Lyric, Hoboken, N. J., 16-18.
Barrett & Stanton, Proctor's, Troy, N. Y., 16-18.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME.

Bailo Bros., Wenona Beach Park, Bay City, Mich.
Barlows, Breakaway, Gt. Northern Hipp., Chicago.
Barto & Clark, Majestic, Elmira, N. Y.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Berg Bros., Boro, Wallsend-on-Tyne, Eng.; Varieties, Oldham, 20-25; Pavilion, Glasgow, Scotland, 27-Aug. 8; Empire, Kingston, Eng., 10-15.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Berlin Madcaps, Hammerstein's, N. Y. C.
Berry & Berry, Empress, Kansas City, Mo.
Bevins, Clem, & Co., Empress, Salt Lake City, U.
Belle & Jones, Pantages', Vancouver, Can.
Beltrah & Beltrah, Colonial, Chicago, 16-18.
"Beauties, The," Majestic, Chicago.
Bernstein, Eugene, Majestic, Chicago.
"Beauty Is Only Skin Deep," Orpheum, San Fran., Cal.
Bernard & Roberts, National, N. Y. C., 13-15; American, N. Y. C., 16-18.
Bernard & Harrington, National, N. Y. C., 13-15; American, N. Y. C., 16-18.
Bedini & Arthur, Keith's, Boston.
Bergen, Alfred, Keith's, Atlantic City.
Bison City Four, Finnsbury Park, London, Eng.; Grand, Birmingham, Eng., 20-25.
Bissett & Evelyn, Hammerstein's, N. Y. C.
Bigelow, Campbell & Raydn, St. James, Boston, 16-18.
Billy & Emily, Bijou, Boston.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Aus., indefinite.
Boises (4), Empire, Johannesburg, So. Africa; Empire, Durban, 20-Aug. 8.
Bowman Bros., Keith's, Boston.
Boothby & Everdeen, Keith's, Boston.
Bohemian String Quintette, Pantages', Edmonton, Can.
Boland & Holtz, Fontaine Ferry Park, Louisville.
Bostonians (4), Greeley Sq., N. Y. C., 13-15; National, N. Y. C., 16-18.
Bond & Casson, Cosmos, Washington, 13-15.
Brown, George & Marie, Portola Louvre, San Fran., Cal.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Bragg & Bragg, Spangler's Show, Millheim, Pa.
Brown, George N., & Co., Music Hall, Brighton Beach, N. Y.
Breen, Harry, Hammerstein's, N. Y. C.
Brockards, The, Hammerstein's, N. Y. C.
Bruch, Fritz & Lucy, Palace, N. Y. C.
Bradley, Ted & Uno, Forsythe, Atlanta, Ga.
Brice, Fanny, Morrison's, Rockaway Beach, N. Y.
Brownies (3), Empress, Butte, Mont.
Brower, Walter, Empress, Seattle, Wash.
Brockman, James, Lyric, Calgary, Can.
Brunettes, Cycling, Pantages', San Diego, Cal.
Brisco, Olive, Pantages', Vancouver, Can.
Brooks, Virginia, Colonial, Chicago.
Bronson & Baldwin, Orpheum, Los Angeles, Cal.
Brenton & Taylor, Poli's Palace, Springfield, Mass.
Brewster, Nellie & Co., Nixon, Phila.
Brunelle Sisters & Stokes, Globe, Phila.
Brenner, Dorothy, Globe, Phila.
Bragdons (5), Cosmos, Washington, 13-15.
Burke & Burke, 7th Ave., N. Y. C., 13-15; Lincoln Sq., N. Y. C., 16-18.
Dunkerr, Great, World At Home Co., indefinite.
Buch Bros., Babcock, Billings, Mont.
Burton, Hahn & Cantwell, Empress, St. Paul, Minn.
Burton & Lerner, Empress, Spokane, Wash.
Burke, John & Mae, Orpheum, San Fran., Cal.
Burke & Walsh, Orpheum, N. Y. C., 13-15; Columbia, Bkln., 16-18.
Bush & Engle, Lincoln Sq., N. Y. C., 13-15; Fulton, Bkln., 16-18.
Burns & Acker, Grand, Phila.
Bunison & Taylor, Colonial, Phila.
Burns, Brown & Burns, Chester Park, Cincinnati.
Byron & Langdon, Empress, Portland, Ore.
Carrera, Liane, Co., Orpheum, San Fran., Cal., 13-25.
Caupolican, Chief, New Brighton, Brighton Beach, N. Y.
Cameron & O'Connor, Henderson's, Coney Island, N. Y.
Carus & Randall, Keith's, Phila.
Cavana Duo, Empress, Portland, Ore.
Carlisle, Gertie, & Sweethearts, Empress, Seattle, Wash.
Calloway & Roberts, Pantages', Portland, Ore.
Carter, Chas., & Co., Pantages', Spokane, Wash.
Carlos Bros., Fontaine Ferry Park, Louisville.
Cahill, Wm., Lincoln Sq., N. Y. C., 13-15.
Cassades, Les, Loew's, Toronto, Can.
Carlton, Frances, Ludlow Lagoon, Cincinnati.
Chunns (4), Touring Europe.
Charles (4), Sohmer Park, Montreal, Can.
Chase & La Tour, Pantages', Edmonton, Can.
Cheerbert's Troupe, Forrest Park Highlands, St. Louis.
Church Sisters, Paragon Park, Boston.
"China Shop," Nixon, Phila.
Clemo, Great, & Johnson, Barkoot's Show.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite.

Clark & Hamilton, Music Hall, Brighton Beach, N. Y.
Clayton & Lennie, Pantages', San Diego, Cal.
Cliff, Laddie, Orpheum, Los Angeles, Cal.
Clinton & Beatrice, Brennan & Fuller, Australia, indefinite.
Cole, Russell & Davis, Auditorium, Venice, Cal., 16-19.

CONRAD & MARINO
WAP PIANO MOVERS
UNITED TIME

Colburn, Jennie, Billy "Swede" Hall & Co
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Cooper, Joe & Lew, Ramona Park, Grand Rapids, Mich.
Copeland, Les, Babcock, Billings, Mont.
Cook, Joe, Empress, Portland, Ore.
Coakland, McBride & Milo, Empress, Salt Lake City, U.
Cooper & Ricardo, Pantages', Tacoma, Wash.
Corradini's Animals, Orpheum, San Fran., Cal.
Cook, Olga, 7th Ave., N. Y. C., 16-18.
Cook Comedy Co., Mayfield, N. Y.; Broadalbin, 20-25.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Comfort, Vaughn, Keith's, Boston.
Cole & Denahy, Globe, Phila.
Courtney Sisters & Bernard, Henderson's, Coney Island, N. Y.
Cooper, Harry, Keith's, Atlantic City.
Conservatory of Music, Princess, St. Paul, Minn.
Conley & Naulty, Wenona Beach Park, Bay City, Mich.
Cross & Josephine, Empire, London, Eng., indenite.

CROSBY, SCOTT and PUGLIA
"HICK" "COP" "WOP"
Material By WILLIAM SISTO, the Italian Statesman

"Criminal, The," Empress, Spokane, Wash.
Cromwells, Aerial, American, N. Y. C., 16-18.
Crolius, Dick, & Co., Loew's, Toronto, Can.
Craig & Williams, Nixon, Phila.
Cunningham & Marion, Keith's, Boston.
Cunning, Proctor's, Troy, N. Y., 16-18.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cunningham, Evelyn, Palace, Hartford, Conn., 16-18.
Davis ?, Pantages', Oakland, Cal.
D'Arville, Jeannette, Montreal, Can., indefinite.
Darrell & Conway, Fontaine Ferry Park, Louisville.
Damann, Carl, Troupe, Greeley Sq., N. Y. C., 13-15; 7th Ave., N. Y. C., 16-18.
Davis & Matthews, St. James, Boston, 16-18.
Dalton, Sam, Crystal, Milwaukee.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
De Loris, Dick, Empress, St. Paul, Minn.; Winnipeg, Can., 20-25.
De Haven & Nice, Palace, N. Y. C.
De Serris, Henrietta, Temple, Detroit.

Rose De Young
THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

De Gascogne Cadets, Sohmer Park, Montreal, Can.
De Voy, Unique, Minneapolis.
De Vitt & De Vitt, Pantages', Los Angeles, Cal.
De Foggi, Louise, Pantages', Seattle, Wash.
De Long, Maidie, Pantages', Victoria, Can.
Deerfoot, Bombay, Pantages', Vancouver, Can.
Delmore & Lee, Pantages', Vancouver, Can.
De Haven Sisters & Nice, 7th Ave., N. Y. C., 13-15; Delancey St., N. Y. C., 16-18.
Delmore, John, & Co., 7th Ave., N. Y. C., 16-18.
Delavoye & Frits, Fair, Hillsboro, N. D.
De Young, Rose, Proctor's, Troy, N. Y., 16-18.
De Racat & Lenora, Henderson's, Coney Island, N. Y.
Dean & Sibley, Greely's, Portland, Me., 16-18.
Deland & Carr, Palace, Hartford, Conn., 16-18.
Diamond & Brennan, Palace, N. Y. C.
Dickinson, Rube, Forsythe, Atlanta, Ga.
Dixon & Dixon, Greeley Sq., N. Y. C., 13-15.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Dixon Sisters (3), Loew's, Toronto, Can.
"Dingbatts, The," Medford Boulevard, Boston.
Doyle, John T., & Co., Empress, Sacramento, Cal.
"Dollie's Dolls," Pantages', Great Falls, Mont.
Dorsch & Russell, Mac Vicker's, Chicago.
Dockstader, Lew, Keith's, Atlantic City.

CECILE DUNHAM
BACK IN VAUDEVILLE
DIRECTION - - WALTER STEINER

Duffy & Lorenze, Morrison's, Rockaway Beach, N. Y.
Duffy, Gertrude, Colonial, Chicago.
Dunn, Arthur, & Co., Delancey St., N. Y. C., 13-15.
Duffett, Bruce, & Co., Keith's, Atlantic City.
Durand Trio, New Portland, Portland, Me., 16-18.

J. BERNARD DYLLYN
LEO. FRIEDMAN, Publicity Man for ZIEGFELD'S FOLLIES—Now the eighth week at Amsterdam Theatre, says: I need no PRESS WORK.

Eastman, Mel, Scenic, Pawtucket, R. I., 16-18.
Edna, Ruthe, Olean, N. Y., indefinite.
Edwards, Tom, London, Eng., indefinite.
Edmonds, Wm., & Co., Greeley Sq., N. Y. C., 13-15; Shubert, Bkln., 16-18.
Egan, Joe M., & Dogs, Wildwood Park, Danielson, Conn.
Egdirettu's Dogs, Keith's, Phila.
Els & French, Hammerstein's, N. Y. C.
Eldridge, Fred, Lake Nipmuc, Milford, Mass.
Elmore, Mayme, English's, Indianapolis, Ind.
Emmett, Eugene, & Co., Orpheum, Boston.
Emerle, Mlle., Paragon Park, Boston.
Emilie Sisters, Globe, Phila.
Emmett & Emmett, Globe, Phila.
Equilli Bros., Paragon Park, Boston.
Erwood, Mae, & Co., Pantages', Oakland, Cal.
Ernie & Ernie, Colonial, Phila.
Ergotti's Lilliputians, Keith's, Atlantic City.

ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
This Week, Empress, Spokane; Wash.

Espe & Paul, Empress, Spokane, Wash.
Evans, Billy, & Co., U. S. Music Hall, Chicago, indefinite.
Evers, Geo., Boulevard, N. Y. C., 13-15; Orpheum, N. Y. C., 16-18.
Falcons (3), Empress, Los Angeles, Cal.
Faber & Co., Unique, Minneapolis.
Farnum Trio, Colonial, Chicago, 16-18.
Farrell, Margaret, Boulevard, N. Y. C., 13-15; Bijou, Bkln., 16-18.
Fay & Minn, Loew's, Toronto, Can.
Farrell-Taylor Trio, Palace, Hartford, Conn., 16-18.
Ferguson, Dave, St. James, Boston, 16-18.
Fern-Bigelow Trio, Keith's, Cincinnati.
Finley, & Yates Girls, Pantages', San Diego, Cal.
Finn & Finn, Forrest Park Highlands, St. Louis.
Fields & Brown, Cosmos, Washington, 13-15.
Flynn, Kitty, Orpheum, Vancouver, Can.
Foster, Lamont & Foster, Parra's, Bakersfield, Cal., 15-18; Republic, Los Angeles, 20-25.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fox & Leonard, Ashby's, Hanford, Cal., 15-18; Liberty, Coalinga, 19, 20; "The," Visalia, 22-25.
Foy, Eddie, & Family, Palace, N. Y. C.
Ford & Hewitt, Lyric, Birmingham, Ala.
Ford, Ed., & Review, Orpheum, N. Y. C., 16-18.
Fostell & Emmett, Huntington, W. Va.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE

Francis, Emma, & Arabs, Morrison's, Rockaway Beach, N. Y.
Fred & Albert, New Portland, Portland, Me., 16-18.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

"Fun in the Baths," Empress, St. Paul, Minn.
Galan, Fair, Billings, Mont., 14-20.
Gardner, Grant, Empress, San Fran., Cal.
Gallerini Four, Pantages', Portland, Ore.
Gargonias (5), Pantages', San Diego, Cal.
Gardner Trio, Orpheum, Oakland, Cal.
Garfield, Frank, Bijou, Boston.
Garcennetti Bros., Norumbega Park, Boston.
Gay, Zetta, Gt. Northern Hipp., Chicago.
Georges (2), Orpheum, Ogden, U.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF.

"Girl from Milwaukee, The," Hammerstein's, N. Y. C.
Gibson, Jack & Jessie, Pantages', Victoria, Can.
Gilmore & Castle, Poli's Palace, Springfield, Mass.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

Golden, Claude, Music Hall, Brighton Beach N. Y.
Gordone, Robbie, Morrison's, Rockaway Beach, N. Y.
Godfrey & Henderson, Pantages', Victoria, Can.
Gossans, Bobby, Show Boat, Rockport, Ind.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gray, Mary, Orpheum, Ogden, U.
Gray & Graham, Loew's, Toronto, Can.
Green & Parker, Liberty, Bkln., 16-18.
"Grouch Killers, The," Gt. Northern Hipp., Chicago.
Guerite, Laura, New Brighton, Brighton Beach, N. Y.
Guerney, Leona, Pantages', San Fran., Cal.

SINGLE SINGLE
GORDON & MURPHY
EATING REGULAR.
Signed with Burlesque next Season.

Hays & Hays, O. H., La Junta, Colo., 16-18; Phoenix, Pratt, Kan., 20-22; Manhattan, 23-25.
Harrington, Wilbur, & Co., Elks, Prescott, Ariz., 14-17.
Hazzard, Jack, Shea's, Buffalo.
Haines, Robt. T., & Co., Lyric, Birmingham, Ala.

HARVEY TRIO
COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Poli Time

Haviland & Thornton, Temple, Detroit.
Halligan & Sykes, Keith's, Phila.
Hallen & Fuller, Empress, Los Angles, Cal.
Harcourt, Daisy, Pantages', Oakland, Cal.

PHILADELPHIA

VIA New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers

10 MINUTES OF THE HOUR From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE

Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

Hallen & Burt, Pantages', Spokane, Wash.
Hall, Geo., 7th Ave., N. Y. C., 13-15; Shubert, Bkln., 16-18.
Hanlon, Bert, National, N. Y. C., 13-15; Fulton, Bkln., 16-18.
Hassan Ben Ali Troupe, Poli's Palace, Springfield, Mass.
Hastings, Frederick, Bijou, Boston.

Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH

Hawley & Hawley, Gt. Northern Hipp., Chicago.
Helms, Harry, Madison, Wis.
Hershey, Sells-Floto Shows.
Hedge, John, National, Sidney, Australia, indefinite.
Heras & Preston, Pantages', Edmonton, Can.
Hendrick's "Belle Isle" Co., Pantages', Tacoma, Wash.
Henrys, Flying, Majestic, Chicago.

ADELAIDE HERRMANN

IN VAUDEVILLE

Hearn & Rutter, Greeley Sq., N. Y. C., 13-15; Delancey St., N. Y. C., 16-18.
Henry, Margaret Miller, Bijou, Boston.
Hedders (3), Grand, Phila.
Herberts, The, Globe, Phila.
Hill & Ackerman, Moss Tour, Eng.
Hip, Little, & Napoleon, Pantages', Portland, Ore.
Hill & Whitaker, Orpheum, Los Angeles, Cal.
Hippodrome (4), Orpheum, Boston, 16-18.
Hite & Reflow, Proctor's, N. Y. C., 16-18.
Hill, Murray K., Gt. Northern Hipp., Chicago.
Howard Sisters, Auditorium, San Bernardino, Cal., 16-19; C. & C., Taft, 22-25.
Holt, Alf. James, Keith's, Phila., 20-25.

Mae Holden

THE ELECTRIC SPARK

This Week, Lake Hopatcong

Hogan, Gus, Ernie Mark Co.
Houston, Henry, Touring Australia, indefinite.
Hoey & Lee Music Hall, Brighton Beach, N. Y.
Horton & La Triska, Hammerstein's, N. Y. C.
Houdini, Hammerstein's, N. Y. C.
Hoyt's Minstrels, Empress, Butte, Mont.
Howard, Eddie, & Co., Pantages', Spokane, Wash.
Hodges, Musical, American, N. Y. C. 13-15; Bijou, Bkln., 16-18.
Holden, Great, Palisade Park, N. J.
Howard & White, Keith's, Cincinnati.

ADD HOYT'S MINSTRELS

Playing Marcus Loew-Sullivan-Considine Circuit.

Horman Bros., English's, Indianapolis, Ind.
Hughes & Cole, Bijou, Phila.; Palace, Phila., 20-25.
Hughes, Mrs. Gene, & Co., Music Hall, Brighton Beach, N. Y.
Hutchinson, Willard, & Co., Lyric, Calgary, Can.
Hursley Troupe, White City Hipp., Chicago.
Hufford, Nick, Chester Park, Cincinnati.
Hub Duo, Lake Nipmuc, Milford, Mass.
Hyatt & Le Nore, Clarksburg, W. Va., indefinite.
Idanias (5), New Brighton, Brighton Beach, N. Y.
Imhoff, Conn & Coreene, Ramona Park, Grand Rapids, Mich.
Imperial Opera Co., Pantages', Victoria, Can.

PRINCESS INDITA

Presenting by permission of U. S. Government her Sensational, Daring SNAKE DANCE, a dance sacred with her people, the "Moquis" of Arizona.

Ingalls & Duffield, Portola Louvre, San Fran., Cal.
Ishakawa Japs, Temple, Detroit.
Ismed, Keith's, Cincinnati.
James, Deagon, James, De Vere Stock Co., indefinite.
Jackson, Joe, Hammerstein's, N. Y. C.
Jackson Family, Empress, Spokane, Wash.
Jewell's Manikins, Pantages', Tacoma, Wash.
Jean, Miss, Grand, Phila.
Johnston, Musical, Parra's, Bakersfield, Cal., 15-18; Boston, Long Beach, 20-22.
Johnson, Lawrence, Colonial, Chicago, 16-18.
Jones & Johnson, National, N. Y. C., 16-18.
Joyce & West, New Rochelle, N. Y., 16-18.
Jordan & Dougherty, Academy, Fall River, Mass.
Joel, Greely's, Portland, Me., 16-18.
Kaufmann, Reba & Inez, Touring So. America, indefinite.
Kammerer & Howland, Empress, Salt Lake City, U.
Kalinowski Bros., Pantages', San Fran., Cal.
Kays, Flying, Pantages', Seattle, Wash.
Kajiyama, Orpheum, Los Angeles, Cal.
Kaufmann & Lillian, Chester Park, Cincinnati.
Kelly & Mack, Virginia, Chicago, indefinite.

JAMIE KELLY

Always Working

Keenan, Frank, & Co., Henderson's, Coney Island, N. Y.
Kennedy & Kramer, Temple, Detroit.
Kenna, Chas., Pantages', San Fran., Cal.
Kennedy's, Dancing, Delancey St., N. Y. C., 13-15; Greeley Sq., N. Y. C., 16-18.
Kennedy & Rooney, Poli's Palace, Springfield, Mass.
Kelso Bros., Crystal, Milwaukee.
Keough Sisters, Wenona Beach Park, Bay City, Mich.

KELLY AND GALVIN

Direction EDGAR ALLEN

Kells & Haffner, Scenic, Pawtucket, R. I., 16-18.
Kirk & Fogarty, Keith's, Boston.
Kimberly & Mohr, Keith's, Phila.
Kinkaid Kilties, Empress, Portland, Ore.
Kitner, Haynes & Montgomery, Pantages', Edmonton, Can.
Kipp & Kippy, American, N. Y. C., 13-15; Columbia, Bkln., 16-18.
Kissing Girls, Lincoln Sq., N. Y. C., 13-15; Fulton, Bkln., 16-18.
King, John S., Keith's, Boston.
Klein, Abe, & Nicholson, Colonial, Phila.
Knapp & Cornella, Boulevard, N. Y. C., 16-18.
Kornan, Fred, Fontaine Ferry Park, Louisville.
Kramer & Morton, Orpheum, San Fran., Cal.
Krusaders, The, Bijou, Boston.
Kumry, Bush & Robinson, Pantages', Los Angeles, Cal.
La Raub & Scottie, Coburn's Minstrels.

Marie La Varre

NUT COMEDIENNE

Haven't you met me? If not—why not?

La Tell Bros., Proctor's 58th St., N. Y. C., 16-18.
La Fleur, Joe, Ringling Bros.' Shows.
Lazarus, Harry, Music Hall, Brighton Beach, N. Y.
Laurie & Alleen, Unique, Minneapolis.
Lampe, Wm., & Co., Empress, Tacoma, Wash.
La Deodima, Empress, Tacoma, Wash.
La Vails, Aerial, White City Hipp., Chicago.
Lancton, Lucier & Co., Majestic, Chicago.
Lai Mon Kim, Orpheum, Oakland, Cal.
Laterain Four, Crystal, Milwaukee.
Lamb & Eckert, Lyric, Indianapolis, Ind.
La Bergere, Elsie, & Dogs, Palace, Hartford, Conn., 16-18.
Leitzel & Jeannette, Keith's, Phila.

BESSIE LE COUNT

Leon's Ponies, McVickar's, Chicago.
Leon, Jessie, McVicker's, Chicago.
Lester, Harry B., Majestic, Chicago.
Leonard, Jas., & Co., East End Park, Memphis, Tenn.
Lewis, Henry, Orpheum, Oakland, Cal.
Levy Jack, & Co., Lake Nipmuc, Milford, Mass.
Le Roy & Berry, New Portland, Portland, Me., 16-18.
Le Roy & Follis, Greely's, Portland, Me., 16-18.
Lind, Homer, & Co., Keith's, Phila.
Livingston, Murray, Babcock, Billings, Mont
Libbey & Barton, Palace, N. Y. C.
"Light from the Chapel," St. James', Boston, 16-18.
Loyal, Sylvia, & Her Pierot, Hammerstein's, N. Y. C.
Lockett & Waldron, Ramona Park, Grand Rapids, Mich.
Lopez & Lopez, Sohmer Park, Montreal, Can.
Lorens & Swor, Greeley Sq., N. Y. C., 13-15; Bijou, Bkln., 16-18.
Lozano Troupe, Colonial, Phila.
Lucier & Ellsworth, McVicker's, Chicago.
Lucas, Jimmy, Forrest Park Highlands, St. Louis.
Lynch, Dick, Empress, Los Angeles, Cal.
Mantell's Marionettes, Jose, San Jose, Cal., 15-18; Plaza, Fresno, 19-21; Para's, Bakersfield 22-25.

ELISABETH MAYNE

Majestic Trio, Auditorium, San Bernardino, Cal., 16-19; Republic, Los Angeles, 20-25.
Maxim Bros. & Bobby, New Brighton, Brighton Beach, N. Y.
Martyne, Eddie, Lyric, Birmingham, Ala.
Marconi Bros., Henderson's, Coney Island, N. Y.
Malvern Comiques, Empress, Tacoma, Wash.
Majestic Musical Four, Orpheum, Vancouver, Can.
"Masqueraders, The," Pantages', Oakland, Cal.
May & Kilduff, Pantages', Seattle, Wash.
MacFarlane, Geo., Majestic, Chicago.
Marie, Dainty, Orpheum, Oakland, Cal.
Maglin, Eddy & Boy, American, N. Y. C., 13-15; Orpheum N. Y. C., 16-18.
Mack & Carson, Orpheum, N. Y. C., 13-15; Columbia, Bkln., 16-18.
"Magpie & Jay" Bijou, Bkln., 16-18.
Mayo, Louise, Fulton, Bkln., 16-18.
Martells, Palisade Park N. J.
Mack, Chas. B., Keith's, Boston.
Makinoff Troupe Orpheum, Boston.
Mack & Irwin, Keith's, Cincinnati.
Maory Sisters & Co., Proctor's, Troy, N. Y., 16-18.
Madamoiselle Who?, McVicker's, Chicago.
Martha, Mme., & Sisters, Gt. Northern Hipp., Chicago.
Mareena & Denton Bros., Gt. Northern Hipp., Chicago.
McCormack & Irving, Music Hall, Brighton Beach, N. Y.
McDermott, Billy, Hammerstein's, N. Y. C.
McCay, Winsor, New Brighton, Brighton Beach, N. Y.
McCullough, Carl, Keith's, Phila.
McDermott & Wallace, Empress, Seattle, Wash.
McMahon, Diamond & Clemence, Orpheum, Los Angeles, Cal.
McGinnis Bros., Globe, Phila.

The McNutts

"NUTTY McNUTTS"

Comedy Acrobatic Cyclists. Direction Frank Bohm

Mellors, The, Jose, San Jose, Cal., 15-18.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Mennetti & Sidelli, Empress, Seattle, Wash.
Melnotte Twins, Orpheum, N. Y. C., 13-15.
Meistersingers, Keith's, Boston.
Melody Trio, Cosmos, Washington, 13-15.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats. Booked solid.

Mehen's Dogs, Majestic, Elmira, N. Y.
Miller, Terese, New Portland, Portland, Me., 16-18.
Miller & Hackett, Palace, Hartford, Conn., 16-18.
Miller, Packer & Selz, Gt. Northern Hipp., Chicago.
Minstrels De Luxe, Majestic, Elmira, N. Y.
Morrell, Ed., & Co., Plaza, Fresno, Cal., 15-18; Parra's, Bakersfield, 19-21; Auditorium, San Bernardino, 23-26.

MORIARTY SISTERS

IN VAUDEVILLE

Morton & Austin, New Brighton, Brighton Beach, N. Y.
Morrisey & Hackett, Empress, Kansas City, Mo.
Monty & Dot, Lyric, Birmingham, Ala.
Moscrop Sisters, Empress, Los Angeles, Cal.
"More Sinned Against Than Usual," Empress, Los Angeles, Cal.
Morrell, Frank, Empress, Sacramento, Cal.
Moore's "Fair Co-Eds," Pantages', Edmonton, Can.

JESSIE MORRIS & BEASLEY JACK

IN VAUDEVILLE.

Morris & Parks, Delancey St., N. Y. C., 13-15; Shubert, Bkln., 16-18.
Moffett-La Reine & Co., Bijou, Bkln., 16-18.
Morlin, 7th Ave., N. Y. C., 16-18.
Montrose & Sydell, Liberty, Bkln., 16-18.
Montgomery Trio, Chester Park, Cincinnati.
Murray & Sinclair, Empress, Butte, Mont.
Mulhall, Lucille, & Co., Pantages', Great Falls, Mont.
Musketeers (3), Orpheum, N. Y. C., 13-15; New Rochelle, N. Y., 16-18.
Murphy & Klein, Lyric, Indianapolis, Ind.
Mystic Bird," Henderson's, Coney Island, N. Y.
Nawn, Tom, & Co., Orpheum, Ogden, U.

VENDORS, VERSATILE VAUDEVILLE

NASH and EVANS

PEERS of ROLLER SKATE DANCERS

Nadje, Pantages', Seattle, Wash.
Neptune's Nymphs, Unique, Minneapolis.
Newmans (3), Empress, Salt Lake City, U.
Newport & Stirk, Empress, San Fran., Cal.
Nelson Comiques (4), White City Hipp., Chicago.
"Nearly a Manager," Scenic, Pawtucket, R. I., 16-18.
"Night Hawks, The," Pantages', Winnipeg, Can.
Nip & Tuck, Orpheum, N. Y. C., 13-15; Delancey St., N. Y. C., 16-18.
Nosses, Musical, Industrial Exposition, Winnipeg, Can.
Norton & Nicholson, Music Hall, Brighton Beach, N. Y.
Oakland, Will, & Co., Forsythe, Atlanta, Ga.
O'Brien-Havel Co., Norumbega Park, Boston.
O'Farrells, The, Ringling Bros.' Circus.
Omega Trio, Lake Nipmuc, Milford, Mass.
Onalp, Orpheum, Ogden, U.
O'Neil & Dixon, Orpheum, Boston, 16-18.
Orr & De Costa, Forsthe, Atlanta, Ga.

OS-KO-MON

DIRECTION NORMAN JEFFRIES

Oterita, La Belle, East End Park, Memphis, Tenn.
Otto, Elizabeth, Forrest Park Highlands, St. Louis.
Oxford Trio, Empress, San Fran., Cal.
Paul & Azella, Republic, Los Angeles, Cal.
"Paris Green," Pantages', Great Falls, Mont.
Paufrey, Barton & Brown, Pantages', Winnipeg, Can.
Pauli & Boyne, East End Park, Memphis, Tenn.
Pattersons, Bounding, Ebbett's Field, Bkln., 16-18.
Pendleton Sisters (3), Paragon Park, Boston.
Petronella, Cosmos, Washington, 13-15.
Perkins Sisters, New Portland, Portland, Me., 16-18.
Picchiani Troupe, Empress, Kansas City, Mo.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

in "Speaking of Father," by GEO. ADE

Pope & Uno, Empress, Des Moines, Ia.; Majestic, Sioux Falls, S. Dak., 20-25.
Pollard Opera Co., Pantages', San Fran., Cal.

RUTH POWELL

IN VAUDEVILLE

Violinist of the Highest Standard.

Prentice Trio, McVicker's, Chicago.
Princeton & Yale, St. James, Boston, 16-18.
Purcella Bros., Poli's Palace, Springfield, Mass.
Puppets, The, Cosmos, Washington, 13-15.
Quinlan & Richards, Pantages', Winnipeg, Can.
Rathskeller Trio, Orpheum, Ogden, U.
Ralton & La Tour, Empress, Spokane, Wash.
Ranf, Claude, Orpheum, Oakland, Cal.

GEO. RANDALL & CO.

In the Screamingly Funny Farce

"ALL ON ACCOUNT OF A TITLE."

Raymond, Ruby & Heider, National, N. Y. C., 13-15; Lincoln Sq., N. Y. C., 16-18.
Randow Bros., Delancey St., N. Y. C., 13-15; Lyric, Hoboken, N. J., 16-18.
Ranos, Theo, Lyric, Hoboken, N. J., 16-18.
Reynolds & Carpenter, Elks', Prescott, Ariz., 14-17.
Reilly, Johnnie, Stowe's R. R. Shows.
Reynolds, Carrie, Keith's, Phila.
"Red Heads," Morrison's, Rockaway Beach, N. Y.
Reid Sisters, Pantages', Great Falls, Mont.
Reilly, Charles, & Co., Pantages', Vancouver, Can.
Rellow, Orpheum, Los Angeles, Cal.
Reddington & Grant, Orpheum, Boston, 16-18.
Redding, Francesca, & Co., Grand, Phila.

CARRIE REYNOLDS

UNITED TIME

Restivo, Colonial, Phila.
Rio Bros. (4), Touring England
Rich & Galvin, New Brighton, Brighton Beach, N. Y.
Rivoli, Cesare, Temple, Detroit.
Ring, Julie, & Co., Pantages', Seattle, Wash.
Rice, Elmer & Tom, National, N. Y. C., 16-18.
Rigby, Arthur, Lincoln Sq., N. Y. C., 16-18.
Richards, Geo., & Co., Boulevard, N. Y. C., 16-18.

EDNA RICHARDSON

THE SWEETHEART GIRL.

Richard the Great, Crystal, Milwaukee.
Ridge, Chas., Lyric, Cincinnati, 12-Aug. 23.
Rifner, Carl, Lyric, Indianapolis, Ind.
Roseka & Co., Auditorium, Venice, Cal., 16-19.
Rochester, Claire, Music Hall, Brighton Beach, N. Y.
Rogers, Will, Lyric, Birmingham, Ala.
Ross, Eddie, Temple, Detroit.
Rose, Estelle, Empress, Butte, Mont.
Robinson's Elephants, Empress, Salt Lake City, U.
Rosaire & Prevost, Orpheum, Vancouver, Can.

JOE—THE TWO ROEDERS—MAY

The "GYMNAST" and "THE NUT"

DIR. VIC BLAUVELT FRANK EVANS, Inc.

Ross & Fenton Players, Orpheum, Vancouver, Can.
Romano & Carmo, Pantages', Los Angeles, Cal.
Rozella & Rozella, Pantages', Winnipeg, Can.
Romeo the Great, Orpheum, Los Angeles, Cal.
Roye, Ruth, Palace, N. Y. C.
Romans, Palisades Park, N. J.
Robinson, Bill, Orpheum, Boston, 16-18.
Rogers, Dorothy, & Co., Poli's Palace, Springfield, Mass.
Ross & Mack, Lyric, Hoboken, N. J., 16-18.
Rosen's Dogs, Henderson's, Coney Island, N. Y.
Russell, Marie, 7th Ave., N. Y. C., 13-15; Delancey St., N. Y. C., 16-18.
Rubes (4), Orpheum, N. Y. C., 16-18.
Santell, Great, Kursaal, Luzerne, Switzerland.
Sawyer Joan, & Co., Palace, N. Y. C.
Salvaggis The, Forsythe, Atlanta, Ga.

MAURICE SAMUELS

IN

A DAY AT ELLIS ISLAND

Direction HARRY PINCUS.

Salon Singers, Ramona Park, Grand Rapids, Mich.
Sans & Sans, Empress, Tacoma, Wash.
Salt Bush Bill & Co., Pantages', Oakland, Cal.
Santley & Morton, American, N. Y. C., 16-18.
Sandburg, Bob, Princess, St. Paul, Minn.
Schenck Bros., Orpheum, San Fran., Cal.
"School Days," 7th Ave., N. Y. C., 13-15; Greeley Sq., N. Y. C., 16-18.
Scott & Marke, Crystal, Milwaukee.

Mina SCHALL & SPELLMAN Jeanette

The Blonde and the Brunette.

Week July 20, Eighty-first Street Theatre.

Schaller Bros., Cosmos, Washington, 13-15.
Seiger, Lillian, Republic, Los Angeles, Cal.; Auditorium, Venice, 20-22; Boston, Long Beach, 23-26.
Sevier & James, Temple, Fremont, Neb., indefinite.
Selbini, Lola, Hammerstein's, N. Y. C.
"Seminary Girls," Lyric, Calgary, Can.
Seabury & Price, English's, Indianapolis, Ind.
Selbini & Grovini, Gt. Northern Hipp., Chicago.
Shaws, Aerial, Sohmer Park, Montreal, Can.; Auditorium, Quebec, 19-25.

MABELL SHERMAN

Shreck, D'Arville & Dutton, Empress, Sacramento, Cal.
Shirley, Jessie, & Co., Pantages', Seattle, Wash.
Singing Boys (3), St. James, Boston, 16-18.
Sigsbee's Animals, Gt. Northern Hipp., Chicago.

WILLIAM SISTO

THE ITALIAN STATESMAN

Direction ALF. WILTON

Skipper, Kennedy & Reeves, McVicker's, Chicago.
Skating Bear, Ebbett's Field, Bkln., 16-18.
"Slums of Paris," Pantages', Los Angeles, Cal.
Sloane, Blanche, 7th Ave., N. Y. C., 13-15; Shubert, Bkln., 16-18.
Smiths, Aerial, Touring Europe.
Smith, Cook & Brandon, Hammerstein's, N. Y. C.
Snoozer, Delancey St., N. Y. C., 16-18.

Fred Snyder and Hallo Eunice

Novelty Modern Dancers

Solimimes, The, Scenic, Pawtucket, R. I., 16-18.
Society Girls (4), Proctor's, Troy, N. Y., 16-18.
Sousas, The, Tampa, Fla., indefinite.
Solis Bros. (4), Lyric, Calgary, Can.
Southern, Jean, Loew's, Toronto, Can.
Spiegel & Dunne, Lincoln Sq., N. Y. C., 13-15; Boulevard, N. Y. C., 16-18.
Spissel Bros. & Mack, Palace, N. Y. C.
Stewart, Winifred, Jose, San Jose, Cal., 15-18; Plaza, Fresno, 19-21; Parra's, Bakersfield, 22-25.
Stuart & Hall, Babcock, Billings, Mont.

JESSIE BLAIR STIRLING AND HER

QUEEN'S OWN SCOTTISH HIGHLANDERS

Direction MAY TULLY

Stoddard, Marie, Empress, Sacramento, Cal.
Stephens, Paul, Empress, Seattle, Wash.
Stepp, Goodrich & King, Majestic, Chicago.
Stanley, Aileen, East End Park, Memphis.
St. Onge, Fred, Troupe, National, N. Y. C., 13-15; American, N. Y. C., 16-18.
Stravitz & Strassnor, National, N. Y. C., 13-15; Lincoln Sq., N. Y. C., 16-18.
Stewart Sisters & Escorts, Boulevard, N. Y. C., 13-15; Lincoln Sq., N. Y. C., 16-18.
Staples, Madeline, Bijou, Boston.
Stetson & Huber, State St., Trenton, N. J.
Stewart, Col, English's, Indianapolis, Ind.
Sutton, Larry, Lyndon's Big Show.
Sullys (5), Grand, Phila.
Swan, Unique, Minneapolis; Empress, St. Paul.
Sylvia, Globe, Phila.
Taylor, Lillian, Colonial, Stockton, Cal., 15-18; Parra's, Bakersfield, 22-25.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL

PLAYING UNITED TIME

Tamba & Tamba Touring England.
Tabor & Clare, Greeley Sq., N. Y. C., 16-18.
Tamer, The, Columbia, Bkln., 16-18.
Taylor & Arnold Princess, St. Paul, Minn.
Telegraph (4), American, N. Y. C., 13-15.
Temple Quartette, Academy, Fall River, Mass., 16-18.
They-Yan-Da Empress, Butte, Mont.
Thomson, Harry, Delancey St., N. Y. C., 13-15; Boulevard, N. Y. C., 16-18.
"Thro the Skylight," Delancey St., N. Y. C., 16-18.

THURBER & THURBER

MOST UP TO-DATE COMEDY ACT.

South American Tour.

Timberg, Hattie, Delancey St., N. Y. C., 13-15; Shubert Bkln., 16-18.
Times Square Quartette, English's, Indianapolis, Ind.
"To Save One Girl," New Brighton, Brighton Beach, N. Y.
Torelli's Circus, Empress, Sacramento, Cal.
Tobin, Bijou, Boston.
Todeska & Todeska, Chester Park, Cincinnati.
Tousousin, Quator, Sohmer Park, Montreal, Can.
Truehart & Burke, Folly, Detroit, Mich.
Treat's Seals, Sohmer Park, Montreal, Can.
"Truth, The," Pantages', San Diego, Cal.
Tyson & Barber, Norumbega Park, Boston.
Van Hoven, Auditorium, San Bernardino, Cal., 16-19; Parra's, Bakersfield, 22-25.
Vallecita's Leopards, Rickard's Tivoli, Sydney, Australia, indefinite.
Vardaman, National, Sydney, Australia, indefinite.
Valdos, The, & Co., Babcock, Billings, Mont.
Vanfield, Pantages', Great Falls, Mont.
Vallerini, Mlle. Clara, Nixon, Phila.
Varro Bros., Palace, Hartford, Conn., 16-18.
"Vegetable Garden, The," Nixon, Phila.
Vincittis, The, C. & C., Taft, Cal., 15-18; Auditorium, San Bernardino, 20-22.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Violin Beauties (5), Empress, San Fran., Cal.

PARODIES 5 for $1

LATEST SONGS

Sketches on hand or to order. MILLER, 821 Longacre Bldg., N. Y. City.

Vox, Valentine, American, N. Y. C., 13-15; Bijou, Bkln., 16-18.
Von Cello, Orpheum, N. Y. C., 16-18.
Von Dell, Liberty, Bkln., 16-18.
Walte Kenneth A., Frank A. Robbins' Show.
Wallace, Bruce, Empress, Butte, Mont.

WARD, BELL AND WARD

UNDER THE WHITE TOP

FEATURING ADELAIDE M. BELL

Wallen, Helen Leach, Trio, Hammerstein's, N. Y. C.
Warren & Conley, Music Hall, Brighton Beach, N. Y.
Wakefield, Willa Holt, Lyric, Birmingham, Ala.
Walters, David, & Co., Empress, Kansas City, Mo.
Wanzer & Palmer, Empress, St Paul, Minn.
Waters, Tom, Empress, Tacoma, Wash.

Lew A. Ward

The Somewhat Different Comedian

Address N. Y. CLIPPER

Ward, Bell & Ward, Majestic, Chicago.
Walker, Musical, Princess, Nashville, Tenn.
Wahl, Dorothy, Greeley Sq., N. Y. C., 13-15; Boulevard, N. Y. C., 16-18.
Warner & Corbett, Lincoln Sq., N. Y. C., 13-15; National, N. Y. C., 16-18.
Watson's Farmyard, Boulevard, N. Y. C., 16-18.

WARDELL and HOYT

LAUGH CREATORS

Watch them. They do it

Wardell, Harry, Liberty, Bkln., 16-18.
Wellston Bros., Auditorium, Venice, Cal., 16-19; Republic, Los Angeles, 20-25.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Webb's Seals, White City Hipp., Chicago.
Weston & Young, Delancey St., N. Y. C., 16-18.
Weir, Jane, & Co., Colonial, Phila.
Webb & Burns, Globe, Phila.
Wesley & White, Lake Nipmuc, Milford, Mass.
Whipple, Waldo, Rexford Hotel, Boston.
Wheeler, Naomi, Lyric, Wilmington, Del.
Whitney's Dolls (5), Harris, Pittsburgh, Pa.; Family, Detroit, Mich., 20-25.
Whittier's "Barefoot Boy," Empress, Kansas City, Mo.
White & Jason, Fontaine Ferry Park, Louisville.
White, Billy & Ada, Lyric, Indianapolis, Ind.
Williams & Rankin, Touring Australia.

JAS. WILSON & AUBREY AL.

"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES.

Wilton Bros., Forsythe, Atlanta, Ga.
"Winning Widows, The," Empress, St. Paul, Minn.
Wilson, George, Pantages', Los Angeles, Cal.
Wilson, Doris, & Co., Orpheum, Oakland, Cal.
Wilson & Aubrey, Forrest Park Highlands, St. Louis.
"Wifey," American, N. Y. C., 13-15; National, N. Y. C., 16-18.
Wilkins & Wilkins, Delancey St., N. Y. C., 13-15; 7th Ave., N. Y. C., 16-18.
Wilson, Alex, Bijou, Boston.
Williams & Wolfers, Henderson's, Coney Island, N. Y.
Wilbert, Raymond, Wenona Beach Park, Bay City, Mich.

WOODFORD'S ANIMALS

IN VAUDEVILLE.

WM. S. HENNESSY—The Bookmaker

Woodward, Romaine S., Cook Comedy Co., indefinite.
Woods' Animals, Pantages', Winnipeg, Can.
Wood, Britt, Orpheum, San Fran., Cal.
Wordell & Hoyt, Norumbega Park, Boston.
Woodman & Livingston, Keith's, Atlantic City.

WOLGAS AND GIRLIE

Direction IRVING COOPER.

"Wrong from the Start," Orpheum, Oakland, Cal.
Young, Ollie & April, Princess, St. Paul, Minn.
Yule, Chas., & Co., Orpheum, Oakland, Cal.
Yvette, Orpheum, San Fran., Cal.
Zandoff, Alla, & Co., Pantages', San Fran., Cal.
Zechs (3), Palisades Park, N. J.
Zimmerman, Willy, Loew's, Toronto, Can.

SALEM AID CONCERT.

On Sunday eve, July 12, Manager Allen, of the Columbia Theatre, Attleboro, Mass., arranged a very pleasing program of vaudeville and movies, the proceeds of which went to the relief fund of the Salem fire sufferers. The Columbia Amusement Co., consisting of the following officers donated the use of the house, Z. E. Riley, president; Mrs. Emma C. Allen, treasurer, and A. H. Allen, secretary.

Mr. Allen also acts as manager, and is assisted by Frank Thurber. An A. F. of M. orchestra, under the direction of Bernard J. Dunn, furnished the music.

The performers who volunteered their services were: The Mendelssohn Male Quartette (W. Briggs, J. L. Gibb, J. L. Wiggmore and R. J. Meade), James Farley, bass soloist; Edward Alexandria, baritone soloist; Mrs. Alma Sweetland, soprano soloist; Benard J. Dunn, violin solo, and the Three American Trumpeters, in a musical offering. The stage and theatre were beautifully decorated with flowers furnished by Howard Vose, well-known to the profession.

The Columbia management was the first in that section to run a benefit, and great credit is due all who so kindly volunteered their services.

"PAIR OF SIXES" REHEARSALS.

Rehearsals of the company which will present "A Pair of Sixes" in the Cort Theatre, Chicago, on Aug. 9, began July 10, on the stage of the Longacre Theatre, under the direction of Edgar MacGregor. The Chicago cast, headed by Frank McIntyre, who is to play the role created here by Hale Hamilton, includes: Joseph Kilgour, Sam Hardy, Oza Waldrop, Elizabeth Nelson, Louie Emery, Harold Jarrett, Jack Raffael and Elmor H. Brown.

The Western company of "A Pair of Sixes," which is scheduled to open the first week in September, will begin rehearsals early next month. Paul Nicholson and Miss Norton have already been engaged for this company for the parts of the butler and the Slavey, respectively.

GRACE LA RUE WINS.

Supreme Court Justice Weeks has ordered Byron L. Chandler, who was known along Broadway for a long time as the "Million Dollar Kid," to pay his wife, who is known on the stage as Grace La Rue, $50 a week alimony and $500 counsel fees to enable her to press her suit against him for a separation. Mr. Chandler made a strong plea to the court against paying any money to his wife. He asked the court to vacate the order of arrest his wife had obtained against him, but the court refused.

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

THERE never was a "wildcat" quite so wild.

RED ONION is going to do some stepping around now. Watch his steps. Guess he is going some. Thanks, all of you, for the many invitations to visit your carnivals. Now going to try and make a few of them. Good luck, see you soon.

MISS "LADYBUG" honestly declares that carnivals exhibiting in Webb City, Mo., do not play under the auspices of the "spiders or flies."

ART EASTMAN.—You are lost. Many inquiries for you. Art, have you any muzuma to burn? Let your friends know.

C. A. WORTHAM.—How was Huron, S. Dak? C. A., mighty small burg for such a large carnival as yours.

PITTSBURG, Kan., Fourth of July Celebration was a total blank on account of the rain.

ALBERT R. WRIGHT says the Fourth of July doings at Dewey, Okla., was some bloomer. Many others say the same, only with more emphasis. The plans were very elaborate, however.

MANY Fourth of July celebrations "spoiled," and along with them many carnivals did the same thing.

O. M. HUNT pencils on the edge of the Pally-ho and not on the spur of the moment, as one might suppose, the following: "Once there was a carnival with a reputation wide. It played a dozen bloomers and then the carnival died."

WILLIAM JAY COGHLAN.—Notice by the photographs that you think pretty well of the vertical walls on top of motordomes, as suggested in this column some time back. William Jay, thanks for the compliment. Joe Miller, same thing for the photographs.

JOHN M. EVANS says: "Hell-o, fellers, am still in Joplin, Mo."

THOUSAND miles from home. "Poor boy. Why should you worry? Some never want to get any nearer to their native heath."

JAMES CULHANE says: "One is just as well off in bed oversleeping himself as the other fellow is who is up at daybreak talking about his neighbors."

CON T. KENNEDY will most likely take on to the Midway of the Canadian National Exhibition at Toronto, Ont., the largest and most varied line of carnival attractions that have ever appeared there at any one time previously.

AL. F. GORMAN.—What went with you and your carnival? Al. F., what did the yellow special and the "de luxe" have to do with your failure to show up in some of the spots you were routed in?

ART BRAINERD.—Many of your friends in Joplin, Mo., asked for you. Did not know where you were, so could not tell them.

MISS "LADYBUG" avers that you can always check a trunk, but very seldom a career.

ROY L. GILL (treasurer of the 101 Ranch Wild West). Lots of folks in Joplin, Mo., send their regards to you. One in particular. Roy L. stands mighty good in the Zinc City.

PUNCH WHEELER announces something new at last in a letter of recent date from Miles City, Mon., as follows: "If there is any criticism the patrons of the Rice & Dore Water Carnival want to offer, or any suggestion any one has to make Rice & Dore want to know it. For that reason a "suggestion box" will be established at the main entrance, and a weekly prize offered for the best suggestion or criticism, so it really causes the visitors to assist in the management."

W. K. DAVIDSON post cards this from Appleton, Wis.: "Some trick." World at Home Carnival. W. K. says get out and get under.

W. L. AND L. B. BACKENSTOE.—Got to give it to you. Mazeppa is still there among the educated horses in carnivaldom.

A. H. BARKLEY, railroad contractor? Yes, all that the term implies. When A. H. instructs you regarding a movement you know just what the instructions mean. Follow them.

IT'S very funny that a trainmaster has to owe the crew eight or nine weeks' salary before he is aware of the fact that they are not worth what he is ? paying ? them. Notice—Said paying them with the question mark before and after paying. Poor devils, pay them.

W. H. RICE.—What about the big act in vaudeville this Winter with the diving girls and the six trained seals? Listens good.

LIMA, O., is not a bean town. Neither is it an over-joyous carnival town. You said something.

C. I. CASH.—Why aren't you making some noise? C. I. is given credit for being able to put more carnival paraphernalia in two cars than any other human person.

MRS. WALTER K. SIBLEY left Joplin, Mo., and arrived in Ko-ko-mo, Ind., several days in advance of the Walter K. Sibley Shows.

WHAT carnival is going to disband this week? Several have recently. Too bad? No, more than that. In looking over the past we are dubious of the future. Be careful, don't get too large. Conditions will not permit the money to be split so many ways.

MOTHER, is the world at home. No, child, but there is a carnival in town.

CONDITIONS in the Canadian Northwest are said to be not altogether too good. Kindly tell us, "little one," where they are good, or even favorable?

THE ones in charge of the affairs of the Miles City, Mont., Round-up Frontier Celebration are very modest in their claims as to Miles City's prestage over others in such matters as "round-ups." Here 'tis: "The world's greatest tournament of frontier sports and pastimes. Miles City is the last of the frontier towns, located in the heart of America's cattle range. The contestants are real, dyed-in-the-wool cowpunchers. The rank and file of these cowpunchers and rough riders live right around Miles City. Champions and ex-champions from all over the United States come here to compete for honors with them. The Miles City Round-up surpasses all others, because we have more riders, more horses, more cattle, more of the local atmosphere, and more ambition. Not only this, but we have the greatest pioneer pageant ever staged in the West."

MRS. STEVE A. MILLS is some talker when it comes to "Trips to Mars."

EUGENE P. MCKENNA.—You have spoken many true words during your stay in the carnival business. Eugene P., utter some more for our enlightenment. You Auto-dome.

MANAGERS.—What are so many of you changing your routes for. Some of you can not be found where you say you are. If you happen to have to change on a moment's notice, why not send for your mail and wires.

JOHN P. MARTIN put over another one of his now famous front page, two column, five deck head stories for Allmann Bros.' Carnival, in Deadwood, S. D. Look out, Doc, you are liable to see a photo layout of the Midway on the front page of some of those far Western sheets.

ALLMANN BROS.' CARNIVAL executive staff now lines up as follows: W. J. Allmann, general manager; C. N. Fairley, assistant general manager; Al. Campbell, general agent; John P. Martin, treasurer and press agent; Joe Geetz, special agent, and C. Claude Myers, band master.

TOM W. WEST.—Look out for the great American desert with Saharah, your educated horz-z, now of great renown. Sorry about the fire. Yes, Tom W., THE NEW YORK CLIPPER does print the news.

THE C. W. Wortham Carnival got some extraordinary newspaper publicity during their engagement in Sioux Falls, S. D. Statehood Week. Whoever did it is there with the goods.

MISS "LADYBUG" speaks up like this and says: "The capital of some carnivals is "one dime—ten cents." That is the capital talk of some talkers also. Cost a dime.

A. M. (Dare Devil) SCHREYER is in Indianapolis, Ind., arranging for some kind of a big sensational show there. A. M. says: "Watch me."

JOPLIN, Mo., is not altogether a carnival town. The officials there do not seem to know what carnival licenses are really worth. But you can bet they will know soon, as they are very likely to pass some kind of an ordinance with the word "prohibit" in it somewhere. Doesn't make much difference, anyway. It's hardly worth the trouble taken to spoil it.

T. M. WARREN for the little fat agent "had much pity"—but he could not help him a bit, as the manager was out of the city.

D. C. MCDANIELS.—It is a game car that never "squawks" when in a "pinch."

MISS "LADYBUG" admits that a lot man does not necessarily have to be a real estate operator. Take that.

G. N. MADDEN says: "Tell the boys I have retired from the road and am now resting in Joplin, Mo. G. N. knows a lot about the Bostock-Ferari days. He sends his good wishes to Lew Nichols.

BERT BELNAP, who was on the Pharoah's Daughter Show last season, with Wortham & Allen, has been out recently with the Great Whitney vaudeville and illusion show, playing in the Northern Arkansas circuit. Bert passed through Joplin, Mo., last week.

FRANKIE HARRIS, the phenomenal boy trap drummer, and R. C. Blasingame, the drummer, closed with Frank Wallick's Band in Joplin, Mo., Saturday, July 4, and left the next day for some place in Texas to join Moredock & Watson's Minstrels, under canvas. Some team, these two.

MISS "LADYBUG" has heard of old Doctor Kalem, who extracts "kale" from rummies kicks, but she says carnival managers sometimes do the same thing.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

"MEXICO," the spectacle depicting life beyond the Rio Grande River, closed with the Herbert A. Kline Carnival in Joplin, Mo., Saturday, July 4, and left the next day for Kokomo, Ind., to join the Con T. Kennedy Carnival. Their private car, "Ethel," and a standard baggage car were used to transport the people and paraphernalia, which includes some thirty people and twelve horses. Among those in the party were Mr. and Mrs. Jules Kasper, Mr. and Mrs. Charles M. Nigro, and Joe Morgan.

J. IRWIN MARTIN says tell the "bunch" they can always find me at the Joplin Theatre when in that city in Missouri. All right, J. Irwin, we have just now carried out your commission.

ROY GARNER says he left St. Petersburg, Fla., to join a carnival, but he never will leave St. Petersburg or any other place to do it again. Roy is at present the official ticket seller on Jimmy Knight's "Tango Whirl."

TOM TRIMBLE, the novelty man, is making Joplin, Mo., his headquarters at present. Tom will play picnics and celebrations near the Zinc City for some time to come. Oh, yes, he went to the doings at Dewey, Okla. He said the grand stand there was every bit large enough to seat the populaton of that State. Too bad.

A. B. (BERT) KEENEY closed with Jimmy Knight's "Tango Whirl" in Joplin, Mo., Saturday, July 4, and left on the very next day for Kansas City, Mo., and from there he expected to join California Frank's Wild West, with which show he was with a portion of last season. Guess he did, as he seemed to thing very well of Frank G. Hadley's organization.

MISS "LADYBUG" thinks the strong should always help the weak as long as the weak try to help themselves. Moral: A bolster is not a pillow on which the—what do you want the rest for?

ASKED a carnival manager the other day what made some carnivals move so slow. He said: "Why be in a hurry when there is no place to go?" Moral: You never can tell the time by a railroad time table.

E. W. WEAVER.—Let us hear from you now and then. Where is Joe Gross? Same thing, where is Bert Hoss?

LILIAN COOLBY is one of the most graceful diving girls that ever was in the business. Her swallow dive is perfect.

KING KARLO.—Many of your friends out in the near wild and woolly ask for you. King, still at Coney Island, New York? Going to San Francisco next year?

WE WILL soon know who and what is going to play the Deep Water Jubilee in Houston, Tex., this Fall. Now make your guess.

BAXTER SPRINGS, Mo., is having some sort of a celebration there this week. They had one of those Chatauquas recently.

HOW FAR is it to the next town? Thirty miles. Guess we can make the leap all right. There she goes. Where she stops nobody knows.

ESTER DONAHUE is going into vaudeville this Winter, according to reports. Ester has been in vaudeville before.

OLD Mother Hubbard
Went to the cupboard
To get a poor dog
A piece of sponge cake,
When she got there
The cupboard was bare,
So she gave him
A Carnival.

DURING the stay of the carnival bunch in Joplin, Mo., they spent their evenings on the roof garden atop the Connor Hotel, where they were entertained by the unusually clever cabaret entertainers: Ward Perry, Grace Perry, Myrtle Sonders, Nell Scott and Juliet Wolf, who opened their engagement there June 18, for an indefinite run. Grace Perry is a clever singing comedienne, of whom we will hear more from in the future. On the evening of July 4, Frank G. Wallick's Band played a special concert atop the Connor, which, according to T. B. Baker, the manager, was instrumental in attracting and pleasing large crowds.

INDEPENDENT SHOWMEN AND TALKERS.—Keep this in your mind. You are running a show and not a boiler factory or plumbing shop. Never mind those saws and boilers you use to make a noise with. Why not get some glass window panes and break them instead. Get a musical bally-ho.

WHO has the best London Ghost Show in the business? William George Everett, tell us about yours.

SOME people do not smoke, drink, chew or do anything else. Wonder why they do not get out their wings and fly away. Many good ideas have been spoiled this season. Even the ice water is hot now.

JAMES (IRISH) CULHANE, manager of W. David Cohn's Jews store, left Joplin, Mo., Thursday, July 9, via Kansas City and Chicago, for Lima, O., to join the Con T. Kennedy Carnival, with which he will have a soft drink concession.

ALVIN FAY, brother of Essie, says he does not know what he will do now, as he has nothing to do. Alvin, cheer up. You will land some place if the Irish king keeps on the job.

HE WHO is vain must pay the price demanded for his vanity.

FRANK G. WALLICK is a hamburger concessionaire now.

LEW B. WALKER.—Just been informed that your water show will be among those present at the Canadian National Exhibition at Toronto. Lew B., got to give you due credit. You have some aquatic stars with your troupe.

HERBERT A. KLINE had an excellent line-up of carnival attractions under his management prior to the disbandment, as will be attested by anyone who knows or was with the outfit. A very heavy carnival.

WALTER K. SIBLEY left Joplin, Mo., Thursday, 9, for Kokomo, Ind., in his private car, "Primera," to join the Con T. Kennedy Carnival with his water circus and Superba pit show, accompanied by the Jolly Trixie Fat Girl Show. Two sixty foot flat cars were used to transport the paraphernalia. The water circus had among the party: Walter K. Sibley, J. E. Totty, A. Offer, Josephine Fleming, Margaret Offer, Bertha Lindberg and Chubby Whitney. The pit show party consisted of: John Oyler, Mrs. John Oyler, Doc Mitchell, Paul Desmuke, Louise Caldwell, and Jack and Jill and "Rastus." Emma J. Hendrickson (Jolly Trixie), R. W. Keller and Fred Bushor made up the Jolly Trixie Show.

MANY THANKS to Red Onion and others. Yes, H. L. Hamilton is still getting out those big programs for the Famous Liberty Shows, and Sam Soloman is putting him in the spots where there is plenty of money and all live committees.

SOME ONE please ask H. Attwell how he spells his right name. Mr. Attwell is with the Liberty Shows and doing big business with the fish pond.

ED. S. GILPIN and his wife are still with the Liberty Shows, so we are told. You must like it, Ed? How many concessions was that at Dunkirk, N. Y. Be careful.

GEO. F. DORMAN, what is this we hear about that two car show next Fall?

SOMEONE please tell us what has become of H. H. Tipps and the Royal Amusement Co.?

TEX CHAMBERS, we are very sorry to hear of the fire. But cheer up. United States Tent and Awning Co. still make tents.

TANNEN AS "PERLMUTTER."

Julius Tannen, the monologist, will forsake big time vaudeville to play the role of Perlmutter, in "Potash and Perlmutter." He will play the role at the Cohan Theatre, beginning Monday, July 20.

QUINLAN IN NEW YORK.

Frank Quinlan, the young and clever manager of the Beacon Theatre, Boston, Mass., spent last week looking over the sights of New York.

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ON THE FOLLOWING SONG HITS
"GET OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNSHINE AND ROSES," "MOTHER'S BIG BLUE EYES," "WE HAVE MUCH TO BE THANKFUL FOR," "SOMEBODY'S COMING TO MY HOUSE."

To get the above material send P. O. or Express Order for $1 to
JUNIE McCREE, Columbia Theatre Bldg., Suite 709-10, N. Y. C.
Or, Three Parodies and Song Poem for $1.00. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send $2 to the above address.

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FIRST CLASS
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ALL KINDS OF CONCESSIONS AND SHOWS TO RENT FOR THE MIDWAY
Open nights. WANTED—Merry-Go-Round, Ferris Wheel, Circle Swing, Tango Girls, Seven or Ten in One Show; Minstrel Show with Band, Dog and Pony Show, Animal Show, Platform or Pit Shows, Palmist; also Frankfurters' and Demonstrators' privileges to rent, and all other legitimate shows and concessions. Attendance, ten to twenty thousand daily. Wanted—Small Band for that week. Address all communications to BARNEY H. DEMAREST, Hillside Park, Belleville, N. J.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Maude Richmond and John Meehan, are seen in an elaborate production of "The Girl from Rector's" July 13-18, with the full strength of the company, and the introduction of many novelties and latest popular songs.

KEITH'S (I. M. Mosher, mgr.)—The Keith Stock Co., supporting Leah Winslow and Edward Horton, present "Broadway Jones" 13-18. Mark Kent, Louis Albion and Wm. Pinkham are back in the cast after a week's absence.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures: Bill 13-15: Carlatt, Shepperd and Donovan, D'Estelle Sisters, Hungerford and Fuller, Paris Bros., and Tom Bateman. Bill 16-18: The Durand Trio, Terese Miller, Fred and Albert, Le Roy and Berry, the Perkins Sisters.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 13-15: Warren and Renfrew, Marcita, and Campbell and Downs. Bill 16-18: Dean and Sibley, Joel, and Le Roy and Follis.

CAPE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co. present "The Hasty Wedding" 13-18, a new comedy with music by Robert Hood Bowers, who is personally conducting the orchestra, and Bide Dudley, writer of the book and lyrics. The management of this Summer theatre is enterprising and enjoys fine patronage. Florence Webber, in "Naughty Marietta," 20-25.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 13 include: Jane Grey, in "The Little Gray Lady;" "Love Everlasting," "Our Mutual Girl" and the "Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 13 include: "The Million Dollar Mystery," "The Leopard's Foundling," "The Reckoning" and "Lucille Love."

RIVERTON PARK (D. B. Smith, mgr.)—The J. W. Gorman Co. present "Let George Do It" 13-18.

GEM, PEAK'S ISLAND (J. B. Bishop, mgr.)—Motion pictures are featured here for the Summer season.

NOTES.—Francis Ford (Frank Feeney), of motion picture fame, who is a native of Portland, is visiting his parents here and, with his relatives and friends, were guests of the New Portland Theatre management 13. The "Lucille Love" series, by Grace Cunard and Mr. Ford, is seen weekly on the screen at the Empire Theatre here..... Mazie Rourke is visiting her parents here after a three years' absence abroad in voice cultivation for grand opera.....The local Theatrical Stage Employees' Society has contributed $25 to the Salem Fire Relief Fund.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) is dark.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Vaudeville and pictures. Bill week of July 5 included: The Melrey Sisters, Hen and Edith Louders, Herbert and Nagado, and Lillian Ames. Wednesdays, Fridays and Saturdays continue to be the popular prize nights, to good business.

SAENGER, QUEEN, PALACE, GEM, REX, CRYSTAL, DREAMLAND and HIPPODROME, pictures only.

NOTES.—The M. P. operators walked out 6, and crippled the moving picture houses here. Only a few resumed business for the night. An agreement was finally reached by the managers and the operatars.....Gladstone Park is still enjoying good business with dancing.....D. L. Cornelius was back in the city for a few days, which was an interruption to his usual vacation, but he departed again to finish his rest.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Harry Sohn's Players enjoyed capacity business July 5-11. Ferguson Brothers' Stock Co. 13-18, Bud & Henry Stock Co. 20-25, Suzann Carter Musical Comedy Co. 27-Aug. 1.

LAKE PARK AIRDOME (A. Bert Estes, mgr.)—Harry Sohn's Players played to good business here Sunday, 5.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures to fine business, with the "Our Mutual Girl" and "Lucille Love" serials as the leading attractions.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures to good business.

Logansport, Ind.—Colonial (Harold Byerly, mgr.) bill for July 13-15: Monehan, W. J. Coleman and Moore, Brownie and Christie. For 16-18: Earl and Jennings, Jack Taylor, and the Salambos. Business continues excellent.

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and photoplays.

ARK and GRAND, photoplays only.

NOTES.—"The Mexican War," feature film in four reels, was an added feature at the Colonial, 14.....Owing to the lease expiring of the Tokyo, which is managed by Mrs. Lockman, and its being leased to a large clothing house, the theatre closed 5. Mrs. Lockman has not decided whether she will seek a new location or not.....Thursdays have been set aside as amateur night at the Broadway. The public has shown much interest, and a number of amateurs have responded.

Indianapolis, Ind.—English's (Barton & Olsen, mgrs.) bill week of July 13: Seabury & Price, Mayme Elmore, Cal Stewart, Times Square Quartette, and Holman Bros.

LYRIC (Barton & Olsen, mgrs.)—Bill week of 12: Murphy and Klein, Carl Rifner, Billy and Ada White, and Lamb and Eckert.

KEITH'S (Ned S. Hastings, mgr.)—Vaudeville and pictures.

ALHAMBRA, ISIS, PALMS, KEYSTONE and FAMILY, pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) "Omar, the Tent Maker," with Guy Bates Post in the title role, July 27, 28.

EMPRESS (R. Beers Loos, mgr.)—Empress stock, in "The Mediator," week of 13. Helen Carew, Warren Ellsworth and Jack Fraser are in the leads.

GAIETY (Roy Van Fossen, mgr.)—Exposition stock, in "The Common Law," 13-19. Edna Marshall and Geo. V. Dill head the cast.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Bill week of 13: Cycling Brunettes, Bob Findlay and Yates Sisters, the Five Gargonis, Clayton and Lennie, Columbian Quartette and "Baffled."

MAJESTIC is dark.

NOTES.

JACK VAN FOSSEN, the baby son of Mr. and Mrs. Roy Van Fossen (Glenella Porter), made his debut as Tommy in "Mrs. Wiggs of the Cabbage Patch." He made almost as big a hit as his grandmother, Catherine Evans, who had the title role.

ESSIE FAY and her horse, "Arabia," are the headline attraction at Wonderland.

THE Pastime Theatre, a movie, which has been dark for some time, is being transformed into a business room.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Passing Show of 1913" drew very good business and pleased immensely July 6-9. The house was dark rest of the week, and remains so until further notice.

SHUBERT (Frank C. Priest, mgr.)—Hot weather affected business somewhat week of 5, but the attendance was very good with the Huntington Players, in "The Blindness of Virtue." "The Traveling Salesman" 13-18.

EMPRESS (Gus S. Greening, mgr.)—Business continues good notwithstanding the hot weather, week of 5. For week of 12: "Fun at the Bath," Six Winning Wildows, Dick De Loris, Wanzer and Palmer, and Hahn, Cantwell and Burton.

PRINCESS (Bert Goldman, mgr.)—Business was very good week of 5. Vaudeville for week of 12: "The Conservatory of Music," Ollie Young and April, Taylor and Arnold, and Bob Sandberg.

NOTES.—Sells-Floto-Buffalo Bill Shows had tentsful of enthusiastic people afternoon and evening 8. They report fine business through the West and Nortwest, and have encountered but little rainy weather.....The Airdome has had big business, with clear weather night week of 5.....St. Paul had a sane Fourth, with fireworks at Como Park. All the parks and lakes came in for big attendance, with weather fine, but hot.

Norfolk, Va.—Academy (Otto Wells, mgr.) vaudeville and motion pictures continue to draw good crowds.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOSHO and ELITE, good business, with motion pictures.

OCEAN VIEW.—Hot weather has driven crowds to the seashore, and Ocean View's numerous open-air attractions are reaping a harvest.

Petersburg, Va.—Lyric, Cockade, Virginian, Bijou and American give motion pictures. Attendance is holding up well at all the houses, notwithstanding extremely hot weather.

Hartford, Conn.—Poli's (W. D. Ascough, mgr.) for week of July 13, the Poli Players present "The Ninety and Nine." "In the Bishop's Carriage" next.

PALACE (W. J. Cullen, mgr.)—Bill 13-15: Jungman Family, Clark and Rosa, Carlotta St. Elmo Enright and Stowe, American Comedy Four, and Skating Bear. For last half: Farrell-Taylor Trio, Miller and Hackett, Deland and Carr, Evelyn Cunningham, Elsie La Bergere and dogs, and Varro Bros.

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PERCY TYRRELL

CIRCUS NEWS

YOUNG BUFFALO WILD WEST SHOWS.

AL. THIELBAR.

KENDALLVILLE, Ind., July 5.

Whatever we wish to say of Michigan, it would be slander on that noble State to reflect on their patronage of Wild West shows in general, and the Young Buffalo Shows in particular. We have just finished two weeks of it, and a very gratifying two weeks, at that.

Furthermore, it seems as though the State is full of our friends, every day or so somebody came out on the lot that we knew. July 1, at Ionio, we had the pleasure of entertaining Dr. Frederick A. Cook, the man who, through his North Pole controversy with Commodore Peary, has aroused the world's thinking men more than anyone during the past decade. Dr. Cook witnessed the performance, and later, after taking supper with us, made a short address to all the assembled employees in the cook house. I don't wish to start any arguments, but I believe that Peary money would have found plenty of takers right after that speech. The Doctor is a fine, affable gentleman personally, and one of the most convincing and entertaining talkers I have ever heard.

At Grand Rapids, Friday last, Frank Wilson, bass drummer and *premiere* vocalist of last season fame, stepped on the lot. Frank has definately gone out of show business, and is at present in the train service of the Boston and Albany Railroad.

At Allegan, on the Fourth, we had an automobile party from Chicago. The big machines came on the lot flying banners of the Wild West Show. One had a huge banner on the back, "From the Great Northern Hippodrome to the Wilds of Michigan," while another bore a placard, "Palace Theatre, Detroit, Mich." The party consisted of Mr. and Mrs. Will Cunningham, who own a farm eight miles out of Allegan; Mr. and Mrs. Paul Goudron, manager of the S. & C. Chicago office; Mr. and Mrs. Fred Ebert and Nellie Ebert, of Chicago. Mr. Ebert is manager of the Great Northern Hippodrome of that city; Gus Goudron, booking agent from Chicago; Mae Sparks, private secretary to E. J. Cox, at the Metropolitan Booking Offices, in Chicago, and J. Linsly, who expects to become private secretary to Miss Sparks—soon, if not quicker; Mrs. Cecelia Bloom, the booking agent and her husband, Mr. and Mrs. Howette, hotel owners in Allegan, and Elmer Johnson, whose principal claim is that he is a friend of the whole bunch. The entire party took advantage of our Fourth of July dinner in the dining tent, and left heaping praises upon the rather retiring and reticent person of Steward Riley, of whom more will be said later.

To-day, just as I was leaving the cars, I met Kern, of the Two Kerns, who puts over as nifty and fast an acrobatic act in vaudeville, with the kind assistance of his wife, as one would care to see. Kern was unkind enough to bring up the matter of an old debt of six dollars, which he says I owe him. Well, I would rather owe it to him than beat him out of it.

We also had the pleasure to-day of having with us, Fergy (E. O. Ferguson), the twenty-four inch man of this show. Fergy says that he had Fourth of July dinner with the Smith's Greater Shows, in Garrett, Ind., and speaks very highly of their frame-up, especially the wild animal show.

But of all the Fourth of July dinners that were ever put before a bunch of expectant troupers, I will venture a wager that none ever equalled, much less surpassed, the one that friend Riley gave the hungry Young Buffaloes, Saturday, in Allegan. Riley, be it known, will absolutely take dust from no one in the preparation of a meal, but in a case as important as this one, he felt that he needed some assistance in the publication of the menu. To the wagon he came, and enlisted the services and assistance of Joe Frohsin, who promptly shouldered the entire responsibility for the printing and publication of the bill of fare, with the result shown below.

MENU
YOUNG BUFFALO WILD WEST SHOW
JULY 4
ALLEGAN, MICH.
DINNER
SOUP
Chicken a la Reine
L. C. True
RELISHES
Olives — Marie de Vere
Radishes — Eddie Brown
MEATS
Fricassee of Chicken, a la Maryland
Al. Thielbar
VEGETABLES
Green Peas — Tex Cooper
Mashed Potatoes — Louis Seabold
VEGETABLE SALAD
Geo. Applehanse
DESSERTS
Watermelon — Frank Grimley
Bananas — Eddie Conroy
Apple Pie
Ice Cream
Mexican Joe
Mrs. M. C. Cookson
Tea — Gus Burkhardt
Buttermilk — Geo. Singleton
COFFEE
W. H. Bowers

L. TATALE is in New York engaging acrobatic and animal acts for Panama and South America.

AL. G. BARNES' CIRCUS.

BY NF.

Keeping right up to records—over-shooting many of those previously made, pleasing each and every audience winning splendid praise from the press, has marked the last ten days' progress of the Barnes' Circus.

Among the circus family one hears the expression, "Barnes' Luck," much voiced, and surely it was luck that hovered over the show in the town of Elroy, Wis. A cyclone of goodly proportions hit the town, and had it arrived a half hour earlier dire disaster would most surely have resulted. Fortunately almost the complete show had been loaded, and although the storm nearly overturned the cars, serious damage was averted. A large hotel near the cars was completely wrecked, and portion of the wreckage was strewn all over the show train.

Another addition to the baby section. Two tiny leopards. Of course their health will be given the most careful attention by Mlle. Florine, as leopards are her particular favorites.

Two more full-blooded Arabian colts took up permanent quarters with the show this week. The beautiful Barnes horse troupe daily grows in fame and size.

A number of Prof. Woeckener's band boys have withdrawn from the band to enter the Chicago Conservatory of Music. Having a lengthy waiting list of musicians, Ed. was never short a man for more than a day.

Superintendent Coork visited Baraboo recently to purchase a new chandelier wagon. An entirely new and modern lighting equipment has also been a recent improvement added to the show.

"Tiger Lily" Mable Stark had a narrow escape from serious injury when one of the large lions in the "three riding lion act" made a successful attack, reaching the young woman's head with its claws and severely cutting the scalp. The plucky trainer went through the act unconcernedly but after its finish it required nearly a week's medical attention to heal the wound.

The new uniforms for drivers and working men certainly add much to the good appearance of the street pageant. It's a "glittering, mile long," for sure, now.

Some hot weather has been experienced during the past few days. Its been regular circus weather, in other words—weather that seemed to be inducive of "Let's all go to the show."

Col. Barnes, always on the look-out for fine draught stock, made a find in Elroy, Wis., and several beautiful and splendidly matched horses were purchased.

What are the mysteries of the "key in the raincoat pocket?" Have you Sherlock Holmes them, Mrs. S.?

Col. Barnes paid a visit to the Hagenbeck-Wallace Show at Janesville, recently, and was the recipient of many splendid courtesies from the executives of the M.-W. Shows.

Chas. Hott and "Privilege Car" Williams were also visitors to the Hagenbeck-Wallace Shows. Mr. Hott was formerly connected with that circus and spent the day visiting old-time friends.

COWBOY DYING FROM ASSAULT.

Charles Johnson, a cowboy member of the Irwin Bros. Wild West Show, was assaulted at Prospect Park, Ft. Collins, Col., during the semi-centennial celebration there July 4, by Frank Irwin, his brother-in-law, and one of the owners of the show, and so badly beaten that hopes of his recovery were slight.

The affair is believed to have been prompted by the secret marriage, two weeks previous, of Mr. Johnson and Irwin's sister. The members of the Irwin family opposed the match.

A steel bar was used in the assault, and Johnson was removed to the Ft. Collins Hospital, and Dr. P. J. McHugh feared the wounds would prove fatal.

Irwin escaped by an automobile and has not been seen since.

LION TAMER DIES.

(Special wire to THE CLIPPER.)

Jacob Lorenzo, one of the principal trainers of the Francis Ferari Shows, who was attacked by several lion cubs July 6, died from his injuries July 8, in the hospital at Mount Clemons, Mich.

MARY RYAN will play the principal role in "The House of Glass," a play by Max Marcin, which is to be produced by Cohan & Harris.

FRANCESCO CREATORE, with his band of fifty soloists, has been engaged by William Morris, to appear at the New York Theatre, July 16.

Carnivals.

BLUE RIBBON SHOWS.

BY F. R. W.

JULY 8.

Closing a big week at Pittsfield, Mass., on Saturday, July 4, with an enormous business, these mammoth shows moved their many attractions to Greenfield, Mass., and opened to a large attendance at the grounds selected by the local Order of Redmen for their carnival. Business on the opening was the same as that always experienced by these shows for the opening night, and that was crowded tents for all the many shows.

These shows have been meeting with the greatest success for the past five weeks, and though they have experienced a little rainy weather, business has been good when the weather permitted the public to be out of doors.

Many new shows have added their banners to those already to be seen in our line-up. The principal one being Bob Manchester's One Ring Circus and Dog and Pony Show. This is quite an attraction as it carries its own band and about eighteen performers. "Big Bob" is receiving no end of favorable newspaper comment on the manner in which he works his ponies and dogs.

Messrs. Six & Conklin have added an illusion

(Continued on next page.)

MAIN ENTRANCE TO THE CON T. KENNEDY SHOWS AT TERRE HAUTE, IND.

"GAS" STIMPSON, "YOU GOT TO LAUGH."

CAPT. GENE CARDONA (DEGEITH),
Who was killed by a lion June 8, in Binghamton, N. Y. This is the eighth lion act that he broke and handled for almost four years with the Smith Greater Shows. He had been a l'on trainer twenty-two years. Frenchman by birth. During the twenty-two years he was identified with all the big wild animal shows in Europe and America.

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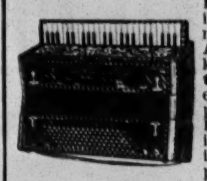
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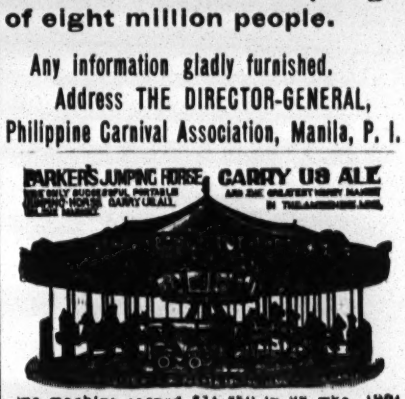

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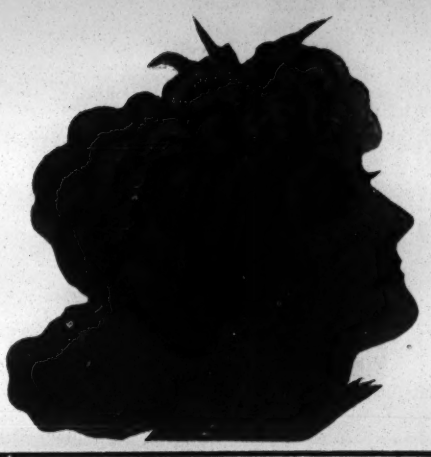

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IN THE ISSUE OF AUGUST 1

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BILL HAMER, THEATRICAL CLOG MAKER

373 Belmont Ave, Haledon, N. J.

Carnivals.

(Continued from page 21.)

show to those that they now possess, and it has been named "The Girl Beautiful, or Twenty Thousand Leagues Under the Sea." Our old friend, Bill McCarthy, who has been recently connected with the Greater New England Shows, is manager of this attraction.

Among the many other people to join us are an athletic show that is certainly a dandy, and the lady wrestlers here are making quite a hit. Mr. and Mrs. Dutton joined here, with their crispette machine, and from what it appears are getting quite a little change from the local residents.

It seems that Harry Steen will be the first of our many people who opened with us at Ossining, N. Y., on May 2, to leave for the fairs, as Harry is contemplating leaving at Pawtucket, R. I., our next stand, for a string of fairs he has booked. We certainly shall be sorry to see Harry leave as he has been pleasant company and is one good fellow, as are all the boys connected with him. Well, here's wishing him success, and plenty of the coin of the realm for his efforts.

Our old pal, Kid Farrell, is turning some great crowds into the pit show on which he is making openings, and of which Bob Cook (Yes, that's the Bob you all know) is the owner.

Col. Jim Conklin is certainly one busy gentleman these days, and while he is much in demand at the many places on the lot, he always has a pleasant word or a smile for every one connected with these shows.

Closing our engagement here on Saturday these shows will proceed on to Pawtucket, R. I., and it is hoped that the same standard of business will be enjoyed there as has been enjoyed at our past stands.

These shows will play Pawtucket, R. I., July 13-18, and New Bedford, Mass., July 20-25.

THE LIBERTY SHOWS.

The Liberty Shows Have the Biggest One Day's Business in the History of the Shows, at Johnsonburg, Pa., July 4.

BY ED. S. GILPIN.

Johnsonburg Pa., was one of those real "honest to goodness" towns, where thousands of people enjoyed the different attractions of the famous Liberty Shows, week of June 29-July 4. Never in the history of Johnsonburg was a carnival larger attended. And while the entire week was very good the closing day was a dandy, and one that will long remain in the minds of all of our big family.

The celebration was given under the auspices of the firemen, and they were a real bunch of boosters and did all that could have been done to make their event one grand success. The excursion trains began to arrive as early as 8.30 A. M., and long before the ten o'clock band concert given by Prof. Frederick Gargain's Royal Italian Band, the little city was filled with people. The writer regrets that he cannot send a photograph of the tremendous big crowds that followed the band to the lot that was so well-arranged with the different attractions.

The shows opened at 9.30, and all started to give a continuous performance until eleven o'clock. The weather man must have known that all were enjoying themselves as he held the rain off until the last train had left at 11.30. The haul to the cars was a short one, and the train was soon loaded, and at 9.30 Sunday morning, July 5, General Manager Geo. F. Dorman gave the word, and the Liberty Flyer started on its way to Punxsutawney, Pa., where we are showing this week under the auspices of the fire department again, and so far this week business is very good. The weather is fine and the lot is only two blocks off the main streets. It's too hot in the office to write any more this morning, so will save the balance of the news until next week, as we will be in a real town of fifty-two thousand, and if any visitors happen to see the Liberty Shows, they will agree with the writer that it's a real show.

OUT OF TOWN NEWS

St. Louis, Mo.—The Park Theatre, week of July 12, "Madame Sherry."

NEW GRAND CENTRAL.—"Les Miserables," feature film, is shown week of 12.

MANNION'S PARK.—Week of 12, "The Breadwinners" is presented. The cabaret performance at Mannion's, in which Will Hunt is featured, is a most attractive diversion. Mr. Hunt has a budget of new songs at each performance.

PRIESTER'S PARK.—Vaudeville and pictures.

FOREST PARK HIGHLANDS.—Josephine Dunfee, concert prima donna, will remain for another week at this popular resort.

SUBURBAN PARK THEATRE.—Week of 12, "The Spring Maid."

AIRDOMES throughout the different parts of the city are playing to large audiences.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) the Academy Players in dramatic stock continues to draw well.

PIEDMONT (Ed. G. Gidley, mgr.)—Paul Gilmore Associate Players in stock. First half of week of July 13, "The Havoc." Last half, "Bachelors."

PRINCESS (Tate Powell, mgr.)—Multiple reel features only.

EDISONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.

NOTES.—The first serial of Thanhouser's "The Million Dollar Mystery" was shown at the Edisonia, 9, to big crowds. This picture seems to interest the local public as no other picture has, of the serial sort.....Paul Gilmore played to big crowds week of 6. His biggest hit was made in "The Mummy and the Humming Bird." The cast was individually good.

Atlanta, Ga.—Grand (H. L. De Give, mgr.) motion pictures.

BIJOU (H. L. De Give, mgr.)—Jewell Kelly Stock Co. is playing to good business. "A Kentucky Feud" is the bill July 13-18.

BONITA (George Campbell, mgr.)—American Beauty Co. 13-18

AMERICAN (J. H. Daniel, mgr.)—Tableaux and motion pictures. Charles Davis and company and American Players, featuring Elsie Richmond, are special attractions 13-18.

PLAZA (Mr. Baldwin, mgr.)—Tableaux and motion pictures to good business.

MILL (A. K. Jones, mgr.)—Burlesque to large business.

MONTGOMERY, VAUDETTE and ELITE, pictures only.

WHITE CITY (Mrs. J. H. Connoly, mgr.) has the following: Figure "8," miniature railroad, circular swing, Ferris wheel, merry-go-round, skating rink and motion pictures.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) "The Passing Show of 1913" played to large houses July 9-11.

SHUBERT (C. A. Newton, mgr.)—The Davidson Stock Co. presented "The Spendthrift" week of 5, Shelley Hull and Katherine MacConnell sharing honors in the title roles. This company moves back to the Davidson week of 13, opening with "Before and After."

CRYSTAL (Wm. Gray, mgr.)—Bill for week of 13 includes: Kelso Bros., Laterain Four, Scott and Marke, Sam Dalton, and Richard, the Great.

MAJESTIC, ORPHEUM and ALHAMBRA are drawing well with moving pictures.

RINGLING BROTHERS' CIRCUS will appear 13 for afternoon and evening performances.

Hutchinson, Kan.—De Luxe Theatre (Fred Savage, mgr.) General Film Service to good business. "The Perils of Pauline," Pathe serial, every Tuesday.

IRIS (M. H. Stark, mgr.)—Universal Service to good business. "Lucille Love, the Girl of Mystery," serial, every Monday.

PEARL (C. B. Yost, mgr.)—Mutual Service, with "Our Mutual Girl," serial, every Saturday.

MAJESTIC.—Universal Service.

RIVERSIDE PARK (K. C. Beck, mgr.)—"Matinee Girl" Musical Comedy Co. closed a successful engagement July 11. Commencing July 13 Manager Bock will give the patrons of Riverside high class vaudeville for the rest of the season.

BARNUM-BAILEY SHOWS Aug. 1.

Saint John, Can.—At the Opera House (Walter Woods, mgr.) "The Blindness of Virtue" had fair business July 6-8, and pleased. "The County Sheriff" 11.

EMPRESS, STAR, GEM and UNIQUE, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Holmes and Buchanan, in operatic selections, and the moving pictures.

NOTES.—The Gaiety, a new moving picture theatre, opened 6, in Fairville, a suburb of this city. The managers, Whitebone & McCloskey, report splendid business.....The Mighty Haag Shows come 13.....The Robinson Shows are to come in the latter part of July

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) the Orpheum Players, in "Nobody's Widow," to good attendance week of July 6. "Ready Money" 13-18, "Women" 20-25.

EMPIRE.—Stanley Stock Co., in "The Sister of Mercy," to good houses, week of 6.

SOHMER PARK (D. Larose, mgr.)—Vaudeville for week of 13: Capt. Treat's seals, the Four Charles, Quatuor Toulousin, Lopez and Lopez, Aerial Shaws, and Park's Military Band.

NEW GRAND.—Roma Reade Stock Co., in "Danites," week of 6, drew good attendance. "Queen's Evidence" 13-18.

Shawnee, Okla.—Odeon, Crystal, Cozy and Savoy, pictures only.

BELL AIR ROOF.—Wizardi Trio, Earl Logan, and pictures week of July 6.

NOTE.—Dana Thompsons "Sunny Dixie Minstrels," under canvas, showed here 6 and layed off one week here.

Denver, Colo.—Elitch's Garden (Thos. D. Long, mgr.) "The Virginian" July 12 and week.

DENHAM (Woodward & Homan, mgrs.)—"Are You An Elk?" 12 and week.

LAKESIDE (W. T. Gents, mgr.)—Bill in Casino 13 and week, "The Penalty."

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 11 and week: Lola Milton Trio, Green, McHenry and Deane, Yendy's Nichols Trio, Vann, Hoffman and Vann, Stanley and Lea, and moving pictures.

Des Moines, Ia.—Empress (Elbert & Getschell, mgrs.) vaudeville and pictures to a big business.

UNIQUE, STAR, GARDEN, FAMILY, PALACE, and CASINO, all pictures shows, to big business.

IOWA STATE FAIR opens Aug. 23.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) the Oliver-Lewis Players continue to entertain large and fashionable audiences at this playhouse.

GRAND, COLONIAL and ORPHEUM, motion pictures only.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) motion pictures on dates when no attraction is booked.

EMPRESS (J. S. King, mgr.)—Motion pictures and vaudeville continue to big business.

NOTES.—Gilford & McCarty's Wild West, July 1-4, had large business....Irwin Bros., booked for 5, canceled.

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ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Chatterton, Ruth—Powers, Chicago, indefinite.
Coburn Players—Valparaiso, Ind., 15, 16, Orford, O., 17, 18, Knoxville, Tenn., 20, 21, Harrisonburg, Va., 22, 23, Charlottesville 24, 25.
Dillon & King's Mus. Com. Co.—Oakland, Cal., indefinite.
"Dummy, The"—Hudson, New York, indefinite.
"Elopers, The"—Comedy, Chicago, indefinite.
"Follies of 1914"—Ziegfeld's—New Amsterdam, New York, indefinite.
"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Sanborn, Minn., 15, Morgan 16, Redwood Falls 17, Glenwood 18, Fergus Falls 19, Warren 20, Thief River Falls 21, Black Duck 22, Ten Strick 23, Brainard 24, Crookston 25.
"Kitty McKay"—Comedy, New York, indefinite.
Olympic Park Opera Co.—Newark, N. J., indefinite.
"Peg o' My Heart" (Peggy O'Neill)—Garrick, Chicago, indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan's, New York, indefinite.
"Passing Show of 1914"—Winter Garden, New York, indefinite.
St. Denis, Ruth, Co.—Chicago, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Whirl of the World"—G. O. House, Chicago, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

All Star Players—Columbia, San Fran., Cal., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Angell Stock (Jos. Angell, mgr.)—Oswego, N. Y., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Academy Players—Charlotte, N. C., indefinite.
Albee Stock—Providence, R. I, indefinite.
Alley's Associate Players—Winston-Salem, N. C., indefinite
Auskings, O., Players—Rexford, Mont., 13-20, Priest River, Ida., 21-30.
Bryant, Billy, Stock—Maysville, Ky., 13-18.
Bijou Players—Fall River, Mass., indefinite.
Brown, Clark, Players—Montreal, Can., indefinite.
Bishop's Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bessey, Jack, Co. (J. D. Proudlove, mgr.)—La Crosse, Wis, indefinite.
Baker Stock—Portland, Ore., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Brown, Clark, Players—Ottawa, Can., indefinite.
Brown, Clark, Players—Hamilton, Can., indefinite.
Barrow-Howard Players—Lincoln, Neb., indefinite.
Britannia Stock—Ottawa, Can., indefinite.
Brown, Kirk, Co.—Altoona, Pa., indefinite.
Blood, Adele, Stock—Toronto, Can., indefinite.
Bryant, Marguerite, Stock—Greensburg, Pa., indefinite.
Barrett Players—Zanesville, O., indefinite.
Boyer, Nancy, Stock—Jamestown, N. Y., indefinite.
Budd & Henry Stock—McAlester, Okla., 20-25.
Carter, Susann, M. C. Co. — McAlester, Okla., 27-Aug. 1.
Columbia Mus. Com. Co.—Oakland, Can., indefinite.
Castle Sq. Mus Stock—St. Louis indefinite.
Columbia Players—Washington indefinite.
Court Sq. Associated Players—Springfield, Mass., indefinite.
Chauncey-Keiffer Co. (Fred Chauncey, mgr.)—Junction Park, New Brighton, Pa., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N Y., indefinite.
Colburn Stock—Trenton, N. J., indefinite.
Columbia Stock (Wm. Kralce, mgr.)—Bridgeton, N. J., indefinite.
Clarendon Stock—Jackson Center, O., 13-18.
Conness Players—Wilmington, Del., indefinite.
Chatterton, Arthur, Co.—Akron, O., indefinite.
Crescent Stock—Columbia, S. C., indefinite.
Cornell-Price Players—Rochester, Ind, till 25.
Courneen Players—Jamestown, N. Y., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Colonial Stock—Cleveland indefinite.
Denham Stock—Denver, Colo., indefinite.
De Voss, Flora, Co.—La Salle, Ill., indefinite.
Dorner Players—Elmira, N. Y., indefinite
Davidson Stock—Milwaukee indefinite.
Deming, Lawrence, Stock—Cushing, Okla., 13-18, Bedford, Ia., 20-25.
Davis, Harry, Stock—Pittsburgh, Pa., indefinite.
Dougherty Stock (Jim Dougherty, mgr.)—Emporia, Kan., 13-18, Lawrence 20-25.
Demorest Comedy Co.—Charleston, S. C., indefinite.
Empire Stock—Providence, R. I., indefinite.
Eddings, Georgiana, Co.—Atchinson, Kan., 13-18, Trenton, Mo., 20-25.
Empire Stock—Syracuse, N. Y., indefinite.
Empress Stock—San Diego, Cal., indefinite.
Elitch Stock—Denver, Col., indefinite.
Ewald, Edward, Co.—Cleveland indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Fields, Marguerite, Stock—Jamestown, N. Y., till Aug 1.
Ferguson Bros.' Stock—McAlester, Okla., 13-18.
Glaser, Vaughan, Stock—Lyceum, Detroit, indefinite.
Gaiety Stock—San Diego, Cal., indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Goodwin Players—E. H. Perry's—Hudson, Wis., indefinite.
Gleason Players—Denver, Col., indefinite.
Gorman's Mus. Com Co.—Lowell, Mass., indefinite.
Gorman Mus. Com. Co.—Haverhill, Mass., 13-18.
Gordinier Bros., Co. No. 3 (Clyde H. Gordinier, mgr.)—Wyoming, Ill., 13-18, Toulon 20-25.
Gleason's Players—Denver indefinite.
Gorman's, J. W., Co.—Portland, Me., indefinite.
Hall's Associate Players—Mansfield, O., indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Neb., indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Harvey Stock—Dubuque, Ia., indefinite.
Horne Stock—Akron, O., indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Holden Players—Detroit, Mich., indefinite.
Horne Stock—Meyers Lake, Canton, O., indefinite.
Huntington Players—St. Paul, Minn., indefinite.
Himmelein Associate Players—New Dreamland Park, Joplin, Mo., indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Henderson Stock—Aberdeen, S. Dak., indefinite.
Huntington, Wright, Stock—Indianapolis, indefinite.
Harris Mus. Com. Co.—Waco, Tex., indefinite.
Harrison Theatre Co., A—Coleman, Tex., 13-18.
Harper Players—Princeton, Ind., 13-18, Terre Haute 19, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jefferson Stock—Auburn, N. Y., indefinite.
Keyes Sisters Stock (Chester Keyes, mgr.)—Dallas, Tex., indefinite.
Keith Stock—Portland, Me., indefinite.
Keenan Stock—Escanaba, Mich., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Keith's Players—Toledo, O., indefinite.
Kelly, Jewell, Co.—Atlanta, Ga., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Leonard Players (Wm. R. Leonard, mgr.)—Sedan, Kan., indefinite.
La Verne, Lucille—Atlanta, Ga., indefinite.
Lynn, Jack, Stock—Forest Lake, Palmer, Mass., 13-19, May Flower Grove, Plymouth, 20-Aug. 8.
Lyceum Stock—Duluth, Minn., indefinite.
Lakeside Stock—Denver, Colo., indefinite.
Lyric Players—Hartford, Conn., indefinite.
Lyceum Players—Edmonton, Can., indefinite.
Malley-Denison Stock—Newport, R. I., indefinite.
Murphy's Comedians, No. 1—Wichita Falls, Tex., indefinite.
MacTaff Co.—Bicknell, Ind., 13-18.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, indefinite.
McGill & Bond Stock—Elizabeth, N. J., indefinite.
Morley, Ernestine, Stock—Waterbury, Conn., indefinite.
Mannion's Park Stock—St. Louis, indefinite.
Morison Stock—Laconia, N. H., till 25.
Nicol-Troy Stock—Frederick, Okla., 13-18.
Orpheum Players—Montreal, Can., indefinite.
Oliver Players—Davenport, Ia., indefinite.
Oliver-Lewis Players—Keokuk, Ia., indefinite.
Pearl Stock—Williamsport, Pa., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Pringle, Della, Stock (C. K. VanAuken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Baltimore, indefinite.
Popular Players—Washington, D. C., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poli Players—Worcester, Mass., indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Park Players (H. A. Todd, mgr.)—New Castle, Pa., indefinite.
Reade, Roma, Co.—Ottawa, Can., indefinite.
Roehm's, Will, Stock—Chicago, indefinite.
Reade, Roma, Co.—Montreal, Can., indefinite.
Rae, John G., Stock—Republic, Kan., indefinite.
Richardson Stock (E. Barbour, mgr.)—Springfield, Mo., 13-18, Carthage 20-25.
Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., indefinite.
Reimond's Players—Sacramento, Cal., indefinite.
Reilly, Chas., Stock—Jersey City, N. J., indefinite.
Stanley Stock—Montreal, Can., indefinite.
Shannon Stock (Harry Shannon, mgr.)—Wapakoneta, Wis., indefinite.
Silver & Stein M. C. Co.—Wilmington, Del., indefinite.
Sayles, Chas. T.—Superior, Wis., indefinite.
Snedeker Comedy Co. (H. R. Snedeker, mgr.)—Mattoon, Ill., indefinite.
Shortell, Al., Stock Co., No. 2 (Walter J. Gridley, mgr.)—Catskill, N. Y., indefinite.
Seattle Stock—Seattle, Wash., indefinite.
Streeter-Bryan Players—Bay City, Mich., indefinite.
Servoss, Mary, Stock—Cleveland, indefinite.
Smiley, Emily, Players—Wildwood, N. J., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Sampsell's, Dick, Mus. Stock—San Diego, Cal., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Tempest Dramatic Co.—Chincoteague, Va., 13-18.
Thorne Stock—Hutchinson, Kan., indefinite.
Thompson & Woods' Stock—Brockton, Mass., indefinite.
Thompson & Woods' Stock—St. John, N. B., Can., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., indefinite.
Vance Repertoire Co.—Eau Claire, Wis., indefinite.
Valley Theatre Stock—Syracuse, N. Y., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit, indefinite.
Worth, Josephine, Players (Sidney Platt, mgr.)—Dubuque, Ia., indefinite.
Wallace, Chester, Players—Bradford, Pa., indefinite.

COMPANIES IN TABLOID PLAYS.

American Beauty Co.—Atlanta, Ga., 13-18.
Crawford-Humphreys Mus. Com. Co.—Birmingham, Ala., indefinite.
Davis, Chas., and American Players — Atlanta, Ga., 13-18.
Friendly, Dan, Mus. Com. Co.—Cleveland, O., indefinite.
Jacobs, Louis B., Co.—Denver, Colo., indefinite.
"Knickerbocker Girls"—Atlanta, Ga., indefinite.
Lyric Tabloid Stock—Jamestown, N. Y., indefinite.
Pepper Mus. Com. Co.—Crystal, Tex. City, Tex., indefinite.
Russell, Dan, Mus. Com. Co.—Hutchinson, Kan., indefinite.
Southern Beauties—Bonita, Atlanta, Ga., indefinite.
Thomas Mus. Com. Co.—Bar Harbor, Me., 13-18.
Ward, Hap, Mus. Com. Co.—Muskogee, Okla., indefinite.

MINSTRELS.

Coburn's, J. A.—Daytona, Fla., indefinite.
Guy Bros.'—Springfield, Mass., indefinite.

BANDS AND ORCHESTRAS.

Alexander's Band—Woodside Park, Phila., indefinite.
Berliner's Band—Cincinnati, indefinite.
Ballman's Orchestra—Chicago, indefinite.
Curcio's Orchestra—Phila., indefinite.
Esberger Band—Coney Island, Cincinnati, indefinite.
Ferullo's Band—Hutchinson, Kan., indefinite.
Kryl's Band—Danville, Ind., 15, Brasil 16, Thornton 17, Crawfordsville 18, Danville, Ill., 19, Peru, Ind., 20, Rochester 21, Winona 22, Angola 23, Kendallville 24, Goshen 25.
Leps, Wassell, Orchestra—Willow Grove Park, Phila., indefinite.
Natiello's Band—Fontaine Ferry Park, Louisville, indefinite.
National Symphony Orchestra—Chicago, indefinite.
Russo's Band—Cleveland, indefinite.
Royal Black Hussar Band (L. D. Wart, mgr.)—Brookville, Ind., 15, Hartford City 16, Portland 17, Geneva 18.
Steindel Orchestra—Chicago, indefinite.
Schuntti's Band—Chester Park, Cincinnati, indefinite.
Storm's Band—Lexington, Ky., indefinite.
Thavin's Band—Idora Park, Oakland, Cal., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Vassar Girls Band—Peoria, Ill., indefinite.
Victor's Band—Jamestown, N. Y., indefinite.
Weber, John C., Band—Cincinnati, indefinite.
Wallace Orchestra—Altoona, Pa., indefinite.

CARNIVALS.

Aiken Shows (Will E. Aiken, mgr.)—Pontiac.
Allman Bros.' Big American Shows—Billings, Mont., 13-18
Blue Ribbon Shows—Pawtucket, R. I., 13-18, New Bedford, Mass., 20-25.
Bauscher French Amuse. Co.—Nelson, B. C., Can., 13-18.
Carroll & Landes' Shows—Burlington, Ia., 13-18.
De Vak & Nelson Greater Shows—Clearfield, Pa., 13-18.
Ferari, Jos. G., Greater Exposition Shows—Toronto, Can., 13-18, Hamilton 20-25.
Great Everett Shows—Stratford, Ont, Can., 13-18.
Great International Shows—Crookston, Minn., 13-18, Grand Forks 20-25.
Hampton's Great Empire Shows—Norwalk, O., 13-18, Elyria 20-25.
Jones, Johnny J., Shows—Brockton, Mass., 13-18, Lawrence 20-25.
Jackel's, John C., Shows—Rahway, N. J., till Aug. 1.
Kennedy, Con T.—Lima, O., 13-18, Massillon 20-25.
Keen & Shippy Model Shows—East Hampton, Mass., 13-18, No. Adams 20-25.
Liberty Shows (Solomon & Dormon, mgrs.)—Altoona, Pa., 13-18.
Littlejohn's United Shows—Lebanon, Ky., 13-18.
Mack's United Shows—Toledo, O., 13-18.
Miller's, A. B., Greater Shows—Hurley, Wis., 13-18.
Miller, W. T., United Shows—Bluefield, W. Va., 13-18.
Parker, B. R., Shows—Medicine Hat, Alta., Can., 13-18, Maple Creek 20, 21, Swift Current 22-25.
Rice & Dore's Water Carnival—Winnipeg, Can., 13-18, Brandon 20-25.
Rutherford Greater Shows (I. J. Polack, mgr.)—Akron, O., 13-18, Pittsburgh, Pa., 20-25.
Swain, W. I., Show—Selma, Ala., 13-18.
Smith Greater Shows—Benton Harbor, Mich., 13-18.
Wortham, C. A., Shows—Cedar Falls, Ia., 13-18.
World at Home Shows—Brainard, Minn., 13-18, Fargo, N. D., 20-25.

CIRCUSES.

Barnum & Bailey—Mansfield, O., 15, Dayton 16, Lima 17, Ft. Wayne, Ind., 18, Kankakee, Ill., 20 Streator 21, Bloomington 22, La Salle 23, Rock Island 24, Centerville, Ia., 25.
Barnes, Al. G.—Marshall, Mich., 15, Albion 16, Charlotte 17, Hastings 18.
Eschman's, J. H.—La Toque, Que, Can., 16, 17, Lake Edward 18, Chicoutimi 19-21, Bagotville 22, Loriviere 23, Herbertville 25.
Gollmar Bros.—Langdon, No. Dak., 15, Northwood 16 Cavalier 17, Stephen, Minn., 18, Thief River Falls 20, Fosston 21, Grand Rapids 22, Cloquette 23, Hibbing 24, Virginia 25.
Honest Bill's Show—Fairview, Mo., 15, Wheaton 16, Rocky Comfort 17, Stella 18.
Hagenbeck-Wallace Shows Combined—Washington, Ia., 15, Burlington 16, Monmouth, Ill., 17, Kewanee 18.
Kit Carson Shows—St. Regis Falls, N. Y., 15, Tupper Lake 16, Saranac Lake 18, Coxsackie Aug. 5.
La Tena's—Wolfsboro, N. H., 15, Rochester 16, Nashua 17, Concord 18.
Ringling Bros.—Winona, Minn., 15, Rochester 16, Mankato 17, Mason City, Ia., 18, Minneapolis, Minn., 20, 21, St. Paul 22, Duluth 23, Staples 24, Grand Forks, N. D., 25.
Robinson's Famous Shows—Montreal, Can., 13-18.
Robbins, Frank A.—Livingston Manor, N. Y., 15, Walton 16, Sidney 17, Worcester 18.
Silver Family (Bert Silver, mgr.)—Halley, Mich., 15, Clarkston 16, Orion 17, Oxford 18.
Sells-Floto-Buffalo Bill Show—Brandon, Can., 15, Weyburn 16, Moose Jaw 17, Regina 18.
Tompkins' Wild West—Millbrook, N. Y., 15, Pine Plains 16, Red Hook 17, Rhinebeck 18, Rosendale 20, New Platz 21, Walden 22, Montgomery 23, Goshen 24, Chester 25.
Wheeler Bros.' Greater Shows—Burlington, Vt., 15, Vergennes 16, Manchester 17, Bennington 18, Ludlow 20, Bellows 21, Charleston, N. H., 22, Claremont 23, Newport 24.

MISCELLANEOUS.

Gayety Stock Burlesque—Phila., indefinite.
Ginger Girls (Burlesque)—Columbia, Chicago, 19-25.
Lucey, Thos. Elmore—Riceville, Ia., 15, Arlington 17, Volgam 18, 19.
McNulty's Moving Pictures—Wolf Summitt, W. Va., 13-18.
Opels, The—Burton, W. Va., 15, Cameron 16, Roseby Rocks 17, Moundsville 18.
Ricton's Big Show—Lebanon, O., 13-18, Franklin 20-25.
Waldens, The—Chatanqua, Ill., 16, Olathe, Kan., 18, Pontiac, Ill., 22, Princeton 23.

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OUT OF TOWN NEWS

BOSTON.

A week of cool weather and more than the usual amount of rain slackened up business at the parks and other outdoor places of amusement last week. What promises to be the most enjoyable dramatic stock season Boston has yet experienced will be inaugurated at the Majestic 20. The company will include several of the favorites long identified with local stock organizations and many new players who have won success elsewhere. Moreover, each week your correspondent is informed that a Broadway star of first magnitude will be presented in his or her most successful play. In other words, the season may be called a stock star one. The season will last about six weeks, and some of the plays and players are: "The Man from Home," with Carle Stowe; Edmund Breese, in "The Master Mind;" Nance O'Neil, in "Camille" and "Leah the Forsaken;" Dorothy Donnelly, in "Madame X;" James O'Neil, in "Monte Cristo;" Donald Meek, in "Broadway Jones;" "Bought and Paid For," with Chas. Richman and Julia Deane, etc. The opening attraction will be "The Man from Home."

SHUBERT (Wilbur-Shubert Co., mgrs.)—This house re-opens 20, with Paul J. Rainey's (1914 set) African hunt pictures. A lecture will be given in connection with the pictures. The prices are to be twenty-five and fifty cents.

KEITH'S (Harry Gustin, mgr.)—The big feature this week, and it is a big one, is the Meistersinger's All-Star Minstrels. Combined with the Harvard, Schubert and Weber Quartettes is a chorus of thirty voices, under the direction of Bart E. Grady, and the following end men: John S. King, Chas. B. Mack and Bowman Brothers. Vaughn Comfort is the interlocutor. Surrounding vaudeville by Bedini and Arthur, Cunningham and Marion, Kirk and Fogarty, Great Richards, Boothby and Everdean, and Les Alvarese. S. R. O. prevailed all last week. Best business in many years.

ORPHEUM (Victor J. Morris, mgr.)—Bill July 13-15: "The Light from the Chapel," Davis and Mathews, Dave Ferguson, Three Singing Boys, Alvin and Kenney, and others. For 16-18: Eugene Emmett and company, Hippodrome Four, Bill Robinson, Maxinoff Troupe, and others.

ST. JAMES (Marcus Loew Management).—Bill 13-15: Eugene Emmett and company, Hippodrome Four, Bill Robinson, Maxinoff Troupe, and others. For 16-18: "The Light from the Chapel," Davis and Mathews, Dave Ferguson, Three Singing Boys, Alvin and Kenney, and others.

BIJOU (James W. Craig, mgr.)—Week of 13 the bill includes: Margaret Miller Henry, Alex Wilson, Tobin, Billy and Emily Frederick Hastings, Frank Garfield, Madeline Staples, and the Krusaders.

NORUMBEGA PARK (Carle Alberte, mgr.)—O'Brien-Havel company, Garcennetti Brothers, Tyson and Barber, Wardell and Hoyt, and others current week.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—The musical comedy, "The Dingbats," supplies the fun this week.

PARAGON PARK (G. A. Dodge, mgr.)—Three Pendleton Sisters, Church Sisters, and Mlle. Emerie are the cabaret features in the palm garden. Open air circus acts are Equilli Bros., balancing feats, and Mathews, revolving globe specialist.

LEXINGTON PARK. — Vaudeville, motion pictures, band concerts supply a fund of entertainmnet for patrons.

NOTES.

THE Bowdoin Square, Scollay Square, Modern, Old South, Washington, Comique, Unique, Star, New Palace, Scenic Temple, Apollo, Puritan, Superb, Ideal, Shawmut, Roxbury, Williams' Ideal, Eagle, Harvard, Day Square, Gem, Congress Hall, Crescent Gardens, Winthrop Hall, Huntington Avenue and others offer vaudeville nad pictures.

JOHN F. CONROY, the well known Boston swimmer and life saver, who has been touring the United States for the past two years with a troupe of diving nymphs, will be an early attraction at Keith's.

FRED MACE, of the Biograph and Keystone comedies, is now producing a series of single reel slap-stick comedies, in which he is said to be funnier than ever. The Standard Feature Film Co., of Boston, Inc., has purchased the exclusive rights for New England, and will release one each week.

GLOVER WARE, manager Larcom Theatre, Beverly, Mass.; Walter Preston, manager New Bedford Theatre; M. Louis Machot, Standard Feature Film Co., Inc., and Stewart L. Kollins, manager John J. Quigley Agency, made up a pleasant party sailing from New Bedford July 3 for a week's vacation. Cuttyhunk, Woods' Hole, Oak Bluffs, Edgartown, Vineyard Haven and Nantucket were some of the Summer resorts visited by the gentlemen mentioned in their steam yacht. They also put in at Falmouth, where Frank Howard, of the Gordon's Olympia Co., has a beautiful Summer home.

Springfield, Mass.—Poli's Palace (Gordon Wrighter, mgr.) week of July 13: Hassan Ben Ali's Troupe, Dorothy Rogers and company, Kennedy and Rooney, "Jack" Allman, Gilmore and Castle, Purcello Bros., Brenton and Taylor, and Poliscope.

FOX, BIJOU, PLAZA, HUDSON, EDISONIA, MIRROR, BROADWAY, REEL, PRINCESS, SUBWAY, GLOBE, LION, NOVELTY, LYRIC, PALACE, and STAR, motion pictures.

NOTES.

EMILY FRANCES HOOPER AND ELLSWORTH COOK have been exemplifying the latest dances at the Hotel Worthy.

AN IMPOSTER, representing himself as being connected with the Poli interests, was given ten days in jail in the local courts last week.

THREE local physicians, after an autopsy upon the body of Marcelle Tanner, the fat girl of the Keen & Shippy Show, who was reported to have died of scarlet fever at the Springfield Isolation Hospital, positively assert and issue a certificate that the autopsy showed that she died from blood poisoning.

THE Springfield Friars, with friends to the number of a hundred, made merry at the "Monastery" in the Cooley Hotel the night of July 3. The rooms were attractively decorated, an orchestra discoursed music, and a buffet lunch (complete) was served throughout the evening. The entertainment of the evening was well looked after by talented members and artists from Poli's, who dropped in after the evening performance. It was a tired but happy crowd which made their way home just as the sun was appearing over the horizon.

A NEAT little sum was cleared up by the Sunday benefits for the Salem fire sufferers. The Palace, Broadway, Globe and Edisonia all gave concerts, all the house employees giving their services.

Anderson, Ind.—Starland, moving pictures and pipe organ. Mrs. Adele Kimble, the popular contralto, is singing, and is receiving much merited applause.

COZY (Thos. Powers, mgr.)—Mutual program to good business.

MERIDIAN (Myers Bros., owners). — Licensed films to good crowds.

AIRDOME, STAR, PRINCESS, ROYAL and ORPHEUM, pictures only.

NICKELODEON. — Universal program, to good business.

MOUNDS PARK (I. A. Traction Co., owners).—The Fourth of July was celebrated by a grand display of fireworks and various contests. About 8,000 people were present.

JOSEPH HENNINGS, former manager and lessee of the Grand, has filed suit in Superior Court against Ed. L. Moore for non-payment of rent due for the Grand. Mr. Moore took over the house about one year ago. A similar action was taken against Moore at Elwood, Ind., by Mrs. Kramer, of the Kramer Grand, at that city.

Terre Haute, Ind.—Grand (Chas. E. Smith, mgr.) "The Fatal Wedding" was the feature week of July 6.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

YOUNG'S GARDEN (Sam Young, mgr.)—Kelly Kneeland Musical Comedy Co., week of 6, to good business. Same attraction booked for week of 13.

SAVOY, MAJESTIC, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, AMERICAN, ORPHEUM, PALACE, ROYAL, MOORE, PARK, GARDEN, IMP, ELK and THEATORIUM, pictures only.

Brazil, Ind.—Sourwine, vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

Paris, Ill.—Shoaff's, Majestic, Luzon and Joy, pictures only.

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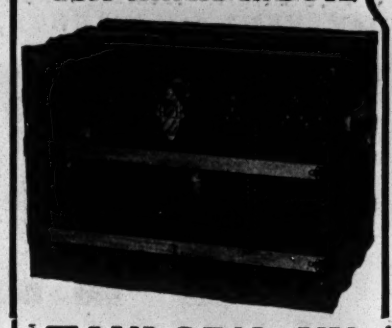

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